

# Chapter 5: Worksheet 5A

## Review Adobe Photoshop Vocabulary

**Directions** Match the definitions to the key terms on the right. Write the letter of the correct key term next to the definition.

- |   |   |
|---|---|
| <p>_____ 1. Uses lenses in a digital camera to magnify an image and create very little image distortion</p> <p>_____ 2. A tool that creates distortions, textures, blurs, and more</p> <p>_____ 3. The intensity of the color</p> <p>_____ 4. A graph that shows the number of pixels for each color in an image</p> <p>_____ 5. A dotted line that shows the area that is selected</p> <p>_____ 6. The letters displayed after a file name used to indicate the type of file format, such as .jpg, .exe, and .doc</p> <p>_____ 7. The beginning of a new line segment</p> <p>_____ 8. A floating toolbar with a set of tools related to a particular action, such as adding color or working with layers</p> <p>_____ 9. The clarity of an image, measured in terms of pixels per inch (ppi) on the monitor, or dots per inch (dpi) on the printer</p> <p>_____ 10. A tool that allows layers to interact with each other</p> <p>_____ 11. Resizable without any loss of image clarity or resolution</p> <p>_____ 12. To fix an image</p> <p>_____ 13. A feature that allows the photographer to look through the camera's viewfinder and actually see the image through the camera lens</p> <p>_____ 14. To copy a range of pixels for placement elsewhere in an image</p> <p>_____ 15. A lighter area of an object caused by a light source</p> <p>_____ 16. An enclosed figure with straight sides</p> <p>_____ 17. To merge all layers in Photoshop into a single layer</p> <p>_____ 18. A feature that hides areas of an image and does not delete the data</p> <p>_____ 19. A picture-element, the smallest square of color in an image</p> <p>_____ 20. Graphics made up of tiny colored squares (pixels) that work together to form an image</p> | <p><b>a.</b> anchor point</p> <p><b>b.</b> blending modes</p> <p><b>c.</b> clone</p> <p><b>d.</b> file name extension</p> <p><b>e.</b> filter</p> <p><b>f.</b> flatten</p> <p><b>g.</b> highlight</p> <p><b>h.</b> histogram</p> <p><b>i.</b> marquee</p> <p><b>j.</b> mask</p> <p><b>k.</b> optical zoom</p> <p><b>l.</b> palette</p> <p><b>m.</b> pixel</p> <p><b>n.</b> polygon</p> <p><b>o.</b> raster graphic</p> <p><b>p.</b> resolution</p> <p><b>q.</b> retouch</p> <p><b>r.</b> saturation</p> <p><b>s.</b> scalable</p> <p><b>t.</b> single lens reflex</p> |
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## Chapter 5: Worksheet 5B

### Review Adobe Photoshop Tools

**Directions** Circle the letter of the word or phrase that best answers each question.

- Which tool would you use to select an object that is one solid color on a solid background?
  - Polygonal Lasso
  - Magnetic Lasso
  - Magic Wand
  - None of the above
- Which tool would you use to select an irregularly shaped object that has curves and straight lines?
  - Polygonal Lasso
  - Lasso
  - Magnetic Lasso
  - None of the above
- To resize an image, choose the \_\_\_\_\_ tool and click Show Transform Controls.
  - Move
  - Hand
  - Lasso
  - Crop
- If you wish to undo a mistake you just made three steps earlier, you could
  - Press CTRL + Z on the keyboard.
  - Click an earlier action in the History palette.
  - Click Edit>Undo.
  - All of the above
- How can the Tolerance setting affect the Magic Wand's selection range?
  - It can make the Selection tool choose a wider range of colors.
  - It can make the Selection tool choose a wider range of image properties.
  - It can make the Selection tool choose a wider range of image shapes.
  - It has no effect.
- What is the advantage of using layers?
  - File sizes are much smaller.
  - Images are less confusing to work with.
  - Fewer windows are on your screen.
  - Layers can be edited independently.
- How do you hide or show individual layers?
  - Minimize or enlarge a layer's window.
  - Choose File>Hide Layer or File>Reveal Layer.
  - In the Layers palette, click on the eye icon to toggle on/off.
  - All of the above
- How can you make one layer appear in front of another layer?
  - In the Layers palette, click and drag the layer up toward the top.
  - In the Layers palette, click and drag the layer down to the bottom.
  - Right-click on an image in the workspace, and choose "Bring to Front."
  - Right-click on the layer in the Layers palette, and choose "Bring to Front."