

Introducing Art ©2007
National Standards for Arts Education
Correlation by Standards

Standards and Performance Indicators		Page Number Reference
Arts Education Standard 1:		
Understanding and applying media, techniques, and processes		
1a	Students select media, techniques, and processes; analyze what makes them effective or not effective in communicating ideas; and reflect upon the effectiveness of their choice.	2-3, 4-5, 14-15, 16-18, 19-21, 22-23, 24-27, 28-29, 30-31, 36-39, 40-41, 42-43, 48-49, 54-55, 56-57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-71, 72-73, 82-85, 86-87, 96-97, 98-99, 104-105, 106-107, 112-113, 114-115, 116-117, 120-121, 132-133, 136-137, 140-141, 144-145, 154-155, 158-159, 170-171, 174-175, 176-177, 182-183, 184-185, 192-193, 196-197, 198-199, 200-201, 210-211, 214-215, 216-217, 218-219, 220-221, 228-229, 230-231, 234-235, 238-239, 246-247, 248-249, 252-253, 258-261, 266-267, 268-269, 270-271
1b	Students intentionally take advantage of the qualities and characteristics of art media, techniques, and processes to enhance communication of their experience and ideas.	4-5, 14-15, 16-18, 19-21, 22-23, 24-27, 28-29, 30-31, 40-41, 54-55, 56-57, 58-59, 60-61, 66-67, 68-71, 86-87, 96-97, 104-105, 106-107, 112-113, 114-115, 116-117, 120-121, 132-133, 136-137, 140-141, 144-145, 154-155, 158-159, 170-171, 174-175, 176-177, 182-183, 196-197, 200-201, 208-209, 210-211, 214-215, 216-217, 218-219, 220-221, 228-229, 230-231, 234-235, 238-239, 246-247, 248-249, 252-253, 258-261, 266-267, 268-269, 270-271
Arts Education Standard 2		
Using knowledge of structures and functions		

2a	Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.	4-5, 14-15, 16-18, 19-21, 22-23, 24-27, 28-29, 30-31, 32-33, 34-35, 36-39, 40-41, 42-43, 44-45, 48-49, 50-51, 56-57, 58-59, 60-61, 66-67, 68-71, 72-73, 78-81, 82-85, 96-97, 98-99, 100-101, 102-103, 104-105, 106-107, 110-111, 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 128-129, 132-133, 136-137, 138-139, 140-141, 142-143, 144-145, 146-149, 154-155, 156-157, 158-159, 162-165, 170-171, 174-175, 176-177, 182-183, 190-191, 196-197, 200-201, 206-207, 208-209, 210-211, 214-215, 220-221, 230-231, 232-233, 234-235, 236-237, 238-239, 244-245, 246-247, 252-253, 258-261, 262-263, 266-267, 270-271, 272-275
2b	Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.	2-3, 12-13, 14-15, 16-18, 36-39, 40-41, 48-49, 50-51, 66-67, 68-71, 72-73, 76-77, 78-81, 112-113, 114-115, 116-117, 120-121, 134-135, 136-137, 144-145, 154-155, 158-159, 170-171, 184-185, 200-201, 210-211, 216-217, 218-219, 248-249, 268-269, 270-271
2c	Students select and use the qualities of structures and functions of art to improve communication of their ideas.	14-15, 16-18, 19-21, 28-29, 40-41, 114-115, 116-117, 120-121, 136-137, 158-159, 170-171, 176-177, 196-197,
Arts Education Standard 3		
Choosing and evaluating a range of subject matter, symbols, and ideas		
3a	Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their artworks.	4-5, 6-9, 10-11, 19-21, 24-27, 34-35, 42-43, 56-57, 86-87, 96-97, 104-105, 120-121, 132-133, 140-141, 158-159, 170-171, 182-183, 196-197, 210-211, 248-249, 252-253, 266-267, 270-271
3b	Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in artworks.	4-5, 6-9, 10-11, 12-13, 14-15, 16-18, 19-21, 30-31, 32-33, 34-35, 48-49, 58-59, 60-61, 68-71, 74-75, 76-77, 78-81, 82-85, 86-87, 96-97, 100-101, 102-103, 104-105, 110-111, 112-113, 116-117, 118-119, 120-121, 132-133, 140-141, 142-143, 144-145, 150-151, 154-155, 170-171, 174-175, 176-177, 182-183, 192-193, 196-197, 200-201, 206-207, 210-211, 214-215, 218-219, 220-221, 228-229, 230-231, 234-235, 238-239, 244-245, 246-247, 248-249, 252-253, 266-267, 268-269, 270-271, 272-275

Arts Education Standard 4: Understanding the visual arts in relation to history and cultures		
4a	Students know and compare the characteristics of artworks in various eras and cultures.	2-3, 6-9, 10-11, 14-15, 24-27, 36-39, 42-43, 44-45, 46-47, 48-49, 58-59, 62-63, 64-65, 68-71, 76-77, 78-81, 82-85, 88-89, 90-91, 92-95, 96-97, 98-99, 106-107, 108-109, 112-113, 118-119, 120-121, 122-123, 124-127, 128-129, 130-131, 134-135, 136-137, 138-139, 140-141, 146-149, 152-153, 156-157, 158-159, 162-165, 166-167, 168-169, 170-171, 174-175, 176-177, 180-181, 182-183, 184-185, 186-189, 190-191, 192-193, 194-195, 196-197, 198-199, 200-201, 202-205, 208-209, 210-211, 212-213, 214-215, 216-217, 220-221, 222-225, 228-229, 230-231, 232-233, 234-235, 236-237, 240-243, 244-245, 248-249, 250-251, 252-253, 254-255, 264-265, 266-267, 268-269, 270-271, 272-275
4b	Students describe and place a variety of art objects in historical and cultural contexts.	2-3, 4-5, 6-9, 10-11, 16-18, 28-29, 44-45, 46-47, 60-61, 78-81, 92-95, 96-97, 98-99, 100-101, 106-107, 108-109, 112-113, 122-123, 134-135, 138-139, 140-141, 156-157, 160-161, 168-169, 190-191, 192-193, 196-197, 198-199, 200-201, 202-205, 206-207, 208-209, 210-211, 212-213, 220-221, 222-225, 228-229, 234-235, 236-237, 240-243, 246-247, 250-251, 254-255, 268-269, 272-275
4c	Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.	2-3, 4-5, 6-9, 10-11, 12-13, 16-18, 34-35, 44-45, 46-47, 64-65, 78-81, 82-85, 90-91, 92-95, 96-97, 98-99, 102-103, 104-105, 108-109, 112-113, 118-119, 120-121, 122-123, 130-131, 138-139, 140-141, 146-149, 152-153, 156-157, 168-169, 170-171, 174-175, 180-181, 184-185, 186-189, 192-193, 198-199, 208-209, 212-213, 216-217, 220-221, 236-237, 248-249
Arts Education Standard 5: Reflecting upon and assessing the characteristics and merits of their work and the work of others		

5a	Students compare multiple purposes for creating works of art.	2-3, 4-5, 6-9, 10-11, 32-33, 40-41, 44-45, 48-49, 60-61, 64-65, 68-71, 88-89, 92-95, 98-99, 104-105, 112-113, 114-115, 124-127, 128-129, 130-131, 134-135, 146-149, 160-161, 166-167, 174-175, 176-177, 180-181, 182-183, 184-185, 186-189, 190-191, 192-193, 194-195, 196-197, 198-199, 200-201, 202-205, 212-213, 228-229, 234-235, 238-239, 240-243, 244-245, 248-249, 250-251, 252-253, 254-255, 258-261, 266-267
5b	Students analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry.	2-3, 4-5, 12-13, 32-33, 44-45, 52-53, 56-57, 74-75, 78-81, 82-85, 88-89, 90-91, 92-95, 122-123, 132-133, 136-137, 138-139, 142-143, 144-145, 150-151, 152-153, 154-155, 174-175, 176-177, 180-181, 198-199, 200-201, 208-209, 210-211, 212-213, 214-215, 220-221, 222-225, 226-227, 228-229, 230-231, 232-233, 236-237, 238-239, 246-247, 254-255, 258-261, 264-265
5c	Students describe and compare a variety of individual responses to their own artworks and to artworks from various eras and cultures.	10-11, 12-13, 22-23, 30-31, 32-33, 40-41, 48-49, 56-57, 60-61, 66-67, 74-75, 76-77, 78-81, 86-87, 88-89, 96-97, 104-105, 106-107, 116-117, 120-121, 122-123, 132-133, 136-137, 138-139, 140-141, 144-145, 152-153, 154-155, 158-159, 160-161, 162-165, 170-171, 176-177, 182-183, 184-185, 186-189, 192-193, 196-197, 200-201, 208-209, 210-211, 214-215, 218-219, 220-221, 228-229, 230-231, 234-235, 238-239, 248-249, 250-251, 252-253, 254-255, 262-263, 264-265, 266-267, 268-269, 270-271
Arts Education Standard 6: Making connections between visual arts and other disciplines		
6a	Students compare the characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context.	6-9, 22-23, 32-33, 58-59, 60-61, 122-123, 134-135, 146-149, 156-157, 160-161, 166-167, 174-175, 180-181, 202-205, 208-209, 212-213, 216-217, 222-225, 258-261

6b	Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.	2-3, 4-5, 6-9, 10-11, 12-13, 14-15, 22-23, 28-29, 32-33, 34-35, 50-51, 52-53, 68-71, 72-73, 74-75, 86-87, 88-89, 90-91, 96-97, 106-107, 108-109, 110-111, 124-127, 128-129, 132-133, 134-135, 138-139, 140-141, 146-149, 150-151, 154-155, 160-161, 162-165, 166-167, 182-183, 184-185, 186-189, 190-191, 192-193, 198-199, 202-205, 206-207, 218-219, 220-221, 222-225, 226-227, 230-231, 232-233, 234-235, 238-239, 240-243, 244-245, 246-247, 248-249, 250-251, 252-253, 258-261, 262-263, 266-267, 268-269, 272-275
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