



Correlation to the Illinois Learning Standards

Illinois Learning Standards	Reading with Purpose, Course 2
STATE GOAL 1: Read with understanding and fluency.	
A. Apply word analysis and vocabulary skills to comprehend selections.	
<p>1.A.3a Apply knowledge of word origins and derivations to comprehend words used in specific content areas (e.g., scientific, political, literary, mathematical).</p>	<p>Reading Workshop 461, 481, 530, 539, 604, 608, 778, 781, 810, 811, 932, 934 Comparing Literature 370, 854, 857, 859, 860 Reading Across Texts 624, 628, 630, 984, 986, 988, 992 Wrap-Up 874</p>
<p>1.A.3b Analyze the meaning of words and phrases in their context.</p>	<p>Opportunities to practice this skill occur throughout the text. See representative pages: Reading Workshop 14, 17, 18, 24, 27, 31, 33, 40, 42, 45, 59, 63, 64, 73, 80, 86, 89, 94, 96, 98, 138, 141, 143, 216, 218, 219, 418, 421, 424, 621, 658, 662, 732, 736, 739, 886, 889, 891, 914, 916, 920, 923 Comparing Literature 105, 106, 108 Reading Across Texts 496, 499, 502, 750, 994 Wrap-Up 645, 760, 768, 1005</p>
B. Apply reading strategies to improve understanding and fluency.	
<p>1.B.3a Preview reading materials, make predictions and relate reading to information from other sources.</p>	<p>Opportunities to practice this skill occur throughout the text. See representative pages: Warm-Up 4, 5, 132 Reading Workshop 8, 15, 2, 38, 41, 53, 73, 82, 136, 137, 139, 320, 334, 444, 447, 702, 703, 912, 913, 915, 955, 969 Reading Across Texts 495 Wrap-Up 114, 118, 119, 759, 999</p>
<p>1.B.3b Identify text structure and create a visual representation (e.g., graphic organizer, outline, drawing) to use while reading.</p>	<p>Reading Workshop 93, 95, 542, 556, 557, 594, 738, 887 Comparing Literature 103, 111, 23, 235, 853 Reading Across Texts 623, 749 Wrap-Up 237</p>



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<p>1.B.3c Continuously check and clarify for understanding (e.g., <i>in addition to previous skills</i>, draw comparisons to other readings).</p>	<p>Opportunities to practice this skill occur throughout the text. See representative pages: Warm-Up 4, 7, 8, 653, 654, 774, 775, 880, 881, 883 Reading Workshop 2, 32, 44, 54, 57, 61, 62, 71, 72, 73, 100, 101, 144, 214, 20, 274, 333, 330, 357, 446, 452, 542, 550, 564, 680, 681, 683, 701, 730, 731, 806, 812, 814, 906, 918, 928 Wrap-Up 239, 759, 760, 867, 873, 1004</p>
<p>1.B.3d Read age-appropriate material with fluency and accuracy.</p>	<p>Opportunities to practice this skill occur throughout the text. See representative pages: Warm-Up 11, 133–135, 255, 256, 414, 415, 525–527, 654, 655, 775, 881–883 Reading Workshop 16–21, 26–31, 42, 43, 48–51, 58–61, 66–71, 82–91, 96–99, 140–143, 208–213, 302–307, 426–431, 546–549, 606–611, 716–721, 802–805, 92–927 Writing Workshop 345 Comparing Literature 105–107, 109, 25–230, 232, 233, 371–384, 386–391, 751, 753, 855–859 Reading Across Texts 497, 498, 500, 501, 625–628, 630, 631, 985–987, 989–993 Wrap-Up 114–121, 238–243, 396–399, 402, 403, 506–511, 515, 547, 636–639, 644, 645, 758–763, 864–869, 998–1001</p>
<p>C. Comprehend a broad range of reading materials.</p>	
<p>1.C.3a Use information to form, explain and support questions and predictions.</p>	<p>Opportunities to practice this skill occur throughout the text. See representative pages: Warm-Up 132, 653, 654, 880, 881 Reading Workshop 2, 44, 97, 100, 144, 147, 214, 20, 266, 303, 308, 309, 452, 466, 477, 542, 559, 563, 612, 620, 656, 701–703, 705, 706, 801–803, 805, 807, 906, 918, 928 Comparing Literature 111, 235, 373, 375, 380, 393, 861 Reading Across Texts 633, 985 Wrap-Up 397, 759, 999</p>



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<p>1.C.3b Interpret and analyze entire narrative text using story elements, point of view and theme.</p>	<p>Opportunities to practice this skill occur throughout the text. See representative pages: Warm-Up 132, 254, 256, 653, 655 Reading Workshop 44, 65–67, 72, 73, 81, 85, 87–90, 92, 144, 159, 160, 20, 285, 330, 331, 339, 438, 593, 595, 620, 659, 663, 798, 799, 801–803, 805, 807 Comparing Literature 103, 106, 107, 109, 111, 23, 235 Reading Across Texts 633 Wrap-Up 116, 247, 765, 767</p>
<p>1.C.3c Compare, contrast and evaluate ideas and information from various sources and genres.</p>	<p>Opportunities to practice this skill occur throughout the text. See representative pages: Warm-Up 132, 254, 256, 653, 655 Reading Workshop 44, 65–67, 72, 73, 81, 85, 87–90, 92, 144, 159, 160, 20, 285, 330, 331, 339, 438, 593, 595, 620, 659, 663, 798, 799, 801–803, 805, 807 Comparing Literature 103, 106, 107, 109, 111, 23, 235 Reading Across Texts 633 Wrap-Up 116, 247, 765, 767</p>
<p>1.C.3d Summarize and make generalizations from content and relate them to the purpose of the material.</p>	<p>Opportunities to practice this skill occur throughout the text. See representative pages: Warm-Up 132, 524, 525 Reading Workshop 32, 44, 52, 62, 72, 92, 100, 150, 161, 214, 20, 266, 309, 319, 320, 446, 464, 466, 528, 529, 531, 612, 664, 686, 700, 738, 746, 806, 828, 840, 906, 928, 938 Comparing Literature 373, 375, 380, 393 Reading Across Texts 633 Wrap-Up 127, 404, 637</p>



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<p>1.C.3e Compare how authors and illustrators use text and art across materials to express their ideas (e.g., foreshadowing, flashbacks, color, strong verbs, language that inspires).</p>	<p>Opportunities to practice this skill occur throughout the text. See representative pages: Warm-Up 4, 10, 413, 526 Reading Workshop 15, 20, 26, 30, 33, 45, 60, 70, 83, 97, 98, 142, 194, 207, 217, 266, 267, 269, 270, 273, 277, 279, 285, 286, 454, 455, 457, 458, 461, 463, 464, 465, 467, 531, 545, 884, 885, 887, 893, 896 Reading Across Texts 622, 623, 633, 982, 983 Wrap-Up 117, 123, 643</p>
<p>1.C.3f Interpret tables that display textual information and data in visual formats.</p>	<p>Reading Workshop 23, 53, 56, 290, 444, 447, 559, 561, 563, 565, 849 Writing Workshop 198 Comparing Literature 235, 393 Wrap-Up 237, 395, 862, 863</p>





Illinois Learning Standards

Reading with Purpose, Course 2

STATE GOAL 2: Read and understand literature representative of various societies, eras and ideas.

A. Understand how literary elements and techniques are used to convey meaning.

2.A.3a Identify and analyze a variety of literary techniques (e.g., figurative language, allusion, dialogue, description, word choice, dialect) within classical and contemporary works representing a variety of genres.

Opportunities to practice this skill occur throughout the text.
See representative pages:
Warm-Up 132, 135, 254, 258, 261, 413, 414, 415, 526, 653, 654, 774, 775, 880, 882, 883
Reading Workshop 207, 217, 21, 301, 302, 304, 416, 418, 424, 531, 532, 534, 605, 606, 609, 704, 707, 709, 801, 804, 805, 901, 902, 905
Comparing Literature 852, 853, 855–860
Reading Across Texts 497, 498, 500, 62, 623, 625–628, 630, 631, 633
Wrap-Up 403, 506–510, 515, 516, 636, 637, 639, 643, 765, 865, 867, 870, 871

2.A.3b Describe how the development of theme, character, plot and setting contribute to the overall impact of a piece of literature.

Opportunities to practice this skill occur throughout the text.
See representative pages:
Warm-Up 132, 135, 254, 259, 260, 263, 264, 524, 653, 654
Reading Workshop 179, 181, 182, 277, 291, 323, 325, 329, 595, 663, 665, 673, 701
Comparing Literature 103, 368, 369, 371, 372, 376, 377, 378, 379, 381, 382, 384, 386
Reading Across Texts 990, 991
Wrap-Up 2, 25, 27, 29, 232, 397, 398, 403, 757, 761, 765

2.A.3c Identify characteristics and authors of various literary forms (e.g., short stories, novels, drama, fables, biographies, documentaries, poetry, science fiction).

Warm-Up 132, 134, 254, 524, 653, 774, 880
Reading Workshop 147, 148, 333, 336, 339, 368, 955, 956, 959, 962–965, 969, 970, 972, 977

2.A.3d Identify ways that an author uses language structure, word choice and style to convey the author’s viewpoint.

Opportunities to practice this skill occur throughout the text.
See representative pages:
Warm-Up 135, 413, 414, 415, 653, 654, 775
Reading Workshop 147, 152, 209, 213, 301, 311, 419, 421, 423, 543, 551, 562, 573, 575, 780, 786, 891, 907
Writing Workshop 199, 469, 470
Reading Across Texts 500, 983, 983, 986
Wrap-Up 515, 517, 643, 765



Illinois Learning Standards	Reading with Purpose, Course 2
B. Read and interpret a variety of literary works.	
<p>2.B.3a Respond to literary material from personal, creative and critical points of view.</p>	<p>Opportunities to practice this skill occur throughout the text. See representative pages: Warm-Up 132, 134, 254, 255, 774, 775 Reading Workshop 2, 32, 44, 52, 62, 72, 100, 144, 150, 208, 211, 214, 301, 305, 307, 42, 432, 446, 542, 550, 564, 612, 620, 664, 700, 712, 72, 806, 807, 812, 906, 918, 928, 938 Writing Workshop 203 Reading Across Texts 503 Wrap-Up 125, 236, 237, 240, 403</p>
<p>2.B.3b Compare and contrast common literary themes across various societies and eras.</p>	<p>Warm-Up 413 Reading Workshop 144, 169, 595 Writing Workshop 345</p>
<p>2.B.3c Analyze how characters in literature deal with conflict, solve problems and relate to real-life situations.</p>	<p>Warm-Up 254, 256, 413, 414, 415, 653, 655 Reading Workshop 72, 184, 196, 211, 235, 277, 279, 280, 281, 283, 289, 290, 291, 308, 318, 432, 550, 602, 603, 605, 607, 610, 611, 613, 615, 616, 619, 621, 72, 730, 731, 739, 747, 782, 840, 850 Wrap-Up 644</p>



Illinois Learning Standards

Reading with Purpose, Course 2

STATE GOAL 3: Write to communicate for a variety of purposes.

A. Use correct grammar, spelling, punctuation, capitalization and structure.

3.A.3a Write compositions that contain complete sentences and effective paragraphs using English conventions.

Reading Workshop 62, 72, 100, 150, 169, 174, 196, 274, 292, 293, 295, 308, 366, 42, 446, 452, 460, 466, 480, 492, 550, 588, 594, 612, 620, 664, 674, 712, 890, 918, 928, 938, 946
 Writing Workshop 34, 36, 152, 153, 154, 198, 434, 435, 552, 553, 596, 676, 677, 678, 686, 700, 792, 806, 820, 828, 840, 850, 908, 909
 Wrap-Up 236, 394

B. Compose well-organized and coherent writing for specific purposes and audiences.

3.B.3a Produce documents that convey a clear understanding and interpretation of ideas and information and display focus, organization, elaboration and coherence.

Warm-Up 11
 Reading Workshop 36, 72, 100, 144, 150, 174, 196, 292, 293, 295, 308, 330, 366, 446, 452, 466, 550, 664, 674, 712, 792, 890
 Writing Workshop 74, 75, 152, 153, 154, 198, 20, 434, 435, 552, 553, 596, 676, 677, 678, 794, 795, 908, 909
 Wrap-Up 112, 113, 236, 394, 635, 756, 757, 862, 863, 997

3.B.3b Edit and revise for word choice, organization, consistent point of view and transitions among paragraphs using contemporary technology and formats suitable for submission and/or publication.

Reading Workshop 461, 466
 Writing Workshop 74, 75, 198, 340, 341, 342, 468, 596, 724–726, 830, 831, 948, 949
 Wrap-Up 394

C. Communicate ideas in writing to accomplish a variety of purposes.

3.C.3a Compose narrative, informative, and persuasive writings (e.g., in addition to previous writings, literature reviews, instructions, news articles, correspondence) for a specified audience.

Reading Workshop 2, 24, 34, 92, 100, 196, 366, 446, 452, 466, 550, 664, 674, 712
 Writing Workshop 152, 153, 154, 198, 292, 293, 295, 341, 434, 435, 552, 553, 596, 676–678
 Wrap-Up 112, 113, 236, 394, 997

3.C.3b Using available technology, produce compositions and multimedia works for specified audiences.

Writing Workshop 597, 951
 Wrap-Up 504, 862, 863, 996, 997



Illinois Learning Standards	Reading with Purpose, Course 2
STATE GOAL 4: Listen and speak effectively in a variety of situations.	
A. Listen effectively in formal and informal situations.	
4.A.3a Demonstrate ways (e.g., ask probing questions, provide feedback to a speaker, summarize and paraphrase complex spoken messages) that listening attentively can improve comprehension.	Warm-Up 11 Reading Workshop 25, 41, 57, 65, 144, 184, 460, 550, 72, 812, 906 Writing Workshop 153, 203, 341, 345, 597, 833, 951 Wrap-Up 112, 236, 394, 504, 634, 756, 757, 862, 863
4.A.3b Compare a speaker's verbal and nonverbal messages.	Writing Workshop 345, 471, 597, 601, 833 Wrap-Up 112, 505, 634
4.A.3c Restate and carry out multistep oral instructions.	Writing Workshop 77, 203
4.A.3d Demonstrate the ability to identify and manage barriers to listening (e.g., noise, speaker credibility, environmental distractions).	Writing Workshop 203, 345, 471, 597, 601, 729 Wrap-Up 112, 505, 634
B. Speak effectively using language appropriate to the situation and audience.	
4.B.3a Deliver planned oral presentations, using language and vocabulary appropriate to the purpose, message and audience; provide details and supporting information that clarify main ideas; and use visual aids and contemporary technology as support.	Writing Workshop 77, 203, 471, 601, 729, 951 Wrap-Up 112, 505, 634, 996, 997
4.B.3b Design and produce reports and multi-media compositions that represent group projects.	Reading Workshop 144 Wrap-Up 394, 504, 601, 996
4.B.3c Develop strategies to manage or overcome communication anxiety and apprehension (e.g., sentence outlining, note cards).	Writing Workshop 77, 153, 203, 601 Wrap-Up 634
4.B.3d Use verbal and nonverbal communication strategies to maintain communications and to resolve conflict.	Writing Workshop 203, 341, 345, 471, 601 Wrap-Up 394, 634



Illinois Learning Standards	Reading with Purpose, Course 2
STATE GOAL 5: Use the language arts to acquire, assess and communicate information.	
A. Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.	
5.A.3a Identify appropriate resources to solve problems or answer questions through research.	Reading Workshop 32, 332, 326, 336 Writing Workshop 552, 553
5.A.3b Design a project related to contemporary issues (e.g., real-world math, career development, community service) using multiple sources.	Writing Workshop 601 Wrap-Up 113, 634, 635
B. Analyze and evaluate information acquired from various sources.	
5.B.3a Choose and analyze information sources for individual, academic and functional purposes.	Writing Workshop 552, 553, 601 Wrap-Up 113, 635
5.B.3b Identify, evaluate and cite primary sources.	Writing Workshop 552, 553, 596 Wrap-Up 635
C. Apply acquired information, concepts and ideas to communicate in a variety of formats.	
5.C.3a Plan, compose, edit and revise documents that synthesize new meaning gleaned from multiple sources.	Writing Workshop 552, 553, 596 Wrap-Up 635
5.C.3b Prepare and orally present original work (e.g., poems, monologues, reports, plays, stories) supported by research.	Writing Workshop 601 Wrap-Up 634, 635
5.C.3c Take notes, conduct interviews, organize and report information in oral, visual and electronic formats.	Reading Workshop 77 Writing Workshop 601 Wrap-Up 112, 113, 635