

Scope & Sequence

KEY
 (1), (2), (3), etc. = Lessons (CO) = Chapter Opener
 (T) = Time for Art (R) = Chapter Review
 (CC) = Connecting Art & ...

	Chapter 1 Art and You	Chapter 2 Elements of Art	Chapter 3 The Principles of Art	Chapter 4 Art Media and Techniques	Chapter 5 Looking at Art
ARTISTIC PERCEPTION	Read the Artwork (CO) Visual Culture: Defined (1) Perceive: Defined (1) Fine art vs. applied art (1) Advantages of studying art (2) Exploring universal themes (2)	Comparing and contrasting application of artistic elements (1) The impact of line quality (2) Contrasting origins and uses of three main color schemes (3) Identifying hues in painting (4) Analyzing shape, form, and space (5)	Identifying the three types of balance (1) Methods of creating variety (3) Relating repetition to rhythm, harmony, and unity (4, 5) Identifying motifs in a visual pattern (4) Analyzing rhythm, harmony, and unity (6)	Identifying shading techniques in drawing (1, 2) Comparing and contrasting effects of oil-based and water-based paint (3) Distinguishing types of media used in a sculpture (6) Recognizing subjects in an assemblage (7)	Distinguishing between the three aesthetic views (1) Applying the four-step process of criticism to study a work of art (2) Observing details that show historical background (3) Reading a credit line (3)
CREATIVE EXPRESSION	Drawing picture/writing poem to communicate perceptions (1) Benefits of participating in visual arts (2)	Writing in hieroglyphics (1) Wrapping paper design (2) Color mixing (3) Landscape painting (4) Paper sculpture (5) Pencil drawing (6) Mixed-media sculpture (7)	Drawing formal balance (1) Drawing a grid portrait (2) Variety in printmaking (3) Mixed-media weaving (6) Fabric collage landscape (6)	Practicing shading techniques (1) Applying shading techniques (2) Experimenting with paints (3) Mixed-media painting (4) Making a relief block print (5) Creating a wood assemblage (7) Exploring tools of art software (8)	Writing credit line for student works (3) Analyzing to identify a particular artist or movement's style (3) Art as a vehicle to understand history and culture (3) Organizing an art exhibition (4) Creating a digital slide show (4)
HISTORICAL/CULTURAL CONTEXT	Peruvian appreciation of nature (2) African trade with Europe (2) Art enhances study of history and culture (2)	Berthe Morisot and French Impressionism (4) Henri Matisse (T)	Chuck Close and Photo-Realism (2) Role of art in the Incan Empire (4) Meet the Artist: Carmen Lomas Garza (5)	Media used for earliest cave paintings (3) History and development of printmaking (5) Time and Place: Court of Benin (6) Impact of technology on art (8)	Non-objective art: an innovation of the 1900s (2) Explaining the discipline of art history (3) Explaining movements and styles such as Impressionism and abstract style (3) Considering the impact of time and place on a work (3)
AESTHETIC VALUING	Art: Defined (1) Judging solutions to artistic problems (2) Evaluating Your Work (4)	Evaluating Your Work (4, 7) Reflective Thinking (7) Visual Arts Journal: Judging classmates' sculptures (7)	Evaluating Your Work (2, 6) Reflective Thinking: Critical response (6)	Evaluating Your Work (2, 4, 7) Reflective Thinking (2)	Assessing an artwork (1) Judging a painting (2) 'What is art?' and non-objective art (2) Determining historical importance (3) Establishing and following criteria for organizing an exhibition (4) Evaluating Your Work (4)
ELEMENTS AND PRINCIPLES OF ART		Five types of line explained (2) Explaining color and three main properties (3) Explaining free form and geometric shape (5) Visual or tactile texture described (6)	Three types of balance described (1) Proportion: Defined (1) Variety Defined and examples given (3) Explaining the role of emphasis (3) Movement, rhythm, pattern compared (4) Examples and definition of harmony (5) Unity defined and importance explained (5)	Discussing sculpture as a three-dimensional shape (6) Balance in building wood assemblage (7)	Importance of shape and balance to composition view (1) Analyzing color, shape, pattern, variety, harmony, and emphasis (2) Explaining how artists produce balance (2) Identifying negative space in non-objective art (2)
ART FORMS	Peruvian Vase (1) African Throne (1) Painting (2) Relief Sculpture (2)	Painting (1–7) Sculpture (5, 6, 7)	Painting (1, 2, 3, 4, 5) Sculpture (1) Tapestry tunic fragment (4) Photography (5)	Drawing (1) Sculpture (6) Painting (3) Digital art (8) Print (5)	Painting (1, 2, 3) Sculpture (2) Photograph (4)
MEDIA, TOOLS, TECHNIQUES, AND PROCESSES	Drawing media (1)	Tools/techniques to create line quality (2) Use of a color wheel (3) Painting media (3, 4, 5, 7) Linear perspective and overlapping (5) Drawing media (6) Found materials and glue (7)	Sketch paper and pencils (1, 2) Weaving thread and colored yarn (6) Small beads and buttons (6) Poster paints (6)	Four shading techniques explained (1) Three components of painting media (3) Oil-based vs. water-based paint (3) Tools and techniques of printmaking (5) Sculpture media, types, and processes (6) Software and tools of digital art media (8)	Digital media (4) Reproductions or originals of artworks (4) Colored markers or paints (4) Posterboard (4) Visual Arts Journal: Describing the process of organizing an exhibition (4)
CURRICULUM AND PERFORMING ARTS CONNECTIONS	Language Arts (CO, T, R) Social Studies (R) Social Studies: George Washington (2)	Language Arts (CO, R,1) Science: Light and the color spectrum (3) Music (R)	Language Arts (CO, T, R) Social Studies: Research African art (6) Mathematics (R)	Language Arts (CO, T, R) Language Arts: Create a poem (4)	Language Arts (CO, T, R) Social Studies (R)
CAREERS/PORTFOLIOS	Artist: Defined (1) Draw in sketchbook and write poem (1) Portfolio: Defined (2)	Landscape drawing in portfolio (3) Designer's use of color scheme (3) Portfolio Ideas (4)	Description of drawing in portfolio (1)	Shading charts (1) Descriptions of painting experiments (3) Paragraph about printmaking process (5) Portfolio Ideas (7)	Assessment of an artwork (1) Art critic: Defined (2) Art historian: Defined (3) Writing credit lines (3)

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	Chapter 6 Art Through the Ages	Chapter 7 Perceiving Nature
ARTISTIC PERCEPTION	Observing angles in Egyptian relief carving (1) Finding themes relevant to Egyptian burial customs, Buddhism, and Hinduism (1) Reading Egyptian hieroglyphics (2) Analyzing and reflecting on classmates' appropriations (7)	Comparing and contrasting realistic and abstract landscapes (1) Identifying scientific details in nature studies (2) Visual Arts Journal: Record elements and principles of art in nature (3) Contrasting artistic interpretations of a storm (6)
CREATIVE EXPRESSION	Creating an Egyptian-inspired collage (2) Making a stained-glass window (3) Creating a Pop art portrait (6) Three-dimensional appropriation (6) Creating wearable art (6)	Creating a stylized landscape (1) Experimenting with point of view (3) Drawing a close up of nature (3) Creating a simple landscape using Shape and Fill tools (5) Making a monotype (6)
HISTORICAL/CULTURAL CONTEXT	History, religions, and major artworks of Egypt, Greece, China, and India (1) Middle Ages and the Catholic Church (3) Renaissance in Europe (3) Baroque, Rococo, and Impressionist movements (4) Caravaggio's dramatic use of light (4) Berthe Morisot's brushstroke techniques (4) Emergence of Abstract Expressionism (5) Helen Frankenthaler and stain painting (5) Earth art of Andy Goldsworthy (5) Andy Warhol in American Pop art (6)	Examples of detailed nature studies (2) Albrecht Dürer's techniques for painting nature up close (2) Meet the Artist: Horace Pippin (4)
AESTHETIC VALUING	Evaluating Your Work (2, 6, 7) Reflective Thinking: Critical response (2)	Evaluating Your Work (3, 5) Evaluating the success of your monotype (6)
ELEMENTS AND PRINCIPLES OF ART	Chinese use of lines and shapes to create feeling (1) Renaissance achievements in perspective and shading (3) Effective use of balance (3)	Light and shading in nature studies (2) Recognizing contrasting emotions associated with different colors (4) Discussing hue, space, and shape in abstract art (1)
ART FORMS	Relief carving (1); Coin (1) Painting (1, 3, 4, 5, 6); Sculpture (1, 5) Cathedral (3); Vase (4); Appropriation (7)	Scientific illustration (2) Painting (1–6) Sculpture (T)
MEDIA, TOOLS, TECHNIQUES, AND PROCESSES	Watercolor paint, coffee grounds, tea bags (2) Crayons, markers, oil pastels (2) Cellophane and tissue paper (3) Computer graphics media (6) Acrylic paint (7)	Sketch paper and pencils (3, 5) White drawing paper (3) Colored pencils (3, 5) Chalk and oil pastels (5) Digital media (5) Crayon, liquid starch, tempera (6)
CURRICULUM AND PERFORMING ARTS CONNECTIONS	Language Arts (CO, T, R) Social Studies (R) Music (R)	Language Arts (CO, CC, T, R) Science: Maria Sibylla Merian's science illustrations (2) Music (R)
CAREERS/PORTFOLIOS	Explaining roles of art historians (1) Portfolio Ideas (6) Web Activity: Careers in art (6) Art restoration (T)	Description of portraying point of view (2) Portfolio Ideas (3) Examination of monotype (6)

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Chapter 8 Observing Animals	Chapter 9 Portraying People	Chapter 10 Experiencing Architecture
Identifying how an artist captures animal movement (2) Finding sensory details on a porcelain vase (8) Comparing and contrasting depictions of sea creatures (3) Visual Art Journal: Discuss how environment influences artists (6)	Distinguishing between descriptive and expressive portraits (2) Inferring character qualities by observing details of portrait statues (3) Explaining the significance of public and memorial art (5)	Architecture: Defined (1) Visual Art Journal: In-progress analysis (3) Visual Art Journal: Expressing ideas based on direct observation (6) Visual Art Journal: Examining your park's model (8) Observing unique design of places for entertainment (7)
Painting an animal in motion (2) Making an animal mobile (4) Making clay animal sculptures (6) Creating an imaginary animal (7) Creating a found-objects creature and digitally constructing an animal (8)	Creating an expressive portrait (2) Self-portrait (2) Visual Arts Journal: Description of expression in portrait (2) Creating a three-dimensional portrait (4) Making a hero exhibit (5)	Community installation (2) Drawing a building detail (4) Using two-point perspective (5) Creating a mixed-media cityscape (6) Designing an artist-inspired park (8) Making an architectural design (9)
Time and Place: Tools of early painters (1) Sculpture from an ancient Egyptian tomb (1) Prehistoric Chinese pottery and porcelain (3) Time and Place: Yuan Dynasty in China (3) Early bird illuminations of Iran (5) Time and Place: Ancient Persian art (5) Symbolic animals in ancient Egypt and the Middle Ages (7)	Summarizing history of portraiture (1) Innovations of Agnolo Bronzino during sixteenth century (1) Meet the Artist: Vincent van Gogh and Expressionist style (1) History of Roman and Chinese portrait statues (3) Time and Place: Roman art (3) World War II and Marine memorial (5)	Native American development of the pueblo (1) Time and Place: The Prairie Style (1) Frank Lloyd Wright expresses Prairie style with the Robie House (1) Victorian and Russian designs (3) Factors influencing the design of skyscrapers (4) John Sloan and <i>The Eight</i> (6) Time and Place: Art in Theatre (7) Explaining how places for worship reflect religious beliefs (9)
Evaluating Your Work (1, 4, 6, 8) Reflective Thinking: Critical response (6)	Establish preference for descriptive or expressive portrait (1) Evaluating Your Work (2, 4)	Evaluating Your Work (2, 3, 5, 6, 8) Reflective Thinking: Critical response (2, 5, 6)
Use of shading to capture movement (2) Importance of balance and proportion to a mobile (4) Choosing between symmetrical and asymmetrical balance (6)	Explaining use of cool and warm colors in a portrait (4) Using monochromatic color scheme and pattern to create a self portrait (4)	Using a regular rhythm in creating a fanciful exterior (3) Linear perspective defined and used (5) Creating a sense of space in architecture (6)
Painting (1, 2, 3, 5, 6, 7) Sculpture (1, 6, 8) Vase (3); Mobile (4) Illumination (5); Tapestry (7)	Painting (1, 2, 4, 5) Sculpture (3, 5) Mural (5)	Skyscraper (4) Painting (6); Theatre (7) Park (8) Religious structures: Gopura and church (9)
Sketch paper and pencils (2, 4, 6) Tempera paints (2, 4) Clay and kiln (6); Acrylic paints (6) Found objects and materials, glue (8) Poster paints (8) Digital media (8)	White drawing paper and markers (2, 4) Poster paint (2, 4) Charcoal and chalk media (2) Newspaper and magazine images (5)	Papier-mâché (2) Tempera or acrylic paints (2, 8) Sketchbook and pencil (2, 3, 4, 5, 6, 8) Colored pencils, markers, pen (2, 5, 8) Oil pastels (3, 6) Watercolor paints (6)
Language Arts (CO, CC, T, R) Language Arts: Oaxacan folk art (6) Social Studies: Cave paintings (1) Social Studies, Science (R)	Language Arts (CO, T, R) Social Studies (CC, R)	Language Arts (CO, CC, R) Social Studies: Community research (2) Language Arts: Letter to a city official (10) Social Studies (T, R)
Portfolio Ideas (2) Surveying and identifying avocational opportunities in art (2) Web Activity: Careers in art (4)	Portfolio Ideas (4) Self-reflection on hero exhibit (5)	Architect: Defined (1) Visual Arts Journal: Design ideas log (2) Architectural sketches (4) Portfolio Ideas (8) Evaluation of design (9)

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	Chapter 11 Examining Objects	Chapter 12 Recording Events
ARTISTIC PERCEPTION	Studying artifacts to understand history (1) Distinguishing between functional art and fine art (2) Determining symbolic importance of color in clothing (4)	Identifying the content and theme of a mural (2) Interpreting important details in a photomontage (4)
CREATIVE EXPRESSION	Describing cultural tradition (1) Making a figurative vessel (3) Creating a jewelry design (4) Creating a necklace (5) Making a digital version of necklace (5)	Surveying history through art (1) Creating a tile mural (2) Creating a photomontage (3) Planning a storyboard (5) Making a video documentary (6) Hand-coloring photographic images (7)
HISTORICAL/CULTURAL CONTEXT	Artifacts of Egyptian and African burial customs (1) Uses of Native American pottery (2) Meet the Artist: Lucy Lewis (2) Examples of Peruvian burial vessels, effigies (3) Historical development of jewelry and clothing (4)	Rembrandt introduces movement, drama to portraits (1) Photojournalism during World War II (1) Matthew Brady's photography of the Civil War (3) Meet the Artist: Jacob Lawrence depicts African American history (3) Development of media technology (5) Dorothea Lange covers the Great Depression (7)
AESTHETIC VALUING	Evaluating Your Work (3, 5) Measuring artistic success by functionality (4) Visual Art Journal: Role of artistic intent in aesthetic value (5)	Judging historical photographs with the four steps of criticism (1) Evaluating Your Work (2, 4, 6, 7) Reflective Thinking (7)
ELEMENTS AND PRINCIPLES OF ART	Noting shape and pattern in Native American pottery (2) Analyzing necklace for elements of art and principles of design (5)	Analyzing use of shape and color to communicate a historical event (3) Creating harmony or emphasis in a hand-colored photographic image (7)
ART FORMS	Tomb objects (1) Jewelry (4, 5) Pottery (2) Clothing (4) Blown glass (2) Digital media (5) Burial vessel (3)	Painting (1, 2, 3) Photography (1, 3, 4) Mural (2)
MEDIA, TOOLS, TECHNIQUES, AND PROCESSES	Magazine images and glue (1) Process of glassblowing (2) Sketch paper and pencil (3, 5) Clay (3) Oil pastels (4) Digital media (5) Copper and brass wire (5) Language Arts (CO, T, R) Mathematics (CC) Social Studies (R)	Explaining tools, materials, and process of photography (1) Sketch paper and pencils (2) Ceramic tiles and glaze, kiln, tile adhesive (2) Plywood (2) Photography media (4) Newspaper (4) Drawing paper and markers (6) Camcorder or digital video camera (6)
CURRICULUM AND PERFORMING ARTS CONNECTIONS	Describing cultural collage (1) Portfolio Ideas (3) Writing an advertisement (4)	Language Arts (CO, T, R) Language Arts: Making a documentary (6) Social Studies (CC) Science (R)
CAREERS/PORTFOLIOS		Portfolio Ideas (4) Web Activity: Careers in art (4) Videographer defined (6)

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Chapter 13 Telling a Story	Chapter 14 Celebrations	Chapter 15 Creating Fantasy
Interpreting pictographs (1) Observing details that honor mythological and legendary figures (3) Considering how a book illustration conveys a story (5)	Interpreting details to discover the story behind a painting (1)	Understanding subject matter specific to fantasy art (1) Identifying the effects of juxtaposition (1) Finding atypical details and repeated motifs that create Magic Realism (1)
Designing a family crest (2) Creating a mythical creature (4) Creating a visual story (6) Making a paper quilt (6)	Making a flag (1) Advertising an event (2) Making a heritage box (4) Mixed-media celebration of a role model (6)	Illustrating compound words (2) Digital illustration of a compound word (2) Fantasy faces collage (3) Creating a metamorphosis in clay (4)
Egyptian hieroglyphics and Native American petroglyphs (1) Time and Place: Greek mythology (3) Native American art forms and rituals (4) Religious origins of manuscript illumination during the Middle Ages (5) Meet the Artist: Leo and Diane Dillon (5)	Proclamation and celebration of the French Republic (1) Historical development of the advertising poster (2) Important Chinese and Mexican celebrations (3) Betty Saar's exploration of African American heritage (4) Hispanic, Native American, Japanese, and African passage into adulthood (5)	Development of Surrealism (1, 3) Marc Chagall's development of juxtaposition (1) Moment in Art History: George Tooker and Magic Realism (1) Giuseppe Arcimboldo as the father of Realism (3) René Magritte places objects in unordinary settings (3)
Evaluating Your Work (2, 4, 6)	Evaluating Your Work (2, 4, 6) Reflective Thinking (2, 6)	Evaluating Your Work (2, 4)
Manipulating balance, line, and space to create a family crest (2) Selecting elements and principles to fit mood of story (6)	Celebratory effects of bright color and solid forms (1) Using elements of art to achieve balance (2)	Using line, shape, and form to create an Escher-like sculpture (4)
Cartouche (1) Painting (3) Petroglyph (1) Vase (3) Family crest (2) Book illustration (5)	Painting (1); Mexican calaveras (3) Advertising posters (2) Chinese dragon mask (3) Heritage box (4); African ritual mask (5)	Painting (1, 2)
Sketch paper and pencil (2, 4, 6) Ruler and compass (2) Black marker and printing ink (2) Cardboard tubes, wrapping paper (4) Tempera paints (4) Found objects such as fabric scraps, raffia, or feathers (4)	Construction paper (1) Computer and art/publishing software (2) Photographs and magazine images (4, 6) Pencil and sketch paper (4) Acrylic paints (4) Tissue paper, gold or aluminum foil (6) Yarn, colored paper, colored markers (6)	Sketch paper and pencils (2, 4) Colored pencils (2) Fine-line pen (2) Watercolor paints (2) Newspaper (2) Clay, glaze or acrylic paints (4) Language Arts (CO, CC, T, R) Mathematics (R)
Language Arts (CO, CC, T, R) Language Arts: Defining terms myth and legend (3) Social Studies (R)	Language Arts (CO, T, R) Social Studies (CC, R) Chinese New Year dragon dance (3)	Portfolio: Fantasy collage (3) Portfolio Ideas (4) Multimedia retrospective (3)
Visual Art Journal: Describing symbolic significance of family crest (2) Portfolio Ideas (4) Visual Art Journal: Story for illustration (6)	Graphic designer defined (2) Web Activity: Career Corner (2, 6) Portfolio Ideas (4)	

Lesson Pacing Chart

To assist with the planning and development of your individual course, this pacing chart is included for use with the lessons in *Introducing Art*. Teachers should make adjustments and modifications as required by their specific curriculum guidelines and education standards, and by the ability level and learning styles of their students. Incorporate the *Ready, Set, Read!* and *Time for Art* features, lesson activities, and chapter reviews to create a comprehensive learning experience for all students.

	Total Days	9 weeks 45 days	18 weeks 90 days	36 weeks 180 days
Chapter 1	Art and You			
Lesson 1	What Is Art?	1/2	1/2	1
Lesson 2	Studying and Creating Art	1/2	1/2	1
	Total	1	1	2
Chapter 2	The Elements of Art			
Lesson 1	The Language Art	1/2	1	2
Lesson 2	Line	1/2	1	2
Lesson 3	Color	1/2	1	2
Lesson 4	Studio: Landscape Painting	2	2	2
Lesson 5	Shape, Form, and Space	1/2	1	2
Lesson 6	Texture	1/2	1	2
Lesson 7	Studio: Mixed-Media Sculpture	0	0	1 1/2
	Total	4 1/2	7	13 1/2
Chapter 3	The Principles of Art			
Lesson 1	Balance and Proportion	1/2	1	2
Lesson 2	Studio: Drawing a Grid Portrait	0	0	1/2
Lesson 3	Variety and Emphasis	1/2	1/2	1
Lesson 4	Movement, Rhythm, and Pattern	1/2	1/2	1
Lesson 5	Harmony and Unity	1/2	1	2
Lesson 6	Studio: Mixed-Media Weaving	3	3	3
	Total	5	6	10 1/2
Chapter 4	Art Media and Techniques			
Lesson 1	Drawing	1/2	1/2	1
Lesson 2	Studio: Still-Life Drawing	0	0	1 1/2
Lesson 3	Painting	1/2	1/2	1
Lesson 4	Studio: Painting Your Family Heritage	0	2	2
Lesson 5	Printmaking	1/2	1/2	1
Lesson 6	Sculpture	1/2	1/2	1
Lesson 7	Studio: Creating a Wood Assemblage	0	0	3
Lesson 8	Digital Art	1/2	1/2	1
	Total	2 1/2	4 1/2	11 1/2

	Total Days	9 weeks 45 days	18 weeks 90 days	36 weeks 180 days
Chapter 5	Looking at Art			
Lesson 1	Aesthetics	1/2	1	2
Lesson 2	Art Criticism	1/2	1	2
Lesson 3	Art History	1/2	1	2
Lesson 4	Studio: Organizing an Art Exhibition	0	10	10
	Total	1 1/2	13	16
Chapter 6	Art Through the Ages			
Lesson 1	Art of Long Ago	1/2	1	2
Lesson 2	Studio: Creating an Egyptian-Inspired Collage	3	3	3
Lesson 3	Art of the Middle Ages and Renaissance	1/2	1/2	1
Lesson 4	Art from the 17th through the 19th Centuries	1/2	1/2	1
Lesson 5	Art of the Twentieth and Twenty-first Centuries	1/2	1/2	1
Lesson 6	Studio: Creating a Pop Art Portrait	0	0	2
Lesson 7	Studio: Three-Dimensional Appropriation	0	0	10
	Total	5	5 1/2	20
Chapter 7	Perceiving Nature			
Lesson 1	Landscapes	1/2	1/2	1
Lesson 2	Nature Up Close	1/2	1/2	1
Lesson 3	Studio: Drawing a Close-Up of Nature	0	0	1 1/2
Lesson 4	Art and the Seasons	1/2	1/2	1
Lesson 5	Studio: Creating a Seasonal Landscape	0	2	2
Lesson 6	The Power of Nature	0	1/2	1
	Connecting Art and Writing: The Ocean's Tide	0	0	1
	Total	1 1/2	4	8 1/2
Chapter 8	Observing Animals			
Lesson 1	Animals in Earliest Art	1/2	1/2	1
Lesson 2	Studio: Painting an Animal in Motion	0	0	1 1/2
Lesson 3	Sea Creatures	1/2	1/2	1
Lesson 4	Studio: Making an Animal Mobile	0	0	2
Lesson 5	Birds in Art	1/2	1/2	1
Lesson 6	Studio: Making Clay Animal Sculptures	0	3	3
Lesson 7	Fantasy Animals in Art	1/2	1/2	1
Lesson 8	Studio: Creating a Found-Objects Creature	0	0	1 1/2
	Connecting Art and Writing: Animals in Literature and Art	0	0	1
	Total	2	5	13
Chapter 9	Portraying People			
Lesson 1	Portraits	1/2	1	2
Lesson 2	Studio: Creating an Expressive Portrait	2	2	2
Lesson 3	Portraits in the Round	1/2	1/2	1
Lesson 4	Studio: Creating a Three-Dimensional Portrait	0	0	2
Lesson 5	Portraits of Heroes	0	1/2	1
	Connecting Art and Social Studies: Sculpted Soldiers	1/2	1/2	1
	Total	3 1/2	4 1/2	9
Chapter 10	Experiencing Architecture			
Lesson 1	Places for Living	1/2	1/2	1
Lesson 2	Studio: Community Installation	0	5	5
Lesson 3	Studio: Creating a Fanciful Exterior	0	0	2 1/2
Lesson 4	Places for Working	1/2	1/2	1
Lesson 5	Studio: Drawing a Skyscraper Using Two-Point Perspective	0	3	3

Lesson Pacing

	Total Days	9 weeks 45 days	18 weeks 90 days	36 weeks 180 days
Lesson 6 Studio: Creating a Mixed-Media Cityscape		1½	1½	1½
Lesson 7 Places for Entertainment		½	½	1
Lesson 8 Studio: Designing an Artist-Inspired Park		0	0	4
Lesson 9 Places for Worship		½	½	1
Connecting Art and Reading: Getting from Place to Place		0	0	1
Total		<u>3½</u>	<u>11½</u>	<u>21</u>
Chapter 11 Examining Objects				
Lesson 1 Historical Objects		½	½	1
Lesson 2 Containters		0	½	1
Lesson 3 Studio: Making a Figurative Vessel		3	3	3
Lesson 4 Wearable Objects		½	½	1
Lesson 5 Studio: Creating a Necklace		0	0	1½
Connecting Art and Math: Impossible Objects		½	½	1
Total		<u>4 ½</u>	<u>5</u>	<u>8 ½</u>
Chapter 12 Recording Events				
Lesson 1 The Media for Recording Events		½	1	2
Lesson 2 Studio: Creating a Tile Mural		0	3	3
Lesson 3 The Artist as Historian		½	1	2
Lesson 4 Studio: Creating a Photomontage		0	4	4
Lesson 5 Advances in Recording Events		0	0	1
Lesson 6 Studio: Making a Video Documentary		0	0	1½
Lesson 7 Studio: Hand-Coloring Photographic Images		0	0	2½
Connecting Art and Social Studies: Historical Events in Pictures and Words		0	0	1
Total		<u>1</u>	<u>9</u>	<u>17</u>
Chapter 13 Telling a Story				
Lesson 1 Picture Languages		½	1	2
Lesson 2 Studio: Designing a Family Crest		0	1½	1½
Lesson 3 Legends and Myths		½	½	1
Lesson 4 Studio: Creating a Mythical Creature		0	0	1½
Lesson 5 Book Illustration		½	1	2
Lesson 6 Studio: Creating a Visual Story		1½	1½	1½
Connecting Art and Reading: Telling a Story Through Art		½	½	1
Total		<u>3½</u>	<u>6</u>	<u>10½</u>
Chapter 14 Celebrations				
Lesson 1 Celebrating Holidays		½	½	1
Lesson 2 Studio: Advertising an Event		2	2	2
Lesson 3 Celebrating Cultural Heritage		½	1	2
Lesson 4 Studio: Making a Heritage Box		0	0	3
Lesson 5 Celebrating Rites of Passage		0	1	1
Lesson 6 Studio: Celebrating a Role Model		0	0	1½
Connecting Art and Social Studies: A Cause for Celebration		0	0	1
Total		<u>3</u>	<u>3½</u>	<u>11½</u>
Chapter 15 Creating Fantasy				
Lesson 1 Dream World		½	1	2
Lesson 2 Studio: Illustrating Words		2	2	2
Lesson 3 Surreal Fantasies		½	½	1
Lesson 4 Studio: Creating a Metamorphosis in Clay		0	0	1½
Connecting Art and Writing: Fantasy in Pictures and Words		0	0	1
Total		<u>3</u>	<u>3½</u>	<u>7½</u>