

Exploring Art ©2007
National Standards for Arts Education
Correlations by Standards

Standards and Performance Indicators		Page Number Reference
Arts Education Standard 1: Understanding and applying media, techniques, and processes		
1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choices.	8-11, 12-13, 24-27, 28-31, 32-33, 38-39, 42-43, 50-51, 56-57, 58-59, 60-61, 68-69, 76-79, 80-83, 88-89, 94-97, 100-101, 122-125, 106-109, 116-117, 118-119, 120-121, 126-127, 136-139, 140-141, 142-143, 144-145, 156-157, 158-159, 160-161, 172-173, 174-175, 176-177, 188-189, 190-191, 192-193, 204-205, 206-207, 208-209, 220-221, 222-223, 224-225, 236-237, 238-239, 240-241, 242-243, 254-255, 256-257, 258-259, 270-271, 272-273, 274-275
1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.	8-11, 12-13, 24-27, 28-31, 32-33, 38-39, 42-43, 50-51, 56-57, 58-59, 60-61, 68-69, 76-79, 80-83, 88-89, 94-97, 100-101, 122-125, 106-109, 116-117, 118-119, 120-121, 126-127, 136-139, 140-141, 142-143, 144-145, 156-157, 158-159, 160-161, 172-173, 174-175, 176-177, 188-189, 190-191, 192-193, 204-205, 206-207, 208-209, 220-221, 222-223, 224-225, 236-237, 238-239, 240-241, 242-243, 254-255, 256-257, 258-259, 270-271, 272-273, 274-275
Arts Education Standard 2: Using knowledge of structures and functions		

2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.	12-13, 24-27, 32-33, 38-39, 42-43, 50-51, 56-57, 58-59, 60-61, 88-89, 94-97, 100-101, 104-105, 5-6, 116-117, 118-119, 120-121, 126-127, 136-139, 140-141, 142-143, 144-145, 156-157, 158-159, 160-161, 172-173, 174-175, 176-177, 188-189, 190-191, 192-193, 204-205, 206-207, 208-209, 220-221, 222-223, 224-225, 236-237, 238-239, 240-241, 242-243, 254-255, 256-257, 258-259, 270-271, 272-273, 274-275
2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.	18, 28-31, 32-33, 42-43, 50-51, 140-141, 144-145, 204-205, 258-259, 270-271, 274-275
2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.	12-13, 18, 28-31, 56-57, 90, 100-101, 104-105, 116-117, 126-127, 172-173, 176-177, 188-189, 204-205, 208-209, 256-257, 270-271

**Arts Education Standard 3:
Choosing and evaluating a range of subject matter, symbols, and ideas**

3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.	12-13, 24-27, 28-31, 32-33, 38-39, 40-41, 42-43, 50-51, 60-61, 88-89, 100-101, 122-125, 120-121, 136-139, 140-141, 142-143, 144-145, 156-157, 158-159, 160-161, 172-173, 174-175, 176-177, 222-223, 188-189, 190-191, 192-193, 204-205, 206-207, 208-209, 224-225, 236-237, 240-241, 242-243, 254-255, 256-257, 270-271, 272-273, 274-275
3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.	52-55, 34-37, 42-43, 50-51, 56-57, 60-61, 88-89, 100-101, 122-125, 116-117, 120-121, 126-127, 140-141, 142-143, 144-145, 160-161, 172-173, 190-191, 204-205, 208-209, 220-221, 224-225, 270-271, 272-273

**Arts Education Standard 4:
Understanding the visual arts in relation to history and cultures**

4a	Students know and compare the characteristics or artworks in various eras and cultures.	14-17, 48-49, 58-59, 68-69, 80-83, 94-97, 114-115, 118-119, 120-121, 122-125, 128-129, 130-131, 148, 152-155, 168-171, 176-177, 184-187, 200-203, 216-219, 232-235, 250-253, 266-267, 268-269
4b	Students describe and place a variety of art objects in historical and cultural contexts.	4-5, 114-115, 118-119, 122-125, 128-129, 152-155, 158-159, 160-161, 184-187, 200-203, 216-219, 232-235, 266-267, 268-269

4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.	4-5, 50-51, 76-79, 114-115, 118-119, 122-125, 130-131, 168-171, 250-253
Arts Education Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others		
5a	Students compare multiple purposes for creating works of art.	6-7, 8-11, 116-117, 164-165, 176-177, 184-187, 200-203, 210-211, 212, 226, 244, 246, 250-253, 266-267
5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.	4-5, 14-17, 34-37, 44, 52-55, 62-63, 68-69, 70-71, 72-75, 80-83, 98-99, 102-103, 106-109, 110, 114-115, 118-119, 122-125, 128-129, 136-139, 184-187, 196, 200-203, 216-219, 220-221, 222-223, 228, 232-235, 238-239, 242-243, 260-261, 266-267, 276-277, 278
5c	Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.	6-7, 32-33, 38-39, 50-51, 64, 94-97, 100-101, 104-105, 118-119, 146-147, 180, 210-211
Arts Education Standard 6: Making connections between visual arts and other disciplines		
6a	Students compare characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.	8-11, 22-23, 52-55, 70-71, 72-75, 76-79, 98-99, 102-103, 106-109, 122-125, 128-129, 132, 136-139, 146-147, 162-63, 168-171, 178-179, 194-195, 200-203, 226, 240-241, 258-259, 262
6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.	18, 22-23, 24-27, 32-33, 44, 48-49, 84-87, 90, 110, 130-131, 132, 146-147, 148, 162-63, 164, 178-179, 180, 194-195, 196, 210-211, 212, 226, 228, 244, 246, 260-261, 262, 276-277, 278