

Writing Assessment and Evaluation Rubrics

Name Class Date

Average Writing Model

Writing Process in Action: Narrative Writing (Unit 4, pages 184–187)

Assignment: Write a one-page story about an event that shows why a particular person is special to you.

My Babysitter Charlotte

It was summer. The weather was very hot. Even Charlotte my babysitter was hot. My mother had dropped me off at her house that morning but she had forgot my bathing suit. I was miserable. I wanted to run through the sprinkler but I couldn't without a bathing suit. I kept telling Charlotte that I was bored. She didn't get mad, though. She was sitting inside.

My mom would have told me stop wineing. Or go outside, I'll find something for you to do. That would be something I didn't want to do. Charlotte looked like she was thinking. She told me to have some ice tea. Then she laughed. Next, she told me when I finished maybe she'd have a surprise for me.

I sat in the living room and drank the tea. I was getting bored again. It wasn't as hot indoors as outdoors but it was still uncomfortable there. I sat on the couch for a while. I was going to go look for Charlotte. I didn't know where she was. I didn't have any kids in the neighborhood to play with that day. Her neighborhood didn't have a lot of kids. Charlotte didn't have any kids back then. Then she came back. She was holding a dishtowel. It was cut up. She made it into a bathing suit for me! It was her favorite one.

"Thanks!"

Now, I ran through the sprinkler. I felt a lot better. I wasn't bored anymore. The water felt good. But it soaked my bathing suit so I had to hold up the bottoms.

Summary: The story describes a particular event and person; however, the writing lacks the kinds of specific details and dialogue that could create a vivid impression of the person. The writing could be improved by adding dialogue that both moves the story along and reveals character and by developing a clearer ending and time order.

This piece might receive a 3 if evaluated by the holistic scoring method. It might receive an 83 if evaluated by the analytic scoring method—29 points for Focus/Organization, 27 points for Elaboration/Support/Style, and 27 points for Grammar, Usage, and Mechanics.

Introduces subject but contains punctuation errors and vague details

Transitions are ineffective, and dialogue is incorrectly punctuated.

Plot moves forward, but some information is unnecessary.

Dialogue does not reveal speaker or help to develop characters.

Ending lacks closure.