

*Understanding Art* ©2007  
**National Standards for Arts Education**  
**Correlation by Standards**

<b>Standards and Performance Indicators</b>		<b>Page Number Reference</b>
<b>Arts Education Standard 1:</b>		
<b>Understanding and applying media, techniques, and processes</b>		
1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.	18-19, 34-35, 30-33, 34-35, 36-37, 38-41, 42-43, 52-53, 56-57, 62-65, 66-67, 68-71, 72-73, 84-85, 86-87, 88-91, 92-93, 94-95, 104-105, 110-111, 128-923, 128-129, 130-131, 136-139, 140-141, 142-145, 146-147, 154-157, 158-159, 160-163, 164-165, 176-177, 178-181, 182-183, 184-187, 188-189, 194-197, 198-199, 204-205, 212-215, 216-217, 218-221, 222-223, 234-235, 236-239, 240-241, 248-251, 252-253, 258-259, 260-263, 264-265, 266-269, 280-281, 286-287, 292-293, 308-109
1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.	10, 18-19, 34-35, 36-37, 42-43, 44, 52-53, 56-57, 62-65, 66-67, 68-71, 72-73, 84-85, 86-87, 88-91, 92-93, 94-95, 104-105, 110-111, 122-123, 128-129, 130-131, 136-139, 140-141, 142-145, 146-147, 154-157, 158-159, 160-163, 164-165, 172-175, 176-177, 178-181, 182-183, 184-187, 188-189, 194-197, 198-199, 204-205, 212-215, 216-217, 218-221, 222-223, 234-235, 236-239, 240-241, 248-251, 252-253, 258-259, 260-263, 264-265, 266-269, 280-281, 286-287, 292-293, 308-109
<b>Arts Education Standard 2:</b>		
<b>Using knowledge of structures and functions</b>		
2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.	34-35, 36-37, 42-43, 52-53, 56-57, 66-67, 72-73, 86-87, 88-91, 92-93, 104-105, 110-111, 122-123, 128-129, 140-141, 142-145, 146-147, 154-157, 158-159, 160-163, 164-165, 172-175, 176-177, 182-183, 194-197, 198-199, 204-205, 212-215, 216-217, 222-223, 234-235, 240-241, 252-253, 258-259, 264-265, 280-281, 286-287, 292-293, 308-309
2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.	34-35, 48-51, 56-57, 104-105, 110-111, 136-139, 140-141, 178-181, 212-215, 222-223, 240-241, 258-259, 280-281

2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.	20-23, 34-35, 36-37, 44, 72-73, 136-139, 164-165, 178-181, 204-205, 212-215, 240-241, 248-251, 258-259, 280-281
<b>Arts Education Standard 3: Choosing and evaluating a range of subject matter, symbols, and ideas</b>		
3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.	4-7, 18-19, 20-23, 34-35, 36-37, 42-43, 52-53, 56-57, 66-67, 72-73, 86-87, 92-93, 104-105, 110-111, 122-123, 128-129, 136-139, 146-147, 154-157, 158-159, 160-163, 164-165, 172-175, 176, 177, 178-181, 182-183, 184-187, 198-199, 204-205, 212-215, 216-217, 222-223, 234-235, 240-241, 244, 252-253, 258-259, 280-281, 292-293
3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.	20-23, 66-67, 94-95, 122-123, 128-129, 142-145, 158-159, 164-165, 176-177, 182-183, 188-189, 198-199, 240-241, 258-259, 292-293, 308-309
<b>Arts Education Standard 4: Understanding the visual arts in relation to history and cultures</b>		
4a	Students know and compare the characteristics or artworks in various eras and cultures.	62-65, 68-71, 74-77, 78-79, 84-85, 88-91, 100-103, 106-109, 118-121, 124-127, 136-139, 142-145, 146-147, 154-157, 160-163, 172-175, 178-181, 184-187, 194-197, 200-203, 212-215, 218-221, 230-233, 248-251, 254-257, 260-263, 266-269, 282-285, 288-291, 294-297, 306-307
4b	Students describe and place a variety of art objects in historical and cultural contexts.	4-7, 74-77, 78-79, 100-103, 106-109, 118-121, 124-127, 136-139, 140-141, 142-145, 148-149, 154-157, 160-163, 172-175, 178-181, 184-187, 194-197, 120-23, 212-215, 218-221, 230-233, 236-239, 276-279, 282-285, 288-291
4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.	34-35, 54-55, 68-71, 80, 96, 100-103, 106-109, 118-121, 142-145, 154-157, 160-163, 172-175, 178-181, 184-187, 194-197, 200-203, 212-215, 218-221, 236-239, 272, 288-291, 294-297, 300
<b>Arts Education Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others</b>		
5a	Students compare multiple purposes for creating works of art.	4-7, 8-9, 38-41, 62-65, 68-71, 74-77, 78-79, 84-85, 88-91, 96, 100-103, 106-109, 114, 118-121, 132, 142-145, 154-157, 160-

		163, 168, 172-175, 178-181, 184-187, 188-189, 190, 194-197, 200-203, 206-207, 212-215, 282-285, 288-291, 294-297
5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.	4-7, 10, 26, 30-33, 38-41, 48-51, 54-55, 58, 62-65, 68-71, 74-77, 100-103, 106-109, 118-121, 124-127, 136-139, 142-145, 168, 172-175, 178-181, 184-187, 194-197, 200-203, 218-221, 222-223, 224-225, 226, 230-233, 236-239, 248-251, 254-257, 260-263, 266-269, 270-271, 276-279, 288-291, 294-297, 304-305, 306-307
5c	Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.	18-19, 34-35, 48-51, 54-55, 148-149, 150, 166-167, 172-175, 184-187, 204-205, 260-263, 264-265, 282-285
<b>Arts Education Standard 6: Making connections between visual arts and other disciplines</b>		
6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.	10, 14-17, 30-33, 78-79, 84-85, 88-91, 100-103, 106-109, 112-113, 118-121, 124-127, 132, 136-139, 148-149, 154-157, 160-163, 166-167, 172-175, 188-189, 200-203, 206-207, 208, 218-221, 224-225, 230-233, 242-243, 248-251, 253-257, 260-263, 266-269, 270-271, 272, 276-279, 294-297, 298-299, 304-305, 306-307
6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.	8-9, 26, 44, 58, 78-79, 80, 94-95, 112-113, 114, 130-131, 148-149, 150, 166-167, 168, 188-189, 206-207, 208, 224-225, 226, 242-243, 270-271, 298-299, 300, 310