

Glencoe  
**Literature**  
The Reader's Choice

# Lesson Plans

Course 5



## To the Teacher

This resource booklet contains reproducible quizzes for every literature selection or group of selections in *Glencoe Literature: The Reader's Choice*. Each quiz contains from three to five questions that can be answered in a few short sentences. This format gives students practice in writing about literature and provides a quick way to assess comprehension.



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# Unit 1: The Short Story

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Identifying and interpreting various literary elements used in the short story
- Analyzing the effect that these literary elements have upon the reader
- Analyzing short stories for the ways in which authors inspire the reader to share emotions

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Unit Opener and TWE side notes, pp. 1–8
- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 1
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)
- \_\_\_\_\_  Unit 1 Resources, pp. 1–2
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 1–10  
(On-Level)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 1–10  
(Enriched)
- \_\_\_\_\_  Unit 1 Resources, pp. 3–10
- \_\_\_\_\_ **TWE** Writer's Technique: Local Color Writing, TWE p. 2
- \_\_\_\_\_ **TWE** Writer's Technique: Minimalism
- \_\_\_\_\_ **TWE** Political History: Spanish Civil War, TWE p. 5
- \_\_\_\_\_ **TWE** Writer's Technique: Eudora Welty, TWE p. 7

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM




### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Pronouns, TWE p. 3
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 1–10 (ELL)
- \_\_\_\_\_ **TWE** Building Reading Fluency: Irony, TWE p. 5

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 1–10  
(Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Vocabulary, TWE p. 3
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 5
- \_\_\_\_\_ **TWE** Differentiated Instruction: Figurative Language, TWE p. 7

# Part 1: Encountering the Unexpected

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing literary elements
- Developing skills in diagramming a plot
- Making inferences about setting

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, pp. 9–11
- \_\_\_\_\_  Unit 1 Resources, p. 17

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 1
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Building Background, TWE p. 9

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Establishing a Purpose for Reading, TWE p. 9
- \_\_\_\_\_ **TWE** Differentiated Instruction: Vocabulary, TWE p. 11

**SE** Student Edition   **TWE** Teacher Wraparound Edition

 Workbook    Blackline masters    Transparency    CD-ROM    Web

# The Open Window

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 6.5, DRP: 61, Lexile: 1070

### Objectives







- Analyzing flashback
- Identifying sequence
- Interpreting literary elements

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 14–16
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 1*
- \_\_\_\_\_  Unit 1 Resources, pp. 20–22
- \_\_\_\_\_  *Literary Elements Transparency 37*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 1
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 1
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 1–2
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 1
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, The Open Window Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Compound Words, TWE p. 14
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 1

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Cleverness and Twists, TWE p. 15

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Setting the Tone, TWE p. 15
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Idioms, TWE p. 49

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

# The Californian's Tale

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 4.0, DRP: 61, Lexile: 1050

### Objectives







- Analyzing foreshadowing
- Analyzing cause-and-effect relationships
- Identifying literary elements

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 22–28
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 2*
- \_\_\_\_\_  Unit 1 Resources, pp. 23–25
- \_\_\_\_\_  *Literary Elements Transparency 6*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 2
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 2
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 2–3
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 1
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, The Californian's Tale Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 2
- \_\_\_\_\_  *Grammar and Language Transparency 21*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Staying Behind, TWE p. 23

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: California History, TWE p. 23
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 25
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

# Storytelling Is As Old As Mankind

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 12.9, DRP: 74, Lexile: 1520

### Objectives

- Building vocabulary and preparing for standardized tests
- Evaluating historical influences
- Understanding the origins of a literary game

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 32–34
- \_\_\_\_\_ Unit 1 Resources, pp. 26
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 3
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 3
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 5–6
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 1
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *Storytelling Is As Old As Mankind Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Learning Styles*, TWE p. 33
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*



# The Summer People

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_




**Readability Score:** Dale-Chall: 6.2 DRP: 63, Lexile: 1200

### Objectives







- Analyzing conflict
- Responding to plot
- Analyzing the effect of literary elements on the reader

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 37–47
- \_\_\_\_\_  Unit 1 Resources, pp. 27–29
- \_\_\_\_\_  *Literary Elements Transparency 3*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 4
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 4
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 7–8
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 1
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, The Summer People Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 3

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Telephones, TWE p. 43
- \_\_\_\_\_ **TWE** Writer's Technique: Description, TWE p. 39

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)








### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Idioms, TWE p. 41
- \_\_\_\_\_  *English Language Coach*, pp. 19, 35, 51
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Analyzing Detail, TWE p. 37
- \_\_\_\_\_ **TWE** Reading in the Real World: Career, TWE p. 39
- \_\_\_\_\_ **TWE** Differentiated Instruction: Creating Dialogue, TWE p. 43
- \_\_\_\_\_ **TWE** Differentiated Instruction: Making Predictions, TWE p. 45
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

**SE** Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web



# The Book of the Dead

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 5.9, DRP: 56, Lexile: 920

### Objectives

- Analyzing irony
- Comparing and contrasting
- Analyzing ways the author invokes emotions in the reader

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 52–60
- \_\_\_\_\_ Unit 1 Resources, pp. 30–32
- \_\_\_\_\_ *Literary Elements Transparency 8*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 5
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 5
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 9–10
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 1
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *The Book of the Dead Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 4

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ English Language Coach: Non-native Speakers, TWE p. 55
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: Prior Practice, TWE p. 53
- \_\_\_\_\_ Differentiated Instruction: Gifted and Talented, TWE p. 57
- \_\_\_\_\_ Differentiated Instruction: Understanding Sequence, TWE p. 5
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ Language History: Official Languages, TWE p. 53
- \_\_\_\_\_ Writer's Technique: Revealing Information, TWE p. 55

# An Astrologer's Day

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 9.2, DRP: 62 Lexile: 940

### Objectives







- Analyzing description
- Analyzing cultural content
- Interpreting literary elements

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 66–69
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 3*
- \_\_\_\_\_  Unit 1 Resources, pp. 33–35
- \_\_\_\_\_  *Literary Elements Transparency 11*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 6
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 6
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 11–12
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 1
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM, An Astrologer's Day Test*








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 5
- \_\_\_\_\_  *Grammar and Language Transparency 22*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History, TWE p. 68
- \_\_\_\_\_ **TWE** Writer's Technique: Foreshadowing, TWE p. 67
- \_\_\_\_\_ **TWE** Writer's Technique: Dramatic Irony, TWE p. 69

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Word Parts, TWE p. 67
- \_\_\_\_\_ **TWE** Differentiated Instruction: Connecting, TWE p. 69
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

**SE** Student Edition **TWE** Teacher Wraparound Edition

 Workbook  Blackline masters  Transparency  CD-ROM  Web

# Civil Peace

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 9.2, DRP: 62, Lexile: 940

### Objectives







- Analyzing dialect
- Analyzing historical context
- Identifying literary elements

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 75–79
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 4*
- \_\_\_\_\_  Unit 1 Resources, pp. 37–39
- \_\_\_\_\_  *Literary Elements Transparency 12*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 7
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 7
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 13–14
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 1
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Civil Peace Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Personal Pronouns, TWE p. 78
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 6
- \_\_\_\_\_  *Grammar and Language Transparency 3*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Word Choice, TWE p. 76

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)








### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Dialect, TWE p. 75
- \_\_\_\_\_  *English Language Coach*, pp. 19, 35, 51
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 77
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 79
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

# The Masque of the Red Death

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 9.5, DRP: 66, Lexile: 1240

### Objectives







- Analyzing mood
- Interpreting imagery
- Analyzing ways the author inspires emotions

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 84–89
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 5*
- \_\_\_\_\_  Unit 1 Resources, pp. 40–42
- \_\_\_\_\_  *Literary Elements Transparency 10*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*






#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 8
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 8
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 15–16
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 1
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, The Masque of the Red Death Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 7
- \_\_\_\_\_  *Grammar and Language Transparency 34*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *The Masque of the Red Death: Read Aloud, Think Aloud Transparencies 1–9*
- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** *Writer's Technique: Repetition*, TWE p. 84

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** *English Language Coach: Costume Parties*, TWE p. 85
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Reading in the Real World: Career*, TWE p. 87
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Synonyms as Context Clues*, TWE p. 87
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Less Proficient Readers*, TWE p. 89
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook    Blackline masters    Transparency    CD-ROM    Web

# Part 2: Making Choices

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Understanding character's traits through narration, dialogue, dramatic monologue and soliloquy
- Understanding themes in a short story
- Comparing and contrasting characterization

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, pp. 93–95
- \_\_\_\_\_  Unit 1 Resources, p. 43

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 1
- \_\_\_\_\_  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Figurative Language, TWE p. 95
- \_\_\_\_\_ **TWE** English Language Coach: Building Background, TWE p. 93

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Deriving Meaning, TWE p. 93
- \_\_\_\_\_ **TWE** Differentiated Instruction: Author's Purpose, TWE p. 95

# Two Kinds

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 4.5, DRP: 54, Lexile: 860

### Objectives

- Analyzing motivation
- Connecting to personal experience
- Conducting Internet research

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 98–107
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 6*
- \_\_\_\_\_ Unit 1 Resources, pp. 46–48
- \_\_\_\_\_ *Literary Elements Transparency 16*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 9
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 9
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 17–18
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 6
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Two Kinds Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Context Clues, TWE p. 102
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 8
- \_\_\_\_\_ *Grammar and Language Transparency 4*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Language History: Eponyms TWE p. 100
- \_\_\_\_\_ **TWE** Cultural History: Ed Sullivan, TWE p. 101
- \_\_\_\_\_ **TWE** Writer's Technique: Figurative Meanings, TWE p. 104

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp. 19, 35, 51
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *English Language Coach: Dialect*, TWE p. 99
- \_\_\_\_\_ **TWE** *English Language Coach: Past Perfect Tense*, TWE p. 107

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Reviewing Characters, TWE p. 101
- \_\_\_\_\_ **TWE** Reading in the Real World: Career, TWE p. 103
- \_\_\_\_\_ **TWE** Differentiated Instruction: Visual Learning, TWE p. 105
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web



# The Car We Had to Push

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 7.3, DRP: 60, Lexile: 1080

### Objectives







- Analyzing dialogue
- Making generalizations
- Previewing literature by analyzing the historical context

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 112–116
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 7*
- \_\_\_\_\_  Unit 1 Resources, pp. 49–51
- \_\_\_\_\_  *Literary Elements Transparency 17*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 10
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 10
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 19–20
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 6
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, *The Car We Had to Push Test*








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 9
- \_\_\_\_\_  *Grammar and Language Transparency 73*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Reo, TWE p. 112

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Parody, TWE p. 113
- \_\_\_\_\_ **TWE** Differentiated Instruction: Imagery, TWE p. 115
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

# Tuesday Siesta

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 4.5, DRP: 55, Lexile: 860

### Objectives

- Analyzing implied theme
- Making inferences
- Establishing a purpose for reading

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 122–127
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 8
- \_\_\_\_\_ Unit 1 Resources, pp. 52–54
- \_\_\_\_\_ *Literary Elements Transparency* 18
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 11
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 11
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 21–22
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 6
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Tuesday Siesta Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Dictionary Skills, TWE p. 124
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 10
- \_\_\_\_\_ *Grammar and Language Transparency* 17

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Catholicism in Colombia, TWE p. 125
- \_\_\_\_\_ **TWE** Writer's Technique: Figurative Language, TWE p. 123
- \_\_\_\_\_ **TWE** Cultural History: Spanish Homes, TWE p. 126

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Oral Storytelling, TWE p. 125
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 123
- \_\_\_\_\_ **TWE** Differentiated Instruction: Independent Reading, TWE p. 125
- \_\_\_\_\_ **TWE** Differentiated Instruction: Prepositional Phrases, TWE p. 127
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web



# When Mr. Pirzada Came to Dine

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 8.7, DRP: 60, Lexile: 1170

### Objectives

- Analyzing theme
- Comparing and contrasting
- Understanding simile

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 133–145
- \_\_\_\_\_ Unit 1 Resources, pp. 55–57
- \_\_\_\_\_ *Literary Elements Transparency* 18
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 12
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 12
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 23–24
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 6
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, When Mr. Pirzada Came to Dine Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 11

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Chutney, TWE p. 137
- \_\_\_\_\_ **TWE** Political History: India and Pakistan, TWE p. 134
- \_\_\_\_\_ **TWE** Cultural History: Scrabble, TWE p. 140

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Using a Thesaurus, TWE p. 143
- \_\_\_\_\_ *English Language Coach*, pp. 6, 22, 38
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** Building Reading Fluency: Reader's Theater, TWE p. 141

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Gathering Background, TWE p. 133
- \_\_\_\_\_ **TWE** Differentiated Instruction: Geography, TWE p. 135
- \_\_\_\_\_ **TWE** Differentiated Instruction: Connecting, TWE p. 137
- \_\_\_\_\_ **TWE** Differentiated Instruction: Characterization, TWE p. 139
- \_\_\_\_\_ **TWE** Differentiated Instruction: Clarifying, TWE p. 145
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# To Da-duh, in Memoriam

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 6.5, DRP: 59, Lexile: 1220

### Objectives

- Analyzing characterization
- Making inferences
- Understanding participles

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 150–159
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 9*
- \_\_\_\_\_ Unit 1 Resources, pp. 58–60
- \_\_\_\_\_ *Literary Elements Transparency 15*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 13
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 13
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 25–26
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 6
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, To Da-duh, in Memoriam Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Participles, TWE p. 152
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 12
- \_\_\_\_\_ *Grammar and Language Transparency 35*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Simile, TWE p. 151

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Dialect, TWE p. 153
- \_\_\_\_\_ *English Language Coach*, pp. 19, 35, 51
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Descriptive Writing, TWE p. 151
- \_\_\_\_\_ **TWE** Differentiated Instruction: Connecting, TWE p. 155
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 157
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web

# Contents of the Dead Man's Pocket

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 6.7, DRP: 59, Lexile: 1190

### Objectives

- Analyzing symbols
- Responding to characters
- Making predictions

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 164–176
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 10
- \_\_\_\_\_ Unit 1 Resources, pp. 61–63
- \_\_\_\_\_ *Literary Elements Transparency* 20
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 14
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 14
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 27–28
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 6
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Contents of the Dead Man's Pocket Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Compatibility of Tenses, TWE p. 172
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 13
- \_\_\_\_\_ *Grammar and Language Transparency* 18

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Setting, TWE p. 165
- \_\_\_\_\_ **TWE** Writer's Technique: Metaphor, TWE p. 169
- \_\_\_\_\_ **TWE** Writer's Technique: Suspense, TWE p. 171
- \_\_\_\_\_ **TWE** Writer's Technique: Portrayal of Time, TWE p. 172

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Vivid Verbs, TWE p. 169
- \_\_\_\_\_ **TWE** English Language Coach: Participial Phrases, TWE p. 175

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Detailed Description, TWE p. 165
- \_\_\_\_\_ **TWE** Reading in the Real World: Career, TWE p. 167
- \_\_\_\_\_ **TWE** Differentiated Instruction: Connecting, TWE p. 171
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 173
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# The Censors

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 6.0, DRP: 62, Lexile: 1170

### Objectives







- Analyzing satire
- Analyzing cause-and-effect relationships
- Analyzing tone

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 182–184
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 11*
- \_\_\_\_\_  Unit 1 Resources, pp. 64–66
- \_\_\_\_\_  *Literary Elements Transparency 90*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 15
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 15
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 29–30
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 6
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, The Censors Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Usage, TWE p. 184
- \_\_\_\_\_ **TWE** Grammar and Language: Intervening Prepositional Phrases, TWE p. 182
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 14
- \_\_\_\_\_  *Grammar and Language Transparency 19*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Civil Liberties, TWE p. 183
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition

 Workbook    Blackline masters    Transparency    CD-ROM    Web

# Cry of the Ancient Mariner

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_



**Readability Score:** Dale-Chall: 12.3, DRP: 67, Lexile: 1180

### Objectives







- Determining main idea and supporting details
- Reviewing the elements of good persuasive writing

### ESSENTIAL LESSON SUPPORT


#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 186–190
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  Unit 1 Resources, p. 67








#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 16
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 16
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 31–32
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 6
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, *Cry of the Ancient Mariner Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING





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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*




### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Environmental Issues, TWE p. 189
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 187
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

# Part 3: Life Transitions

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing a writing style
- Using different styles to achieve different purposes

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

\_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, pp. 191–193

\_\_\_\_\_  Unit 1 Resources, p. 68

### RETEACHING AND ENRICHMENT

\_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 1

\_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

\_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))

\_\_\_\_\_  *TeacherWorks Plus* CD-ROM

\_\_\_\_\_  *Presentation Plus!* CD-ROM

\_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

\_\_\_\_\_ **TWE** English Language Coach: Building Background, TWE p. 191

\_\_\_\_\_ **TWE** English Language Coach: Paraphrasing, TWE p. 193

### SPECIAL NEEDS/STRATEGIC INTERVENTION

\_\_\_\_\_ **TWE** Differentiated Instruction: Activate Prior Knowledge, TWE p. 191

\_\_\_\_\_ **TWE** Differentiated Instruction: Visualizing Details, TWE p. 193

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# Everyday Use

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 5.5, DRP: 53, Lexile: 810

### Objectives

- Analyzing the narrator
- Questioning
- Describing characters

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 196–204
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 12*
- \_\_\_\_\_ Unit 1 Resources, pp. 71–73
- \_\_\_\_\_ *Literary Elements Transparency 21*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 17
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 17
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 33–34
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 11
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Everyday Use Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language: Usage, TWE p. 198
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 15
- \_\_\_\_\_ Grammar and Language: Possessive Pronouns, TWE p. 200

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ English Language Coach: As Others See Us, TWE p. 197
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: Scenarios, TWE p. 199
- \_\_\_\_\_ Differentiated Instruction: Clarifying, TWE p. 201
- \_\_\_\_\_ Reading in the Real World: Careers, TWE p. 203
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# Through the Tunnel, The Vision Quest, and Dear Pie

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Readability Scores:

**Through the Tunnel:** Dale-Chall: 6.6, DRP: 54, Lexile: 860

**The Vision Quest:** Dale-Chall: 6.4, DRP: 55, Lexile: 890

**Dear Pie:** Dale-Chall: 8.4, DRP: 54, Lexile: 1040

### Objectives (Through the Tunnel)

- Analyzing point of view
- Visualizing
- Making predictions

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 210–225
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 13*
- \_\_\_\_\_ Unit 1 Resources, pp. 75–77
- \_\_\_\_\_ *Literary Elements Transparency 22*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 18
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 18
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 35–36
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 11
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Through the Tunnel Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Infinitives and Prepositional Phrases, TWE p. 222
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 16
- \_\_\_\_\_ *Grammar and Language Transparency 6*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: The Boulder in Myth, TWE p. 222
- \_\_\_\_\_ **TWE** Writer's Technique: Scientific Backup, TWE p. 216

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: The Oral Tradition, TWE p. 223
- \_\_\_\_\_ **TWE** English Language Coach: Parenting, TWE p. 225
- \_\_\_\_\_ *English Language Coach*, pp. 14, 30, 46 (Prefixes)
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Prefixes, TWE p. 211
- \_\_\_\_\_ **TWE** English Language Coach: Less Proficient Readers, TWE p. 215
- \_\_\_\_\_ **TWE** English Language Coach: Legends and Myths

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Reading in the Real World: Career, TWE p. 213
- \_\_\_\_\_ **TWE** Differentiated Instruction: Spatial Readers, TWE p. 217
- \_\_\_\_\_ **TWE** Differentiated Instruction: Oral Reading, TWE p. 219
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 225
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

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# Catch the Moon

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 7.5, DRP: 59, Lexile: 930

### Objectives

- Analyzing point of view
- Interpreting imagery
- Making inferences

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 229–235
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 14*
- \_\_\_\_\_ Unit 1 Resources, pp. 78–80
- \_\_\_\_\_ *Literary Elements Transparency 22*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 19
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 19
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 37–38
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 11
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Catch the Moon Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Adjective Clauses, TWE p. 234
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 17
- \_\_\_\_\_ *Grammar and Language Transparency 5*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Cinderella, TWE p. 235
- \_\_\_\_\_ **TWE** Language History: Curfew, TWE p. 233

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Understanding Tense, TWE p. 229
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Reading in the Real World: Career, TWE p. 231
- \_\_\_\_\_ **TWE** Differentiated Instruction: Clarifying, TWE p. 233
- \_\_\_\_\_ **TWE** Differentiated Instruction: Creative Writing, TWE p. 235
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# A Child's Christmas in Wales

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 6.5, DRP: 58, Lexile: 1200

### Objectives

- Analyzing diction
- Connecting to personal experience
- Researching political history

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 241–247
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 15
- \_\_\_\_\_ Unit 1 Resources, pp. 82–84
- \_\_\_\_\_ *Literary Elements Transparency* 26
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 20
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 20
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 39–40
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 11
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, A Child's Christmas in Wales Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Synonyms and Antonyms, TWE p. 244
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 18
- \_\_\_\_\_ *Grammar and Language Transparency* 37

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Albinism, TWE p. 245
- \_\_\_\_\_ **TWE** Writer's Technique: Personification, TWE p. 243
- \_\_\_\_\_ **TWE** Writer's Technique: Listing, TWE p. 246

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Figurative Language, TWE p. 241
- \_\_\_\_\_ *English Language Coach*, pp. 19, 35, 51
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** Building Reading Fluency: Modeling, TWE p. 245

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Multiple Modes of Expression, TWE p. 243
- \_\_\_\_\_ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 247
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

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# Winter Night

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 4.3, DRP: 57, Lexile: 1200

### Objectives

- Analyzing tone
- Analyzing prior knowledge
- Analyzing art

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 252–261
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 16*
- \_\_\_\_\_ Unit 1 Resources, pp. 85–87
- \_\_\_\_\_ *Literary Elements Transparency 25*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 21
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 21
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 41–42
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 11
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Winter Night Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 19
- \_\_\_\_\_ *Grammar and Language Transparency 32*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Political History: Concentration Camps, TWE p. 257

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



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- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Euphemisms, TWE p. 261
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Previewing, TWE p. 253
- \_\_\_\_\_ **TWE** English Language Coach: Connotation, TWE p. 257
- \_\_\_\_\_ **TWE** English Language Coach: Dialogue, TWE p. 259

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Questioning, TWE p. 253
- \_\_\_\_\_ **TWE** Differentiated Instruction: Visualizing, TWE p. 255
- \_\_\_\_\_ **TWE** Differentiated Instruction: Compare and Contrast, TWE p. 257
- \_\_\_\_\_ **TWE** Differentiated Instruction: Drawing Conclusions, TWE p. 259
- \_\_\_\_\_ **TWE** Differentiated Instruction: Irregular Verbs, TWE p. 261
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# And of Clay Are We Created

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 6.8, DRP: 64, Lexile: 1240

### Objectives







- Analyzing persona
- Analyzing sensory details
- Responding to mood

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 266–274
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 17*
- \_\_\_\_\_  Unit 1 Resources, pp. 88–90
- \_\_\_\_\_  *Literary Elements Transparency 21*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 22
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 22
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 43–44
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 11
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, *And of Clay Are We Created Test*








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Compound Subjects, TWE p. 272
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 1

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Personification, TWE p. 271

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
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- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Offering Comfort, TWE p. 267
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Contrasting Conjunctions, TWE p. 273

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Multiple Modes of Expression, TWE p. 269
- \_\_\_\_\_ **TWE** Differentiated Instruction: Learning Disabled, TWE p. 271
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

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# Lullaby

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 5.6, DRP: 56, Lexile: 900

### Objectives







- Analyzing style
- Evaluating characters
- Asking questions to aid comprehension

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 280–287
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency* 18
- \_\_\_\_\_  Unit 1 Resources, pp. 91–93
- \_\_\_\_\_  *Literary Elements Transparency* 24
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 23
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 23
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 45–46
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 11
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Lullaby Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 21
- \_\_\_\_\_  *Grammar and Language Transparency* 28

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Political History, TWE p. 283
- \_\_\_\_\_ **TWE** Writer's Technique: Sensory Descriptions, TWE p. 285

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Inter-Cultural Communication, TWE p. 281
- \_\_\_\_\_  *Listening Library* CD
- \_\_\_\_\_  *Spanish Listening Library* CD
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library* CD
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Clarifying, TWE p. 283
- \_\_\_\_\_ **TWE** Reading in the Real World: College and Career, TWE p. 285
- \_\_\_\_\_ **TWE** Differentiated Instruction: Musical Students, TWE p. 287
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

## LESSON PLAN AND RESOURCE MANAGER



Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Writing literary criticism that analyzes the way in which a work is related to an individual life or its historical period
- Analyzing a literary model
- Understanding word origins

#### ESSENTIAL LESSON SUPPORT









##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Writing Workshop and TWE side notes, pp. 290–297
- \_\_\_\_\_  Unit 1 Resources, pp. 95
- \_\_\_\_\_  *Writing Workshop Transparencies* 11–15: Biographical/Autobiographical Narrative

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Literary History: Paule Marshall, TWE p. 291
- \_\_\_\_\_ **TWE** Political History: Barbados, TWE p. 292

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 8–9, 16–17
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Revising with Style eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Spelling Power eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Online Essay Grader* ([www.glencoe.com](http://www.glencoe.com))



#### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Mode of Writing, TWE p. 291
- \_\_\_\_\_ **TWE** English Language Coach: Levels of Usage, TWE p. 293
- \_\_\_\_\_ **TWE** English Language Coach: Grammar, TWE p. 297

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Critical Response, TWE p. 291
- \_\_\_\_\_ **TWE** Differentiated Instruction: Organization, TWE p. 293
- \_\_\_\_\_ **TWE** Differentiated Instruction: Conclusion, TWE p. 295
- \_\_\_\_\_ **TWE** Differentiated Instruction: Peer Review, TWE p. 297
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

**SE** Student Edition    **TWE** Teacher Wraparound Edition

 Workbook     Blackline masters     Transparency     CD-ROM     Web



## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives


- Sharing literary criticism in an oral presentation
- Using visual aids, electronic media, or both to enhance oral presentation
- Using transitions effectively

#### ESSENTIAL LESSON SUPPORT




##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** SE Lesson and TWE side notes, pp. 298–299
- \_\_\_\_\_  Unit 1 Resources, pp. 96




##### Assessment

- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 32–33

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Library ExamView Assessment* CD
- \_\_\_\_\_  *Literature Library Vocabulary Puzzlemaker* CD-ROM
- \_\_\_\_\_  *Glencoe BookLink 3* CD-ROM



#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Speaking Practice, TWE p. 299

#### SPECIAL NEEDS/STRATEGIC INTERVENTION


- \_\_\_\_\_ **TWE** Differentiated Instruction: Visual Clues, TWE p. 299

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** SE Lesson and TWE side notes, pp. 302–307
- \_\_\_\_\_  *Grammar and Language Transparency 35: Apostrophes*









#### Assessment

- \_\_\_\_\_  Selection and Unit Assessments, pp. 209–210

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *ExamView Assessment Suite* CD-ROM
- \_\_\_\_\_  *Interactive Tutor Self-Assessment* CD-ROM

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Standardized Test Prep and Practice* (Student Edition)
- \_\_\_\_\_  *Standardized Test Prep and Practice* (Teacher Annotated Edition)
- \_\_\_\_\_  Writing Constructive Responses Sourcebook
- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking
- \_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Vocabulary, TWE p. 303
- \_\_\_\_\_ **TWE** English Language Coach: Sound-Alike Words, TWE p. 305

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Taking Notes, TWE p. 303
- \_\_\_\_\_ **TWE** Differentiated Instruction: Synonyms, TWE p. 305
- \_\_\_\_\_ **TWE** Differentiated Instruction: Organization



# Unit 2: Nonfiction

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Understanding characteristics of different types of nonfiction
- Identifying and exploring literary elements significant to nonfiction
- Analyzing the effect that these literary elements have upon the reader

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Unit Opener and TWE side notes, pp. 308–316
- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos DVD*, Unit 2
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)
- \_\_\_\_\_  Unit 2 Resources, pp. 1–2
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 35–44  
(On-Level)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Literary History: Harlem Renaissance, TWE p. 313
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 35–44  
(Enriched)
- \_\_\_\_\_  Unit 2 Resources, pp. 3–10
- \_\_\_\_\_ **TWE** Writer's Technique: Informal Essay, TWE p. 310
- \_\_\_\_\_ **TWE** Writer's Technique: Rhetorical Devices, TWE p. 311
- \_\_\_\_\_ **TWE** Writer's Technique: Description, TWE p. 312

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM




### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Multiple Meaning Words, TWE p. 311
- \_\_\_\_\_ **TWE** English Language Coach: Paradox, TWE p. 315
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 35–44 (ELL)
- \_\_\_\_\_ **TWE** Building Reading Fluency: Diction, TWE p. 313

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 35–44  
(Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Categorizing Nonfiction, TWE p. 311
- \_\_\_\_\_ **TWE** Reading in the Real World: Career, TWE p. 313
- \_\_\_\_\_ **TWE** Differentiated Instruction: Colon, TWE p. 315

# Part 1: The Power of Memory

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Understanding the literary forms and the terms *biography* and *autobiography*
- Identifying characteristics that distinguish biography from autobiography
- Writing a journal entry

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, pp. 317–319
- \_\_\_\_\_  Unit 2 Resources, p. 15

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 2
- \_\_\_\_\_  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Building Background, TWE p. 317
- \_\_\_\_\_ **TWE** English Language Coach: Cultural Allusions, TWE p. 319

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Activate Prior Knowledge, TWE p. 317
- \_\_\_\_\_ **TWE** Differentiated Instruction: Visualizing Details, TWE p. 319

# from *Farewell to Manzanar*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 5.9, DRP: 57,  
Lexile: 1020

### Objectives

- Analyzing historical narrative
- Summarizing
- Identifying and analyzing autobiography

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 322–333
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 19
- \_\_\_\_\_ Unit 2 Resources, pp. 18–20
- \_\_\_\_\_ *Literary Elements Transparency* 31
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 24
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 24
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 47–48
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 16
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *Farewell to Manzanar Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Word Parts, TWE p. 324
- \_\_\_\_\_ **TWE** Grammar and Language: Dash, TWE p. 332
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 22
- \_\_\_\_\_ *Grammar and Language Transparency* 39

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Political History: Terminal Island, TWE p. 324
- \_\_\_\_\_ **TWE** Political History: Manzanar, TWE p. 326
- \_\_\_\_\_ **TWE** Political History: Restitution, TWE p. 327
- \_\_\_\_\_ **TWE** Writer's Technique: Description, TWE p. 330

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Unfamiliar Words, TWE p. 327
- \_\_\_\_\_ **TWE** English Language Coach: Figurative Language, TWE p. 329
- \_\_\_\_\_ **TWE** English Language Coach: Making Inferences, TWE p. 331
- \_\_\_\_\_ **TWE** English Language Coach: Slang, TWE p. 333
- \_\_\_\_\_ *English Language Coach*, pp. 19, 35, 51 (figurative language and slang)
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Predicting, TWE p. 323
- \_\_\_\_\_ **TWE** Differentiated Instruction: Character, TWE p. 325
- \_\_\_\_\_ **TWE** Differentiated Instruction: Descriptive Verbs, TWE p. 327
- \_\_\_\_\_ **TWE** Differentiated Instruction: Visualizing, TWE p. 329
- \_\_\_\_\_ **TWE** Differentiated Instruction: Evaluating Narration, TWE p. 331
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# from *Kaffir Boy*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 6.4, DRP: 53, Lexile: 910

### Objectives







- Analyzing theme
- Analyzing cause-and-effect relationships
- Using outlines to organize notes

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 339–349
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 20*
- \_\_\_\_\_  Unit 2 Resources, pp. 22–24
- \_\_\_\_\_  *Literary Elements Transparency 18*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 25
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 25
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 49–50
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 16
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Kaffir Boy Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 23

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Marriage, TWE p. 346
- \_\_\_\_\_ **TWE** Writer's Technique: Dialogue, TWE p. 340
- \_\_\_\_\_ **TWE** Writer's Technique: Paradox, TWE p. 344
- \_\_\_\_\_ **TWE** Writer's Technique: Word Choice, TWE p. 349

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Sharing Prior Knowledge, TWE pp. 339 & 343
- \_\_\_\_\_ **TWE** English Language Coach: Multilingualism, TWE p. 349
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Pronunciation, TWE p. 345
- \_\_\_\_\_ **TWE** English Language Coach: Gender Roles, TWE p. 347

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Spatial Learners, TWE p. 341
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 345
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook    Blackline masters    Transparency    CD-ROM    Web

# Living Well. Living Good.

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 7.7, DRP: 59, Lexile: 1110

### Objectives

- Analyzing memoir
- Drawing conclusions about author's beliefs
- Analyzing author's implicit and explicit beliefs about a topic

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 355–357
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 21*
- \_\_\_\_\_ Unit 2 Resources, pp. 25–27
- \_\_\_\_\_ *Literary Elements Transparency 27*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 26
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 26
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 51–52
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 16
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Living Well. Living Good. Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 24

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ Living Well. Living Good: *Read Aloud, Think Aloud Transparencies 10–14*
- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** *Writer's Technique: Compare and Contrast*, TWE p. 356

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach*, pp.
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *Building Reading Fluency: Expositions*, TWE p. 355

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Interpretation*, TWE p. 357
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# First Impressions from *De Kooning: An American Master*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_




**Readability Score:** Dale-Chall: 6.4, DRP: 66 Lexile: 1160

### Objectives







- Analyzing author's purpose
- Making generalizations
- Previewing literary selections

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 362–369
- \_\_\_\_\_  Unit 2 Resources, pp. 28–30
- \_\_\_\_\_  *Literary Elements Transparency 35*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 27
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 27
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 53–54
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 16
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, First Impressions Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Using Context, TWE p. 364
- \_\_\_\_\_ **TWE** Grammar and Language: Coordinating Conjunctions, TWE p. 366
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 25

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Ellis Island, TWE p. 363
- \_\_\_\_\_ **TWE** Cultural History: Social Change in the 1920s, TWE p. 366

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)








### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *English Language Coach*, pp.
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** Building Reading Fluency: Reading with Inflection, TWE p. 369

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 363
- \_\_\_\_\_ **TWE** Differentiated Instruction: Paraphrasing, TWE p. 365
- \_\_\_\_\_ **TWE** Differentiated Instruction: Visualizing, TWE p. 367
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook    Blackline masters    Transparency    CD-ROM    Web



# Typhoid Fever from *Angela's Ashes*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 4.1, DRP: 48, Lexile: 1200

### Objectives

- Analyzing voice
- Analyzing style
- Understanding the use of quotation marks

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 375–380
- \_\_\_\_\_ Unit 2 Resources, pp. 31–33
- \_\_\_\_\_ *Literary Elements Transparency 23*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 28
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 28
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 55–56
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 16
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Typhoid Fever Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Quotation Marks, TWE p. 376
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 26
- \_\_\_\_\_ **TWE** Grammar and Language: Run-On Sentences, TWE p. 378

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Religion in Ireland, TWE p. 376

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Vernacular Speech, TWE p. 379
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Spatial Learners, TWE p. 375
- \_\_\_\_\_ **TWE** Reading in the Real World: Musical Therapy, TWE p. 377
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*



# from *Looking Forward to the Past*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_




**Readability Score:** Dale-Chall: 5.8, DRP: 61, Lexile: 1050

### Objectives







- Recognizing author's purpose
- Locating information
- Determining author's point of view and its effect on the text

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 384–387
- \_\_\_\_\_  Unit 2 Resources, p. 34
- \_\_\_\_\_  *Literary Elements Transparency 35*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*








#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 29
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 29
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 57–58
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 16
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, from *Looking Forward to the Past Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*




### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** *Literary History: The Village Voice*, TWE p. 386

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** *English Language Coach: Viewing a Film*, TWE p. 385
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Mass Media*, TWE p. 385
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

# Terwilliger Bunts One from *An American Childhood*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 6.3, DRP: 59, Lexile: 1040

### Objectives

- Analyzing anecdote
- Connecting to personal experience
- Conducting research, using the library or the internet

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 390-395
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 22*
- \_\_\_\_\_ Unit 2 Resources, pp. 35-37
- \_\_\_\_\_ *Literary Elements Transparency 32*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 30
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 30
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 59-60
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 16
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Terwilliger Bunts One Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 27
- \_\_\_\_\_ *Grammar and Language Transparency 71*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ Cultural History: Tamiami Trail, TWE p. 391
- \_\_\_\_\_ Cultural History: Cartoon Characters, TWE p. 393

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ English Language Coach: Dialects, TWE p. 391
- \_\_\_\_\_ *English Language Coach*, pp. 19, 35, 51
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ Building Reading Fluency: Using a Dictionary for Pronunciation, TWE p. 395

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Reading in the Real World: Career, TWE p. 393
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# Part 2: Quests and Encounters

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Identifying the characteristics that distinguish essays from other literary forms
- Understanding the different types of essays
- Determining a writer's motives

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, pp. 399–401
- \_\_\_\_\_  Unit 2 Resources, p. 38

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 2
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Connotations, TWE p. 399
- \_\_\_\_\_ **TWE** English Language Coach: Cultural Allusion, TWE p. 401

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Drawing on Personal Background
- \_\_\_\_\_ **TWE** Differentiated Instruction: Analyzing Theme, TWE p. 401

# How to Write a Letter

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 5.2, DRP: 55, Lexile: 1040

### Objectives

- Analyzing thesis
- Analyzing style
- Understanding the use of analogy

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 404-407
- \_\_\_\_\_ Unit 2 Resources, pp. 41-43
- \_\_\_\_\_ *Literary Elements Transparency 34*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 31
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 31
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 61-62
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 20
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, How to Write a Letter Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 28

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ English Language Coach: Letter Writing, TWE p. 407
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: Humor, TWE p. 405
- \_\_\_\_\_ Differentiated Instruction: Questioning, TWE p. 407
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# A Swimming Lesson

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 8.4, DRP: 62, Lexile: 1190

### Objectives

- Analyzing narrative essay
- Connecting to personal experience
- Writing descriptively

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 413-415
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 23*
- \_\_\_\_\_ Unit 2 Resources, pp. 44-46
- \_\_\_\_\_ *Literary Elements Transparency 34*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 32
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 32
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 63-64
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 20
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, A Swimming Lesson Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 29
- \_\_\_\_\_ *Grammar and Language Transparency 41*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Complex Sentences, TWE p. 413
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 313
- \_\_\_\_\_ **TWE** Differentiated Instruction: Small-Group Presentations, TWE p. 415
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web

# Encounter in the Sea

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 9.8, DRP: 61, Lexile: 1140

### Objectives

- Analyzing descriptive essay
- Recognizing author's purpose
- Conducting research for writing a descriptive essay

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 420-425
- \_\_\_\_\_ Unit 2 Resources, pp. 47-49
- \_\_\_\_\_ *Literary Elements Transparency 34*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 33
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 33
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 65-66
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 20
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Encounter in the Sea Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 30

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Echolocation, TWE p. 422
- \_\_\_\_\_ **TWE** Writer's Technique: Simile, TWE p. 421
- \_\_\_\_\_ **TWE** Writer's Technique: Word Choice, TWE p. 425

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Illustrating Vocabulary, TWE p. 421
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Assisting Reading, TWE p. 425

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Visual Learners, TWE p. 423
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*



# The Tucson Zoo

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 9.8, DRP: 64, Lexile: 1030

### Objectives







- Analyzing structure
- Drawing conclusion
- Using semicolons properly

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 431–433
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 24*
- \_\_\_\_\_  Unit 2 Resources, pp. 50–52
- \_\_\_\_\_  *Literary Elements Transparency 36*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 34
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 34
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 67–68
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 20
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, The Tucson Zoo Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Semicolons, TWE p. 432
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 31
- \_\_\_\_\_  *Grammar and Language Transparency 45*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Voice, TWE p. 432

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Individuals or Groups, TWE p. 431
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Reading in the Real World: Career, TWE p. 433
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

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# Straw into Gold: The Metamorphosis of the Everyday

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 6.8, DRP: 57, Lexile: 930

### Objectives

- Analyzing a reflective essay
- Analyzing text structure
- Using context clues

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 437–440
- \_\_\_\_\_ Unit 2 Resources, pp. 53–55
- \_\_\_\_\_ *Literary Elements Transparency 34*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 35
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 35
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 69–70
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 20
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *Straw into Gold: The Metamorphosis of the Everyday Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language: Noun Phrases, TWE p. 440
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 32

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: Pronunciation, TWE p. 437
- \_\_\_\_\_ Reading in the Real World: College, TWE p. 437
- \_\_\_\_\_ Differentiated Instruction: Spatial Learners, TWE p. 439
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# Part 2: Keeping Freedom Alive

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing persuasive texts and evaluating logical arguments
- Evaluating the way in which the author's intent affects the structure and tone of the text
- Recognizing that people respond differently to texts based on the points of view

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, pp. 443–445
- \_\_\_\_\_  Unit 2 Resources, p. 56

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 2
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Building Background, TWE p. 443
- \_\_\_\_\_ **TWE** Differentiated Instruction: Cultural Allusion, TWE p. 445

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Metaphor, TWE p. 443

# On Women's Right to Vote

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 8.8, DRP: 67, Lexile: 1110

### Objectives

- Analyzing repetition
- Recognizing bias
- Presenting an argument

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 448–449
- \_\_\_\_\_ Unit 2 Resources, pp. 59–61
- \_\_\_\_\_ *Literary Elements Transparency 42*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 36
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 36
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 71–72
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 24
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, On Women's Right to Vote Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 33

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** *Building Reading Fluency: Previewing, TWE p. 449*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# I've Been to the Mountaintop

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 6.3, DRP: 56, Lexile: 900

### Objectives







- Analyzing allusion
- Identifying problem and solution
- Making predictions

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 454–462
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 25*
- \_\_\_\_\_  Unit 2 Resources, pp. 62–64
- \_\_\_\_\_  *Literary Elements Transparency 94*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 37
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 37
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 73–74
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 24
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, I've Been to the Mountaintop Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Simple Subjects and Simple Predicates, TWE p. 460
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 34

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: Amos, TWE p. 457
- \_\_\_\_\_ **TWE** Political History: The Emancipation Proclamation, TWE p. 455
- \_\_\_\_\_ **TWE** Writer's Technique: Irony, TWE p. 460

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: World Leaders, TWE p. 455
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Pronunciation, TWE p. 461

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Paraphrasing, TWE p. 457
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 459
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

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# Not Just Comics, How Cool Is Comics Lit?, “Hamlet” Too Hard? Try a Comic Book, and The Graphic Novel Silver Anniversary

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 6.3, DRP: 69,  
Lexile: 1410

### Objectives

- Analyzing analogy
- Identifying assumptions
- Identifying an author’s use of persuasive techniques

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 467–480
- \_\_\_\_\_ Unit 2 Resources, pp. 66–68
- \_\_\_\_\_ *Literary Elements Transparency* 39, 42, 43
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 38
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 38
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 75–76
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 24
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Not Just Comics Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 35

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ *Literary History: Comics and Graphic Novels*, TWE p. 467
- \_\_\_\_\_ *Political History*, TWE p. 472

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *English Language Coach: Cultural Differences*, TWE p. 475
- \_\_\_\_\_ *English Language Coach: Visual Context*, TWE p. 477
- \_\_\_\_\_ *English Language Coach: Pronunciation*, TWE p. 479
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ *English Language Coach: Analyzing Audience*, TWE p. 467
- \_\_\_\_\_ *Building Reading Fluency: Dramatic Reading*, TWE p. 469
- \_\_\_\_\_ *English Language Coach: Comic World*, TWE p. 471

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Differentiated Instruction: Discourse*, TWE p. 471
- \_\_\_\_\_ *Differentiated Instruction: Visual Learners*, TWE p. 473
- \_\_\_\_\_ *Reading in the Real World: College*, TWE p. 477
- \_\_\_\_\_ *Reading in the Real World: College*, TWE p. 479
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

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# Address on the Anniversary of Lincoln's Birth

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_




**Readability Score:** Dale-Chall: 10.1, DRP: 62, Lexile: 1290

### Objectives







- Analyzing quotations
- Distinguishing fact and opinion
- Conducting research about historical context

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 485–487
- \_\_\_\_\_  Unit 2 Resources, pp. 69–71
- \_\_\_\_\_  *Literary Elements Transparency 95*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*








#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 39
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 39
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 77–78
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 24
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Address on the Anniversary of Lincoln's Birth Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 36

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*




### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Terminology, TWE p. 487
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 5
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

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# What I See in Lincoln's Eyes

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 8.0, DRP: 64, Lexile: 1220

### Objectives

- Analyzing a visual image
- Explaining specific devices used by the writer

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 491–493
- \_\_\_\_\_ Unit 2 Resources, pp. 72
- \_\_\_\_\_ *Literary Elements Transparency 71*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 40
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 40
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 79–80
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 24
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, What I See in Lincoln's Eyes Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction, TWE p. 491
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*



# Cinderella's Stepsisters

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 9.3, DRP: 62, Lexile: 970

### Objectives

- Analyzing author's purpose
- Analyzing text structure
- Evaluating analogy

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 496–497
- \_\_\_\_\_ Unit 2 Resources, pp. 73–75
- \_\_\_\_\_ *Literary Elements Transparency 35*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 41
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 41
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 81–82
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 24
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Cinderella's Stepsisters Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 37

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Cinderella's Stepsisters: Read Aloud, Think Aloud Transparencies 15–17*
- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** *Literary History: Cinderella Folktale*, TWE p. 496

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** *English Language Coach: Parallelism*, TWE p. 497
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

## LESSON PLAN AND RESOURCE MANAGER



Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Writing a biographical sketch that narrates, explains, or does both
- Using verb tenses consistently and correctly

#### ESSENTIAL LESSON SUPPORT









##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Writing Workshop and TWE side notes, pp. 500–507
- \_\_\_\_\_  Unit 2 Resources, p. 77
- \_\_\_\_\_  *Writing Workshop Transparencies* 11–15: Biographical/Autobiographical Narrative

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Writer’s Technique: Introductions, TWE p. 501
- \_\_\_\_\_ **TWE** Language History: Narration and Exposition, TWE p. 502

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking pp. 8–9
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Revising with Style eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Spelling Power eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))




#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Descriptive Details, TWE p. 501
- \_\_\_\_\_ **TWE** Differentiated Instruction: Comparative Reading, TWE p. 503
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 507
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives


- Delivering expository and narrative presentations, including visual aids that organize and display information
- Analyzing the interests of the audience
- Choosing effective verbal and nonverbal techniques for presentations

#### ESSENTIAL LESSON SUPPORT




##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** SE lesson and TWE side notes, pp. 508–509
- \_\_\_\_\_  Unit 2 Resources, pp. 78




##### Assessment

- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 44–45

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Library ExamView Assessment* CD
- \_\_\_\_\_  *Literature Library Vocabulary Puzzlemaker* CD-ROM
- \_\_\_\_\_  *Glencoe BookLink 3* CD-ROM



#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Cues, TWE p. 509

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Introduction, TWE p. 509

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

\_\_\_\_\_ **SE TWE** SE lesson and TWE side notes, pp. 512–517

#### Assessment

\_\_\_\_\_  Selection and Unit Assessments, pp. 211–212

### RETEACHING AND ENRICHMENT

\_\_\_\_\_  *ExamView Assessment Suite* CD-ROM

\_\_\_\_\_  *Interactive Tutor Self-Assessment* CD-ROM

### TEACHING TOOLS AND RESOURCES

\_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))

\_\_\_\_\_  *TeacherWorks Plus* CD-ROM

\_\_\_\_\_  *Presentation Plus!* CD-ROM

\_\_\_\_\_  *Standardized Test Prep and Practice* (Student Edition)

\_\_\_\_\_  *Standardized Test Prep and Practice* (Teacher Annotated Edition)

\_\_\_\_\_  *Writing Constructive Responses* Sourcebook

\_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking

\_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Literature Anthologies*
- *Five-Star Stories*
- *Glencoe BookLink 3* CD-ROM
- *The Contemporary Readers*
- *inTIME* magazine
- *Literature Classics* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

\_\_\_\_\_ **TWE** English Language Coach: Semicolon, TWE p. 517

### SPECIAL NEEDS/STRATEGIC INTERVENTION

\_\_\_\_\_ **TWE** Differentiated Instruction: Predicting, TWE p. 513

# Unit 3: Poetry

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Identifying and interpreting various literary elements used in poetry
- Analyzing the effect that these elements have upon the reader
- Analyzing poetry for the ways in which poets inspire the reader to share emotion

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Unit Opener and TWE side notes, pp. 518–526
- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 3
- \_\_\_\_\_  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- \_\_\_\_\_  Unit 3 Resources, pp. 1–2
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 71–80 (On-Level)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Language History: Poetic Conventions, TWE p. 520
- \_\_\_\_\_ **TWE** Writer's Technique: Ode and Elegy, TWE p. 522
- \_\_\_\_\_ **TWE** Writer's Technique: Extended Metaphor, TWE p. 523
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 71–80 (Enriched)
- \_\_\_\_\_  Unit 3 Resources, pp. 3–10
- \_\_\_\_\_ **TWE** Language History: Origins of Poetry, TWE p. 524

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM




### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Poetic Language, p. 521
- \_\_\_\_\_ **TWE** Building Reading Fluency: Sound Techniques, p. 523
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 71–80 (ELL)

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 71–80 (Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Rhythm, TWE p. 521
- \_\_\_\_\_ **TWE** Differentiated Instruction: Poetic Diction, TWE p. 523
- \_\_\_\_\_ **TWE** Differentiated Instruction: Synthesizing, TWE p. 525
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 525

**SE** Student Edition   **TWE** Teacher Wraparound Edition

 Workbook    Blackline masters    Transparency    CD-ROM    Web

# Part 1: The Energy of the Everyday

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing how rhythm inspires readers' emotions
- Understanding structure in poetry
- Recognizing the significance of various literary devices

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, pp. 527–529
- \_\_\_\_\_  Unit 3 Resources, p. 14

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 3
- \_\_\_\_\_  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Building Background, TWE p. 527
- \_\_\_\_\_ **TWE** English Language Coach: Poetic Structure, TWE p. 529

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Connotations, TWE p. 527

# Those Winter Sundays

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing line and stanza
- Analyzing tone
- Analyzing poetry

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, p. 532–533
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 26*
- \_\_\_\_\_ Unit 3 Resources, pp. 17–19
- \_\_\_\_\_ *Literary Elements Transparency 45*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 42
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 42
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 83–84
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 28
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Those Winter Sundays Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 38

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

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Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web



# Creatures

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing enjambment
- Analyzing structure
- Establishing a purpose for reading

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 537–538
- \_\_\_\_\_ Unit 3 Resources, pp. 20–22
- \_\_\_\_\_ *Literary Elements Transparency 65*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 43
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 43
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 85–86
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 28
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *Creatures Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 39

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Participles, TWE p. 537
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 537
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# The Waking

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing meter and rhythm
- Analyzing mood

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, p. 542
- \_\_\_\_\_ Unit 3 Resources, pp. 23–24
- \_\_\_\_\_ *Literary Elements Transparency* 46, 61, 62
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 44
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 44
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 87–88
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 28
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Waking Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# Reapers

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing rhyme
- Analyzing meter and rhythm

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, p. 548
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 27*
- \_\_\_\_\_ Unit 3 Resources, pp. 25–27
- \_\_\_\_\_ *Literary Elements Transparency 45, 60*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 45
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 45
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 89–90
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 28
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Reapers Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 40

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# Ode to My Socks

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing free verse
- Monitoring comprehension
- Activating prior knowledge

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 552–553
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 28*
- \_\_\_\_\_ Unit 3 Resources, pp. 28–30
- \_\_\_\_\_ *Literary Elements Transparency 46, 49*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 46
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 46
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 91–92
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 28
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM, Ode to My Socks Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 41

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Peer Tutoring, TWE p. 553
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# A Storm in the Mountains

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing prose poetry
- Visualizing
- Establishing a purpose for reading

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 559–560
- \_\_\_\_\_ Unit 3 Resources, pp. 31–33
- \_\_\_\_\_ *Literary Elements Transparency 51*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 47
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 47
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 93–94
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 28
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, A Storm in the Mountains Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 42

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Critical Response, TWE p. 559
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# The Print of the Paw and To an Aged Bear

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing speaker
- Applying background knowledge
- Connecting a literary work to personal experience

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 565–566
- \_\_\_\_\_ Unit 3 Resources, pp. 35–37
- \_\_\_\_\_ *Literary Elements Transparency 21*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 48
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 48
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 95–96
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 28
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *The Print of the Paw Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 43

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Building Reading Fluency: Finding the Beat*, TWE p. 565
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*



# Three Haiku

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing haiku
- Interpreting imagery
- Connecting with an image in a poem

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, p. 571
- \_\_\_\_\_ Unit 3 Resources, pp. 38–39
- \_\_\_\_\_ *Literary Elements Transparency 48*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 49
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 49
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 97–98
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 28
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Three Haiku Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Syntax, TWE p. 571
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# Two Tanka

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing tanka
- Comparing and contrasting
- Interpreting literary elements in poetry

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, p. 575
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 29*
- \_\_\_\_\_ Unit 3 Resources, pp. 40–41
- \_\_\_\_\_ *Literary Elements Transparency 48*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 50
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 50
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 99–100
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 28
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Two Tanka Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: Identifying Main Idea, TWE p. 575
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

# Woman with Kite

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing a verse paragraph
- Making inferences
- Analyzing poetry

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, p. 579
- \_\_\_\_\_ Unit 3 Resources, pp. 42–44
- \_\_\_\_\_ *Literary Elements Transparency* 46-49
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 51
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 51
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 101–102
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 28
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Women With Kite Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 44

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Differentiated Instruction: Symbolism*, TWE p. 579
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# Part 2: Loves and Losses

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Recognizing and interpreting imagery and figurative language, such as metaphor, simile, and personification
- Analyzing the effect of imagery and figurative language and explaining their appeal
- Analyzing how poets inspire the reader to share emotions through the use of imagery and figurative language

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, pp. 583–585
- \_\_\_\_\_  Unit 3 Resources, p. 45

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 3
- \_\_\_\_\_  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Syntax, TWE p. 583

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Intrapersonal Learning, TWE p. 583

**SE** Student Edition    **TWE** Teacher Wraparound Edition

 Workbook     Blackline masters     Transparency     CD-ROM     Web

# After Great Pain, a Formal Feeling Comes and Heart! We Will Forget Him!

## LESSON PLAN AND RESOURCE MANAGER




Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing personification
- Comparing and contrasting
- Analyzing adjectives

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 588–589
- \_\_\_\_\_  Unit 3 Resources, pp. 48–50
- \_\_\_\_\_  *Literary Elements Transparency 70*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*






#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 52
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 52
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 103–104
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 35
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, After Great Pain, A Formal Feeling Comes, and Heart! We Will Forget Him! Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Adjectives, TWE p. 588
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 45

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  After Great Pain, A Formal Feeling Comes: *Read Aloud, Think Aloud Transparencies* 18–19
- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 589
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

# Well, I Have Lost You; and I Lost You Fairly

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing sonnet
- Analyzing diction
- Paraphrasing

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, p. 595
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 30*
- \_\_\_\_\_  Unit 3 Resources, pp. 51–53
- \_\_\_\_\_  *Literary Elements Transparency 45, 46*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 53
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 53
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 105–106
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 35
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Well, I Have Lost You; and I Lost You Fairly Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 46

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Tone, TWE p. 595

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Paraphrasing, TWE p. 595
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*



# Shall I Compare Thee to a Summer's Day?

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing metaphor
- Analyzing rhythm and rhyme

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, p. 599
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 31*
- \_\_\_\_\_ Unit 3 Resources, pp. 54–56
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 54
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 54
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 107–108
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 35
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Shall I Compare Thee to a Summer's Day? Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 47
- \_\_\_\_\_ *Grammar and Language Transparency 46*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Love Poems, TWE p. 599
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Archaic Language, TWE p. 599
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# Sonnet 18

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Identifying irony
- Interpreting graphic representations

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 602-609
- \_\_\_\_\_ Unit 3 Resources, p. 57
- \_\_\_\_\_ Checkpoint Questions on Presentation Plus! CD-ROM

#### Assessment

- \_\_\_\_\_ Selection Quick Checks, p. 55
- \_\_\_\_\_ Selection Quick Checks (Spanish), p. 55
- \_\_\_\_\_ Checkpoint Questions on Presentation Plus! CD-ROM
- \_\_\_\_\_ Selection and Unit Assessments, pp. 109-110
- \_\_\_\_\_ Assessment by Learning Objectives, p. 35
- \_\_\_\_\_ ExamView Assessment Suite CD-ROM, Sonnet 18 Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language eWorkbook (www.glencoe.com)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ Revising with Style eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Sentence Diagramming eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Spelling Power eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Skill Level Up!: A Language Arts Game
- \_\_\_\_\_ **TWE** Literary History: Classics in Comics, TWE p. 603
- \_\_\_\_\_ **TWE** Literary History: Medusa, TWE p. 604
- \_\_\_\_\_ **TWE** Cultural History: Images of Death, TWE p. 608

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ TeacherWorks Plus CD-ROM
- \_\_\_\_\_ Rubrics for Assessing Student Writing, Listening, and Speaking
- \_\_\_\_\_ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- \_\_\_\_\_ Vocabulary PuzzleMaker CD-ROM
- \_\_\_\_\_ Presentation Plus! CD-ROM
- \_\_\_\_\_ Glencoe Online Essay Grading (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Monsters Around the World, TWE p. 605
- \_\_\_\_\_ Listening Library CD
- \_\_\_\_\_ Spanish Listening Library CD
- \_\_\_\_\_ Listening Library Sourcebook: Strategies and Activities
- \_\_\_\_\_ Fluency Practice and Assessment

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ Listening Library CD
- \_\_\_\_\_ Listening Library Sourcebook: Strategies and Activities
- \_\_\_\_\_ **TWE** Differentiated Instruction: Role Playing, TWE p. 603
- \_\_\_\_\_ **TWE** Differentiated Instruction: Visual Learners, TWE p. 607
- \_\_\_\_\_ Skill Level Up!: A Language Arts Game

**SE** Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

# Down by the Salley Gardens and He Wishes for the Cloths of Heaven

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing lyric poetry
- Analyzing parallelism
- Analyzing repetition

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 612–613
- \_\_\_\_\_ Unit 3 Resources, pp. 58–60
- \_\_\_\_\_ *Literary Elements Transparency 52*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 56
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 56
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 111–112
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 35
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Down by the Salley Gardens and He Wishes for the Cloths of Heaven Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 48

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** *Literary History: Feminine and Masculine Rhyme*, TWE p. 613

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Literary Decisions*, TWE p. 613
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# I Am Offering This Poem

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing metaphor and simile
- Previewing and reviewing a poem
- Analyzing the use of stylistic devices

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, p. 619
- \_\_\_\_\_ Unit 3 Resources, pp. 61–63
- \_\_\_\_\_ *Literary Elements Transparency* 68–69
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 57
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 57
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 113–114
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 35
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, I Am Offering This Poem Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 49

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Re-creating Images, TWE p. 619
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# since feeling is first

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing juxtaposition
- Paraphrasing
- Analyzing poetry

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, p. 624
- \_\_\_\_\_ Unit 3 Resources, pp. 64–66
- \_\_\_\_\_ *Literary Elements Transparency 66*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 58
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 58
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 115–116
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 35
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, since feeling is first Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 50

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# Horses Graze

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing repetition
- Drawing conclusions

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, p. 628
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 32*
- \_\_\_\_\_ Unit 3 Resources, pp. 67–69
- \_\_\_\_\_ *Literary Elements Transparency 64*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 59
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 59
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 117–118
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 35
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Horses Graze Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 51

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web



# Parlor

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing imagery
- Interpreting imagery

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, p. 632
- \_\_\_\_\_ Unit 3 Resources, pp. 70–72
- \_\_\_\_\_ *Literary Elements Transparency 71*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 60
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 60
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 119–120
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 35
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Parlor Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Verb Tenses, TWE p. 632
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 52

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

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**SE** Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

# Secondhand Grief

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing diction
- Visualizing
- Analyzing poetry

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, p. 636
- \_\_\_\_\_ Unit 3 Resources, pp. 73–75
- \_\_\_\_\_ Literary Elements Transparency 26
- \_\_\_\_\_ Checkpoint Questions on Presentation Plus! CD-ROM

#### Assessment

- \_\_\_\_\_ Selection Quick Checks, p. 61
- \_\_\_\_\_ Selection Quick Checks (Spanish), p. 61
- \_\_\_\_\_ Checkpoint Questions on Presentation Plus! CD-ROM
- \_\_\_\_\_ Selection and Unit Assessments, pp. 121–122
- \_\_\_\_\_ Assessment by Learning Objectives, p. 35
- \_\_\_\_\_ ExamView Assessment Suite CD-ROM, Secondhand Grief Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Leveled Vocabulary Development, p. 53

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ Revising with Style eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Sentence Diagramming eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Spelling Power eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Skill Level Up!: A Language Arts Game

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ TeacherWorks Plus CD-ROM
- \_\_\_\_\_ Rubrics for Assessing Student Writing, Listening, and Speaking
- \_\_\_\_\_ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- \_\_\_\_\_ Vocabulary PuzzleMaker CD-ROM
- \_\_\_\_\_ Presentation Plus! CD-ROM
- \_\_\_\_\_ Glencoe Online Essay Grading (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ Listening Library CD
- \_\_\_\_\_ Spanish Listening Library CD
- \_\_\_\_\_ Listening Library Sourcebook: Strategies and Activities
- \_\_\_\_\_ Fluency Practice and Assessment

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ Listening Library CD
- \_\_\_\_\_ Listening Library Sourcebook: Strategies and Activities
- \_\_\_\_\_ Skill Level Up!: A Language Arts Game

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**SE** Student Edition   **TWE** Teacher Wraparound Edition

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# Ballad of Birmingham

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing narrative poetry
- Applying background knowledge
- Interpreting literary elements in poetry

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, p. 640
- \_\_\_\_\_ Unit 3 Resources, pp. 76–77
- \_\_\_\_\_ *Literary Elements Transparency 53*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 62
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 62
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 123–124
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 35
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Ballad of Birmingham Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 54

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# 4 Little Girls

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Improving understanding by previewing a literary work
- Evaluating evidence

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 642–644
- \_\_\_\_\_ Unit 3 Resources, p. 78
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus!* CD-ROM

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 63
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 63
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 125–126
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 35
- \_\_\_\_\_ *ExamView Assessment Suite* CD-ROM, 4 Little Girls Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Political History: Charlayne Hunter-Gault, TWE p. 643

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Segregation in the South, TWE p. 643
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# Part 3: Issues of Identity

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Recognizing and interpreting poetic elements like the effect of sound on meaning
- Understanding the use of sounds to elicit the reader's emotions
- Evaluating the aesthetic qualities of style on tone, mood, and theme

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, pp. 645–647
- \_\_\_\_\_  Unit 3 Resources, p. 79

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 3
- \_\_\_\_\_  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

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- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Sound and Dialect, TWE p. 647
- \_\_\_\_\_ **TWE** English Language Coach: Building Background, TWE p. 645

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Activating Prior Knowledge, TWE p. 645

# Miss Rosie

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing alliteration
- Analyzing sensory details
- Identifying literary elements in poetry

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, p. 650
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 33*
- \_\_\_\_\_ Unit 3 Resources, pp. 82–83
- \_\_\_\_\_ *Literary Elements Transparency 72*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 64
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 64
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 127–128
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 41
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Miss Rosie Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*



# After Apple-Picking and Fire and Ice

## LESSON PLAN AND RESOURCE MANAGER




Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing assonance and consonance
- Clarifying meaning
- Evaluating the effects of enjambment

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 654–655
- \_\_\_\_\_  Unit 3 Resources, pp. 84–86
- \_\_\_\_\_  *Literary Elements Transparency 73, 74*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 65
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 65
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 129–130
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 41
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, After Apple-Picking Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 55

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Apple Cider, TWE p. 654

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library* CD
- \_\_\_\_\_  *Spanish Listening Library* CD
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library* CD
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Symbolism, TWE p. 655
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 655
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

# Arabic Coffee

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing symbol
- Analyzing rhythm
- \* Identifying literary elements in poetry

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, p. 662
- \_\_\_\_\_ Unit 3 Resources, pp. 87–89
- \_\_\_\_\_ *Literary Elements Transparency 20*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 66
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p.66
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 131–132
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 41
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Arabic Coffee Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 56

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# We Are Family

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing the cultural context of a literary work
- Conducting background research

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 664–667
- \_\_\_\_\_ Unit 3 Resources, p. 90
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 67
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 67
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 133–134
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 41
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, We Are Family Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Cultural Experiences, TWE p.
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# Dream Boogie; Motto; Harlem; Jazz Fan Looks Back; Dizzy Gillespie, Explorer of New Sounds; and Playing Jazz

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing rhyme
- Making inferences
- Previewing reading selections

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 671–684
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 34*
- \_\_\_\_\_ Unit 3 Resources, pp. 92–94
- \_\_\_\_\_ *Literary Elements Transparency 45, 60*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 68
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 68
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 135–136
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 41
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Dream Boogie; Motto; Harlem; Jazz Fan Looks Back; Dizzy Gillespie, Explorer of New Sounds; and Playing Jazz Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Context Clues, TWE p. 682
- \_\_\_\_\_ **TWE** Grammar and Language: Types of Sentences, TWE p. 676
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 57

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Roy Eldridge, TWE p. 678

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** Building Reading Fluency, TWE p. 671
- \_\_\_\_\_ **TWE** English Language Coach: Jazz Musicians, TWE p. 675
- \_\_\_\_\_ **TWE** English Language Coach: Instruments, TWE p. 677
- \_\_\_\_\_ **TWE** Building Reading Fluency: Reading with Style, TWE p. 681

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Sensory Learners, TWE p. 671
- \_\_\_\_\_ **TWE** Differentiated Instruction: Spatial Learners, TWE p. 673
- \_\_\_\_\_ **TWE** Reading in the Real World: College, TWE p. 677
- \_\_\_\_\_ **TWE** Differentiated Instruction: Geography Proficiency, TWE p. 679
- \_\_\_\_\_ **TWE** Differentiated Instruction: Advanced Readers, TWE p. 681
- \_\_\_\_\_ **TWE** English Language Coach: Casual Language, TWE p. 683
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web

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## LESSON PLAN AND RESOURCE MANAGER



Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Writing a reflective essay that explores the meaning of a personal experience
- Narrating events and describing an experience using sensory details
- Identifying an appropriate topic

#### ESSENTIAL LESSON SUPPORT









##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Writing Workshop and TWE side notes, pp. 686–693
- \_\_\_\_\_  Unit 3 Resources, p. 96
- \_\_\_\_\_  *Writing Workshop Transparencies* 16-18: Reflective Essay

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Cultural History: Joy Harjo, TWE p. 687
- \_\_\_\_\_ **TWE** Writer's Technique: Metaphor, TWE p. 688
- \_\_\_\_\_ **TWE** Writer's Technique: Reading Aloud, TWE p. 692

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking pp. 10–11
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Revising with Style eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Spelling Power eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))



#### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Narration, TWE p. 691

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Less Proficient Writers, TWE p. 687
- \_\_\_\_\_ **TWE** Differentiated Instruction: Current Articles, TWE p. 689
- \_\_\_\_\_ **TWE** Differentiated Instruction: Pronoun References, TWE p. 693
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives


- Orally narrating events
- Producing concise notes for extemporaneous delivery
- Enhancing a presentation with visual aids

#### ESSENTIAL LESSON SUPPORT




##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** SE Lesson and TWE side notes, pp. 694–695
- \_\_\_\_\_  Unit 3 Resources, p. 97




##### Assessment

- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 30–31

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Library ExamView Assessment* CD
- \_\_\_\_\_  *Literature Library Vocabulary Puzzlemaker* CD-ROM
- \_\_\_\_\_  *Glencoe BookLink 3* CD-ROM



#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Speaking Practice, TWE p. 695

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Videotaping, TWE p. 695



## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

\_\_\_\_\_ **SE TWE** SE Lesson and TWE side notes,  
pp. 698–703

#### Assessment

\_\_\_\_\_  Selection and Unit Assessments, pp. 213–214

### RETEACHING AND ENRICHMENT

\_\_\_\_\_  ExamView Assessment Suite CD-ROM

\_\_\_\_\_  Interactive Tutor Self-Assessment CD-ROM

### TEACHING TOOLS AND RESOURCES

\_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)

\_\_\_\_\_  TeacherWorks Plus CD-ROM

\_\_\_\_\_  Presentation Plus! CD-ROM

\_\_\_\_\_  Standardized Test Prep and Practice (Student Edition)

\_\_\_\_\_  Standardized Test Prep and Practice (Teacher Annotated Edition)

\_\_\_\_\_  Writing Constructive Responses Sourcebook

\_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking

\_\_\_\_\_  Glencoe Online Essay Grading (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

\_\_\_\_\_ **TWE** English Language Coach: Word Parts, TWE p. 701

\_\_\_\_\_ **TWE** English Language Coach: Position of Adverbs, TWE p. 703

\_\_\_\_\_ **TWE** Building Reading Fluency: Previewing, TWE p. 699

### SPECIAL NEEDS/STRATEGIC INTERVENTION

\_\_\_\_\_ **TWE** Differentiated Instruction: Metaphor, TWE p. 699

\_\_\_\_\_ **TWE** Differentiated Instruction: Context Clues, TWE p. 701

\_\_\_\_\_ **TWE** Differentiated Instruction: Active Voice, TWE p. 703

# Unit 4: Drama

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Understanding characteristics of different types of drama
- Identifying and exploring literary elements significant to drama
- Analyzing the effect that these literary elements have upon the reader

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Unit Opener and TWE side notes, pp. 704–712
- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos DVD*, Unit 4
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)
- \_\_\_\_\_  Unit 4 Resources, pp. 1–2
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 106–115  
(On-Level)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 106–115  
(Enriched)
- \_\_\_\_\_  Unit 4 Resources, pp. 3–10

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM




### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Shakespearean English, TWE p. 707
- \_\_\_\_\_ **TWE** English Language Coach: Tragedy, TWE p. 711
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 106–115 (ELL)
- \_\_\_\_\_ **TWE** Building Reading Fluency: Using Stage Directions, TWE p. 707

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 106–115 (Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Dramatic Structure, TWE p. 709
- \_\_\_\_\_ **TWE** Reading in the Real World: Careers, TWE p. 709
- \_\_\_\_\_ **TWE** Differentiated Instruction: Fragments, TWE p. 711

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# Part 1: Loyalty and Betrayal

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Understanding the literary form and the term *tragedy*
- Understanding the characteristics of tragedy
- Articulating the relationship between the express purposes of tragedy and its characteristics

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, pp. 713–715
- \_\_\_\_\_  Unit 4 Resources, p. 13

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 4
- \_\_\_\_\_  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Building Background, TWE p. 713

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: *Who* and *Whom*, TWE p. 713
- \_\_\_\_\_ **TWE** Differentiated Instruction: Dramatic Reading, TWE p. 715




## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_


**Objectives**

- Understanding the characteristics of Greek drama
- Connecting to the historical context of literature
- Writing an outline based on notes




**ESSENTIAL LESSON SUPPORT****Lesson-Specific Instruction**

- \_\_\_\_\_  Literary History and TWE side notes, pp. 716–717
- \_\_\_\_\_  Unit 4 Resources, pp. 16–17
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 120–123 (On-Level)

**RETEACHING AND ENRICHMENT**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 120–123 (Enriched)

**TEACHING TOOLS AND RESOURCES**



- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 120–123 (ELL)
- \_\_\_\_\_  *English Language Coach: Introduction to Greek Drama*, TWE p. 717

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 120–123 (Adapted)

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# Antigone (Prologue, Scenes 1 and 2)

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing protagonist and antagonist
- Interpreting imagery
- Understanding and using tone of voice

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 720–738
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 35*
- \_\_\_\_\_  Unit 4 Resources, pp. 18–20
- \_\_\_\_\_  *Literary Elements Transparency 13*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*






#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 69
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 69
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 137–138
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 45
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Antigone (Prologue) Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Present Perfect Tense, TWE p. 736
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 58

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Antigone (Prologue): Read Aloud, Think Aloud Transparencies 20–25*
- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Political History: Argive Armies, TWE p. 720
- \_\_\_\_\_ **TWE** Writer's Technique: Exposition, TWE p. 722
- \_\_\_\_\_ **TWE** Language History: Sentry, TWE p. 727

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** Building Reading Fluency: Paraphrasing, TWE p. 737

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Spatial Learning, TWE p. 721
- \_\_\_\_\_ **TWE** Differentiated Instruction: Connecting, TWE p. 723
- \_\_\_\_\_ **TWE** Differentiated Instruction: Art for Advanced Learners, TWE p. 725
- \_\_\_\_\_ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 727
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 729
- \_\_\_\_\_ **TWE** Differentiated Instruction: Clarifying, TWE p. 731
- \_\_\_\_\_ **TWE** Differentiated Instruction: Contrasting Characters, TWE p. 733
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

# Antigone (Scenes 3–5)

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing tragic flaw
- Recognizing author's purpose
- Deciphering meaning through tone of voice

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 741–759
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 35*
- \_\_\_\_\_ Unit 4 Resources, pp. 21–23
- \_\_\_\_\_ *Literary Elements Transparency 75, 78*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 70
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 70
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 139–140
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 45
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Antigone (Scenes 3–5) Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Prefixes, TWE p. 744
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 57
- \_\_\_\_\_ *Grammar and Language Transparency 54*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Tone, TWE p. 745
- \_\_\_\_\_ **TWE** Writer's Technique: Metaphor, TWE p. 746
- \_\_\_\_\_ **TWE** Writer's Technique: Imagery, TWE p. 750

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Words Related to Government TWE p. 743
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** Building Reading Fluency: Paraphrasing, TWE p. 747
- \_\_\_\_\_ **TWE** English Language Coach: Words Related to Death, TWE p. 749

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 741
- \_\_\_\_\_ **TWE** Differentiated Instruction: Physical (Bodily-Kinesthetic) Learners, TWE p. 745
- \_\_\_\_\_ **TWE** Differentiated Instruction: Examining Content, TWE p. 751
- \_\_\_\_\_ **TWE** Differentiated Instruction: Comparing Literature, TWE p. 753
- \_\_\_\_\_ **TWE** Differentiated Instruction: Music, TWE p. 755
- \_\_\_\_\_ **TWE** Reading in the Real World: Career, TWE p. 757
- \_\_\_\_\_ **TWE** Differentiated Instruction: Monitoring Comprehension, TWE p. 759
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

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# Ever Alluring

## LESSON PLAN AND RESOURCE MANAGER



Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Reading for particular information
- Distinguishing fact and opinion
- Performing research outside of class

### ESSENTIAL LESSON SUPPORT


#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 763–766
- \_\_\_\_\_  Unit 4 Resources, p. 24
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*








#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 71
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 71
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 141–142
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 45
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, Ever Alluring Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING





Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*




### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Understanding Abbreviations, TWE p. 763
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 765
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*





## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_


**Objectives**

- Understanding the characteristics of Elizabethan theater
- Connecting to the historical context of literature




**ESSENTIAL LESSON SUPPORT****Lesson-Specific Instruction**

- \_\_\_\_\_ **SE TWE** Literary History and TWE side notes, pp. 768–769
- \_\_\_\_\_  Unit 4 Resources, pp. 25–26
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 131–134 (On-Level)

**RETEACHING AND ENRICHMENT**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 131–134 (Enriched)
- \_\_\_\_\_ **TWE** Literary History: Women's Roles, TWE p. 729

**TEACHING TOOLS AND RESOURCES**


- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

**INDEPENDENT READING**


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

**ENGLISH LANGUAGE LEARNERS (ELL)**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 131–134 (ELL)

**SPECIAL NEEDS/STRATEGIC INTERVENTION**

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 131–134 (Adapted)
- \_\_\_\_\_ **TWE** English Language Coach: Researching Roman Civilization, TWE p. 769

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# The Tragedy of Julius Caesar (Act 1)

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives







- Analyzing blank verse
- Making inferences
- Writing an extended metaphor

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 772–790
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 36*
- \_\_\_\_\_  Unit 4 Resources, pp. 27–29
- \_\_\_\_\_  *Literary Elements Transparency 50*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 72
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 72
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 143–144
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 45
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, The Tragedy of Julius Caesar (Act 1) Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Suffix *-ous*, TWE p. 788
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 58
- \_\_\_\_\_  *Grammar and Language Transparency 55*
- \_\_\_\_\_ **TWE** Vocabulary: Etymology, TWE p. 788

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: Shakespeare's Source, TWE p. 744
- \_\_\_\_\_ **TWE** Literary History: Blank Verse, TWE p. 776
- \_\_\_\_\_ **TWE** Political History: Marcus Tullius Cicero, TWE p. 787

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_  *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_  *Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Shakespearean English, TWE p. 783
- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Spanish Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** Building Reading Fluency: Paraphrasing, TWE p. 789

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library CD*
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Learning Disabled, TWE p. 773
- \_\_\_\_\_ **TWE** Differentiated Instruction: Drawing Maps, TWE p. 775
- \_\_\_\_\_ **TWE** Differentiated Instruction: Paraphrasing Dialogue, TWE p. 777
- \_\_\_\_\_ **TWE** Differentiated Instruction: Classifying Quotations, TWE p. 781
- \_\_\_\_\_ **TWE** Differentiated Instruction: Creating Sound Effects, TWE p. 785
- \_\_\_\_\_ **TWE** Reading in the Real World: Career, TWE p. 787
- \_\_\_\_\_ **TWE** Reading in the Real World: College, TWE p. 787
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*

# The Tragedy of Julius Caesar (Act 2)

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing monologues
- Analyzing cause-and-effect relationships
- Analyzing soliloquies and asides

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 793-810
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 36
- \_\_\_\_\_ Unit 4 Resources, pp. 30-32
- \_\_\_\_\_ *Literary Elements Transparency* 75, 80
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 73
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 73
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 145-146
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 45
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Tragedy of Julius Caesar (Act 2) Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Etymology, TWE p. 794
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 59
- \_\_\_\_\_ *Grammar and Language Transparency* 57
- \_\_\_\_\_ **TWE** Vocabulary: Homophones, TWE p. 794

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: Shakespearean Anachronisms, TWE p. 799
- \_\_\_\_\_ **TWE** Writer's Technique: Portia's Secret, TWE p. 809
- \_\_\_\_\_ **TWE** Cultural History: Roman Religion, TWE p. 804

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Figurative Language, TWE p. 793
- \_\_\_\_\_ *English Language Coach*, pp. 20, 36, 52
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Abstract Words, TWE p. 799
- \_\_\_\_\_ **TWE** Building Reading Fluency: Reading Aloud, TWE p. 809

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Drawing Diagrams, TWE p. 795
- \_\_\_\_\_ **TWE** Differentiated Instruction: Paraphrasing, TWE p. 797
- \_\_\_\_\_ **TWE** Differentiated Instruction: Assassinations, TWE p. 801
- \_\_\_\_\_ **TWE** Differentiated Instruction: Performing Dialogue, TWE p. 803
- \_\_\_\_\_ **TWE** Differentiated Instruction: Designing Costumes, TWE p. 805
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 807
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web

# The Tragedy of Julius Caesar (Act 3)

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing plot
- Analyzing figures of speech
- Developing vocabulary through understanding etymology

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 813–832
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 36*
- \_\_\_\_\_ Unit 4 Resources, pp. 33–35
- \_\_\_\_\_ *Literary Elements Transparency 1, 4, 5*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 73
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 74
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 147–148
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 45
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Tragedy of Julius Caesar (Act 3) Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Etymology, TWE p. 816
- \_\_\_\_\_ **TWE** Grammar and Language: Complete Subjects and Predicates, TWE p. 818
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 60
- \_\_\_\_\_ *Grammar and Language Transparency 58*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: The Art of Rhetoric, TWE p. 826
- \_\_\_\_\_ **TWE** Cultural History: Architecture, TWE p. 819
- \_\_\_\_\_ **TWE** Political History: Julius Caesar, TWE p. 816
- \_\_\_\_\_ **TWE** Language History: Plebian, TWE p. 823

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Shakespearean Word Order, TWE p. 813
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 815
- \_\_\_\_\_ **TWE** Differentiated Instruction: Describing Characters, TWE p. 817
- \_\_\_\_\_ **TWE** Differentiated Instruction: Paraphrasing, TWE p. 819
- \_\_\_\_\_ **TWE** Differentiated Instruction: Multiple Intelligences–Spatial, TWE p. 821
- \_\_\_\_\_ **TWE** Differentiated Instruction: Diagraming the Forum, TWE p. 823
- \_\_\_\_\_ **TWE** Differentiated Instruction: Oral Reading, TWE p. 825
- \_\_\_\_\_ **TWE** Differentiated Instruction: Using Persuasion, TWE p. 827
- \_\_\_\_\_ **TWE** Differentiated Instruction: Using Music, TWE p. 829
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 831
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# The Tragedy of Julius Caesar (Act 4)

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing foil
- Making and verifying predictions
- Collaborating

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 835–848
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 36*
- \_\_\_\_\_ Unit 4 Resources, pp. 36–38
- \_\_\_\_\_ *Literary Elements Transparency 75, 79*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 75
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 75
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 149–150
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 45
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *The Tragedy of Julius Caesar (Act 4) Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Commas in a Series, TWE p. 836
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 61
- \_\_\_\_\_ *Grammar and Language Transparency 59*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: Portia's Death, TWE p. 844
- \_\_\_\_\_ **TWE** Literary History: Music on a Stage, TWE p. 847
- \_\_\_\_\_ **TWE** Political History: Octavius Caesar, TWE p. 837
- \_\_\_\_\_ **TWE** Political History: The Roman Army, TWE p. 838

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *iN TIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Abstract Dialogue, TWE p. 835
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Connecting, TWE p. 837
- \_\_\_\_\_ **TWE** Differentiated Instruction: Evaluating TWE p. 839
- \_\_\_\_\_ **TWE** Differentiated Instruction: Analyzing Figurative Language, TWE p. 841
- \_\_\_\_\_ **TWE** Differentiated Instruction: Advanced Learners, TWE p. 843
- \_\_\_\_\_ **TWE** Differentiated Instruction: Multiple Intelligences–Bodily Kinesthetic, TWE p. 845
- \_\_\_\_\_ **TWE** Differentiated Instruction: Multiple Intelligences–Musical, TWE p. 847
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web



# The Tragedy of Julius Caesar (Act 5)

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing tragic hero
- Analyzing persuasion
- Evaluating character

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 851–863
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 36*
- \_\_\_\_\_ Unit 4 Resources, pp. 39–41
- \_\_\_\_\_ *Literary Elements Transparency 75, 78*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 76
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 76
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 151–152
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 45
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Tragedy of Julius Caesar (Act 5) Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Superlative Degree, TWE p. 854
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 62
- \_\_\_\_\_ *Grammar and Language Transparency 60*
- \_\_\_\_\_ **TWE** Grammar and Language: *Affect and Effect*, TWE p. 858

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Political History: Marcus Porcius Cato, TWE p. 860
- \_\_\_\_\_ **TWE** Political History: Octavius vs. Antony, TWE p. 851
- \_\_\_\_\_ **TWE** Language History: Epicurus TWE p. 853
- \_\_\_\_\_ **TWE** Political History: Legions and Phalanxes, TWE p. 854

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Vocabulary of War, TWE p. 851
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Theme, TWE p. 863

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Examining Syntax, TWE p. 853
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 855
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 857
- \_\_\_\_\_ **TWE** Differentiated Instruction: Multiple Intelligences–Bodily-Kinesthetic, TWE p. 859
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 861
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

**SE** Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

# Part 2: Portraits of Real life

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Understanding the characteristics of major types of drama
- Understanding literary forms and terms such as drama, comedy, and dialogue
- Identifying and describing the function of a dialogue and stage directions in dramatic literature

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, pp. 867–869
- \_\_\_\_\_  Unit 4 Resources, p. 42

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 4
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Prefixes, TWE p. 867

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Previewing, TWE p. 867
- \_\_\_\_\_ **TWE** Differentiated Instruction: Analyzing Dialogue, TWE p. 869



# A Marriage Proposal

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing farce
- Recognizing author's purpose
- Researching background information

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 872–883
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 37*
- \_\_\_\_\_ Unit 4 Resources, pp. 45–47
- \_\_\_\_\_ *Literary Elements Transparency 75, 77*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 77
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 77
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 153–154
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 50
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, A Marriage Proposal Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language: Proper Adjectives, TWE p. 876
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 63
- \_\_\_\_\_ *Grammar and Language Transparency 75*
- \_\_\_\_\_ Grammar and Language: Using Exclamation Points, TWE p. 878

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ Literary History: Repetition of Theme, TWE p. 881
- \_\_\_\_\_ Literary History: Comedy or Tragedy, TWE p. 882
- \_\_\_\_\_ Writer's Technique: Dialogue, TWE p. 877

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ English Language Coach: Idioms, TWE p. 877
- \_\_\_\_\_ *English Language Coach*, pp. 19, 35, 51
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: Multiple Intelligences—Linguistic, TWE p. 873
- \_\_\_\_\_ Differentiated Instruction: Multiple Intelligences—Bodily-Kinesthetic, TWE p. 875
- \_\_\_\_\_ Differentiated Instruction: Multiple Intelligences—Logical-Mathematical, TWE p. 879
- \_\_\_\_\_ Differentiated Instruction: Multiple Intelligences—Interpersonal, TWE p. 881
- \_\_\_\_\_ Reading in the Real World: Citizenship, TWE p. 883
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# That's Your Trouble

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing conflict
- Analyzing mood
- Understanding how informal language affects tone and meaning

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 890–891
- \_\_\_\_\_ Unit 4 Resources, pp. 49–51
- \_\_\_\_\_ *Literary Elements Transparency 3*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 78
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 78
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 155–156
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 50
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, That's Your Trouble Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Vocabulary: Slang, TWE p. 890
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 64

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: Less Proficient Readers, TWE p. 897
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# Writing for the Theater

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Evaluating author's argument of defense of a claim
- Comparing and contrasting arguments

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 893–895
- \_\_\_\_\_ Unit 4 Resources, p. 52
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 79
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 79
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 157–158
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 50
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Writing for the Theater Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ Literary History: Reactions to Realism, TWE p. 894

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: Less Proficient Readers, TWE p. 893
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# Trifles

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing stage directions
- Evaluating characters
- Researching word origins

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 898-910
- \_\_\_\_\_ Unit 4 Resources, pp. 53-55
- \_\_\_\_\_ *Literary Elements Transparency* 81
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 80
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 80
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 159-160
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 50
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Trifles Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Word Origins, TWE p. 900
- \_\_\_\_\_ **TWE** Grammar and Language: Subordinating Conjunctions, TWE p. 902
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 65

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Women at Work, TWE p. 899
- \_\_\_\_\_ **TWE** Writer's Technique: Invoking the Reader's Imagination, TWE p. 904
- \_\_\_\_\_ **TWE** Writer's Technique: Dialogue TWE p. 905
- \_\_\_\_\_ **TWE** Writer's Technique: Dialogue TWE p. 907

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Formal Conventions, TWE p. 901
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Defining Roles, TWE p. 901
- \_\_\_\_\_ **TWE** Building Reading Fluency: Following Along, TWE p. 905

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Less Proficient Readers/Proficient Readers, TWE p. 899
- \_\_\_\_\_ **TWE** Differentiated Instruction: Kinesthetic Readers, TWE p. 903
- \_\_\_\_\_ **TWE** Differentiated Instruction: Proficient Readers, TWE p. 907
- \_\_\_\_\_ **TWE** Differentiated Instruction: Auditory Learners, TWE p. 909
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

# The Ring of General Macías, Marked, and The Ring

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Analyzing characterization
- Analyzing plot and setting
- Understanding compound sentences and predicates

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 916–938
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 38*
- \_\_\_\_\_ Unit 4 Resources, pp. 57–59
- \_\_\_\_\_ *Literary Elements Transparency 15*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 81
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 81
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 161–162
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 50
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *The Ring of General Macías, Marked, and The Ring Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Connotations and Denotation, TWE p. 916
- \_\_\_\_\_ **TWE** Grammar and Language: Compound Sentences and Predicates, TWE p. 928
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 66
- \_\_\_\_\_ *Grammar and Language Transparency 61*
- \_\_\_\_\_ **TWE** Grammar and Language: Perfect Tenses, TWE p. 934

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Mood, TWE p. 937
- \_\_\_\_\_ **TWE** Writer's Technique: Imagery, TWE p. 919
- \_\_\_\_\_ **TWE** Writer's Technique: Irony, TWE p. 920
- \_\_\_\_\_ **TWE** Writer's Technique: Dramatic Irony, TWE p. 925

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Predicting, TWE p. 917
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Descriptions of Emotions and Behavior, TWE p. 919
- \_\_\_\_\_ **TWE** Building Reading Fluency: Stage Directions, TWE p. 923
- \_\_\_\_\_ **TWE** Building Reading Fluency: Previewing, TWE p. 933
- \_\_\_\_\_ **TWE** English Language Coach: Marriage, TWE p. 935
- \_\_\_\_\_ **TWE** English Language Coach: Multiple-Meaning Words, TWE p. 937

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: The Mexican Revolution, TWE p. 921
- \_\_\_\_\_ **TWE** Differentiated Instruction: Advanced Learners, TWE p. 925
- \_\_\_\_\_ **TWE** Differentiated Instruction: Acting Out Scenes, TWE p. 927
- \_\_\_\_\_ *Skill Level Up!: A Language Arts Game*

**SE** Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

## LESSON PLAN AND RESOURCE MANAGER



Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Writing a persuasive speech using rhetorical devices to support assertions
- Using strong precise language
- Using credible resources for research

#### ESSENTIAL LESSON SUPPORT









##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Writing Workshop and TWE side notes, pp. 940–947
- \_\_\_\_\_  Unit 4 Resources, p. 61
- \_\_\_\_\_  *Writing Workshop Transparencies* 21–25: Persuasive Speech

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Language History: Logos, Pathos, and Ethos, TWE p. 942
- \_\_\_\_\_ **TWE** Political History: A Rose by Any Other Name, TWE p. 941

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking pp. 20–21
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Revising with Style eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Spelling Power eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))



#### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Word Meaning, TWE p. 941
- \_\_\_\_\_ **TWE** Building Reading Fluency: Reading Speeches, TWE p. 943

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Identifying a Topic, TWE p. 941
- \_\_\_\_\_ **TWE** Differentiated Instruction: Public Presentation, TWE p. 945
- \_\_\_\_\_ **TWE** Differentiated Instruction: Famous Speeches, TWE p. 947
- \_\_\_\_\_  *Skill Level Up!: A Language Arts Game*



## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Delivering a persuasive argument by using rhetorical devices to support assertions
- Evaluating persuasive presentations of peers
- Using appeals to emotion and logic in spoken communication


#### ESSENTIAL LESSON SUPPORT

##### Lesson-Specific Instruction

\_\_\_\_\_ **SE TWE** SE Lesson and TWE side notes, pp. 948–949

\_\_\_\_\_  Unit 4 Resources, p. 62

##### Assessment

\_\_\_\_\_  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 42–43

#### TEACHING TOOLS AND RESOURCES

\_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)

\_\_\_\_\_  *TeacherWorks Plus* CD-ROM

\_\_\_\_\_  *Presentation Plus!* CD-ROM

#### RETEACHING AND ENRICHMENT

\_\_\_\_\_  *Literature Library ExamView Assessment* CD

\_\_\_\_\_  *Literature Library Vocabulary Puzzlemaker* CD-ROM

\_\_\_\_\_  *Glencoe BookLink 3* CD-ROM



#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

\_\_\_\_\_ **TWE** English Language Coach: Viewing Speeches, TWE p. 949

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

\_\_\_\_\_ **TWE** Differentiated Instruction: Distinguishing Troublesome Words, TWE p. 949



## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

\_\_\_\_\_ **SE TWE** SE Lesson and TWE side notes,  
pp. 952–957

#### Assessment









\_\_\_\_\_  Selection and Unit Assessments, pp. 215–216

### RETEACHING AND ENRICHMENT

\_\_\_\_\_  *ExamView Assessment Suite* CD-ROM

\_\_\_\_\_  *Interactive Tutor Self-Assessment* CD-ROM

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Standardized Test Prep and Practice* (Student Edition)
- \_\_\_\_\_  *Standardized Test Prep and Practice* (Teacher Annotated Edition)
- \_\_\_\_\_  Writing Constructive Responses Sourcebook
- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking
- \_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

\_\_\_\_\_ **TWE** English Language Coach: Multiple-Meaning Words, TWE p. 955

\_\_\_\_\_ **TWE** Building Reading Fluency: Paraphrasing, TWE p. 953

### SPECIAL NEEDS/STRATEGIC INTERVENTION

\_\_\_\_\_ **TWE** Differentiated Instruction: Synonyms, TWE p. 955

\_\_\_\_\_ **TWE** Differentiated Instruction: Using Parallelism, TWE p. 957

# Unit 5: Legends and Myths

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Understanding characteristics of legends and myths
- Identifying and exploring literary elements significant to the genres
- Analyzing the effect that these literary elements have upon the reader

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Writing Workshop and TWE side notes, pp. 958–956
- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 5
- \_\_\_\_\_  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)
- \_\_\_\_\_  Unit 5 Resources, pp. 1–2
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 145–154 (On-Level)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Literary History: Bulfinch's Mythology, TWE p. 960
- \_\_\_\_\_ **TWE** Literary History: Gilgamesh, TWE p. 962
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 147–156 (Enriched)
- \_\_\_\_\_  Unit 5 Resources, pp. 3–10

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM




### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Names, TWE p. 963
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 145–154(ELL)
- \_\_\_\_\_ **TWE** Building Reading Fluency: Understanding Vocabulary, TWE p. 961

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 145–154 (Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Anonymous Authorship, TWE p. 961
- \_\_\_\_\_ **TWE** Differentiated Instruction: Contrasting Characters, TWE p. 951
- \_\_\_\_\_ **TWE** Differentiated Instruction: Connotation and Denotation, TWE p. 965
- \_\_\_\_\_ **TWE** Reading in the Real World: College, TWE p. 965

# Part 1: Acts of Courage

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives





- Identifying the characteristics that distinguish literary forms
- Understanding the literary terms *legend* and *epic*
- Comparing works with universal themes

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, pp. 967–965
- \_\_\_\_\_  Unit 5 Resources, p. 14

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Building Background, TWE p. 967
- \_\_\_\_\_ **TWE** English Language Coach: Cultural References, TWE p. 969

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Activating Prior Knowledge, TWE p. 967

# Arthur Becomes King from *The Once and Future King*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 6.4, DRP: 52, Lexile: 1020

### Objectives

- Analyzing idiom
- Analyzing tone
- Analyzing character

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 972–983
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 39*
- \_\_\_\_\_ Unit 5 Resources, pp. 17–19
- \_\_\_\_\_ *Literary Elements Transparency 98*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 82
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 82
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 163–164
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 54
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Arthur Becomes King Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Hyphens for Compound Words, TWE p.
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 67
- \_\_\_\_\_ *Grammar and Language Transparency 66*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Understanding Dialect, TWE p. 973
- \_\_\_\_\_ *English Language Coach*, pp. 19, 35, 51
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Multiple Intelligences–Linguistic, TWE p. 975
- \_\_\_\_\_ **TWE** Differentiated Instruction: Role-Playing, TWE p. 977
- \_\_\_\_\_ **TWE** Differentiated Instruction: Sensory Details, TWE p. 979
- \_\_\_\_\_ **TWE** Differentiated Instruction: Visualizing, TWE p. 981
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 983
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

# from *Le Morte d'Arthur*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 6.7, DRP: 60,  
Lexile: 1110

### Objectives

- Analyzing dialogue
- Analyzing plot
- Making predictions

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 990–1006
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 40*
- \_\_\_\_\_ Unit 5 Resources, pp. 21–23
- \_\_\_\_\_ *Literary Elements Transparency 17*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 83
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 83
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 165–166
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 54
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *Le Morte d'Arthur Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Connotations, TWE p. 996
- \_\_\_\_\_ **TWE** Grammar and Language: Using Commas, TWE p. 998
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 68
- \_\_\_\_\_ **TWE** Grammar and Language: *Who* and *Whom*, TWE p. 1006

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagramming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*
- \_\_\_\_\_ **TWE** Language History: Etymology, TWE p. 994
- \_\_\_\_\_ **TWE** Language History: Quest, TWE p. 1002

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Realistic and Fantastic Details, TWE p. 991
- \_\_\_\_\_ *English Language Coach*, pp. 8, 24, 40
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Multiple-Meaning Words, TWE p. 995
- \_\_\_\_\_ **TWE** English Language Coach: Medieval Vocabulary, TWE p. 999

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 993
- \_\_\_\_\_ **TWE** Differentiated Instruction: English History, TWE p. 997
- \_\_\_\_\_ **TWE** Differentiated Instruction: Visualizing, TWE p. 1001
- \_\_\_\_\_ **TWE** Differentiated Instruction: Comparing Genres, TWE p. 1003
- \_\_\_\_\_ **TWE** Differentiated Instruction: Scanning, TWE p. 1005
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web

# from *Don Quixote*

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 10.9, DRP: 63, Lexile: 1350

### Objectives

- Analyzing parody
- Comparing and contrasting
- Understanding idioms

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 1011–1017
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 41
- \_\_\_\_\_ Unit 5 Resources, pp. 24–26
- \_\_\_\_\_ *Literary Elements Transparency* 91
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 84
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 84
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 167–168
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 54
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Don Quixote Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language: Concrete and Abstract Nouns, TWE p. 1014
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 69

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ from *Don Quixote: Read Aloud, Think Aloud Transparencies* 26–31
- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ English Language Coach: Ironic Tone, TWE p. 1013
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ Building Reading Fluency: Predicting, TWE p. 1011

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: Identifying Author's Purpose, TWE p. 1015
- \_\_\_\_\_ Differentiated Instruction: Less Proficient Readers, TWE p. 1017
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*



# What Makes a Hero?

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 10.0, DRP: 63, Lexile: 1080

### Objectives

- Creating graphic organizers
- Clarifying meaning
- Creating a comic strip

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 1020–1023
- \_\_\_\_\_ Unit 5 Resources, p. 27
- \_\_\_\_\_ Checkpoint Questions on Presentation Plus! CD-ROM

#### Assessment

- \_\_\_\_\_ Selection Quick Checks, p. 85
- \_\_\_\_\_ Selection Quick Checks (Spanish), p. 85
- \_\_\_\_\_ Checkpoint Questions on Presentation Plus! CD-ROM
- \_\_\_\_\_ Selection and Unit Assessments, pp. 169–170
- \_\_\_\_\_ Assessment by Learning Objectives, p. 54
- \_\_\_\_\_ ExamView Assessment Suite CD-ROM, What Makes a Hero Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language eWorkbook (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ TeacherWorks Plus CD-ROM
- \_\_\_\_\_ Rubrics for Assessing Student Writing, Listening, and Speaking
- \_\_\_\_\_ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- \_\_\_\_\_ Vocabulary PuzzleMaker CD-ROM
- \_\_\_\_\_ Presentation Plus! CD-ROM
- \_\_\_\_\_ Glencoe Online Essay Grading (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ Revising with Style eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Sentence Diagramming eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Spelling Power eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Skill Level Up: A Language Arts Game
- \_\_\_\_\_ Cultural History: Doctors Without Borders, TWE p. 1020

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ Listening Library CD
- \_\_\_\_\_ Spanish Listening Library CD
- \_\_\_\_\_ Listening Library Sourcebook: Strategies and Activities
- \_\_\_\_\_ Fluency Practice and Assessment

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ Listening Library CD
- \_\_\_\_\_ Listening Library Sourcebook: Strategies and Activities
- \_\_\_\_\_ Reading in the Real World: Citizenship, TWE p. 1021
- \_\_\_\_\_ Skill Level Up: A Language Arts Game

Student Edition Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 5.3, DRP: 58, Lexile: 1020

### Objectives

- Analyzing dialogue
- Identifying genre
- Analyzing legends

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 1026–1029
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 42*
- \_\_\_\_\_ Unit 5 Resources, pp. 28–30
- \_\_\_\_\_ *Literary Elements Transparency 17*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 86
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 86
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 171–172
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 54
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Sundiata Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 70
- \_\_\_\_\_ *Grammar and Language Transparency 63*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*
- \_\_\_\_\_ Cultural History: Mali, TWE p. 1026

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *Literature Anthologies*
- *Five-Star Stories*
- *Glencoe BookLink 3 CD-ROM*
- *The Contemporary Readers*
- *inTIME* magazine
- *Literature Classics CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ English Language Coach: Vocabulary, TWE p. 1029
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: Activating Prior Knowledge, TWE p. 1027
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

# The Lion of Mali

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Conducting research
- Comparing and contrasting versions of a story
- Evaluating the use of different media to tell a story

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1031–1034
- \_\_\_\_\_ Unit 5 Resources, p. 31
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 87
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 87
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 173–174
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 54
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *The Lion of Mali Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: Graphic Texts, TWE p. 1033
- \_\_\_\_\_ **TWE** Cultural History: The Wind, TWE p. 1034
- \_\_\_\_\_ **TWE** Cultural History: Geography, TWE p. 1032

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Speaking: Dramatic Presentation, TWE p. 1031
- \_\_\_\_\_ **TWE** Differentiated Instruction: Interpreting, TWE p. 1033
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

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# Part 2: Rescuing and Conquering

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Identifying universal themes prevalent in the literature of all cultures
- Understanding the terms *myth*, *folktale*, and *oral tradition*
- Comparing folklore

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, pp. 1035–1037
- \_\_\_\_\_  Unit 5 Resources, p. 32

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 5
- \_\_\_\_\_  *Literature Launchers Teacher's Guide* (on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Building Background, TWE p. 1035
- \_\_\_\_\_ **TWE** English Language Coach: Norse Names, TWE p. 1037

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Reading Across Cultures, TWE p. 1035
- \_\_\_\_\_ **TWE** Differentiated Instruction: American Folklore, TWE p. 1037

# Coyote, Iktome, and the Rock

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 4.1, DRP: 46, Lexile: 530

### Objectives

- Analyzing character archetype
- Analyzing structure of a legend
- Creating myths

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1039–1041
- \_\_\_\_\_ Unit 5 Resources, pp. 35–36
- \_\_\_\_\_ *Literary Elements Transparency* 86, 87
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 88
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 88
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 175–76
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 57
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Coyote, Iktome, and the Rock Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 71

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Coyote, TWE p. 1040

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Supernatural Elements, TWE p. 1041
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

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# The Stealing of Thor's Hammer

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 6.7, DRP: 55, Lexile: 1050

### Objectives

- Analyzing plot pattern archetype
- Making inferences
- Analyzing verb usage

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ Lit. selection and TWE side notes, pp. 1045–1049
- \_\_\_\_\_ Unit 5 Resources, pp. 37–39
- \_\_\_\_\_ *Literary Elements Transparency* 87
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 89
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 89
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 177–178
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 57
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Stealing of Thor's Hammer Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language: Speaking Verbs, TWE p. 1046
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 72

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ English Language Coach: Myths from Other Cultures, TWE p. 1045
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ Building Reading Fluency: Dramatic Performance, TWE p. 1047

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ Differentiated Instruction: Examining Maps, TWE p. 1045
- \_\_\_\_\_ Differentiated Instruction: Intrapersonal Learners, TWE p. 1049
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*



# from Theseus

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 5.8, DRP: 59, Lexile: 1130

### Objectives

- Analyzing image archetype
- Identifying sequence
- Using the verb “to be” appropriately

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1055–1060
- \_\_\_\_\_ Unit 5 Resources, pp. 40–42
- \_\_\_\_\_ *Literary Elements Transparency 87*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 90
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 90
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 179–180
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 57
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Theseus Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Journaling, TWE p. 1058
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 73

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: Romeo and Juliet, TWE p. 1058

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Figurative Descriptions, TWE p. 1055
- \_\_\_\_\_ *English Language Coach*, pp. 20, 26, 52
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Kinesthetic Learners, TWE p. 1057
- \_\_\_\_\_ **TWE** Differentiated Instruction: Modern-Day Heroes, TWE p. 1059
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web

# The Hero's Adventure

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Evaluating the way an author's choice of words advances the theme of the work
- Analyzing analogy and causation

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1064–1067
- \_\_\_\_\_ Unit 5 Resources, p. 43
- \_\_\_\_\_ *Literary Elements Transparency* 43
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 91
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 91
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 181–182
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 57
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Hero's Adventure Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*
- \_\_\_\_\_ **TWE** *Writer's Technique: Interviewing a Variety of Sources*, TWE p. 1065

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** *Differentiated Instruction: Role Playing*, TWE p. 1065
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

# The Secret Name of Ra

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 7.3, DRP: 57, Lexile: 1050

### Objectives

- Analyzing theme archetype
- Analyzing style
- Punctuating long lists properly

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1071–1074
- \_\_\_\_\_ Unit 5 Resources, pp. 44–46
- \_\_\_\_\_ *Literary Elements Transparency 87*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 92
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 92
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 183–184
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 57
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Secret Name of Ra Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 74

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: The Nile River, TWE p. 1072

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Connecting, TWE p. 1071
- \_\_\_\_\_ **TWE** Differentiated Instruction: Unfamiliar Words, TWE p. 1073
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

# Where the Girl Rescued Her Brother, John Henry, and A Song of Greatness

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Readability Score:

**Where the Girl Rescued Her Brother:**

Dale-Chall: 5.0, DRP: 57, Lexile: 970

### Objectives

- Analyzing suspense
- Synthesizing
- Using graphic organizers

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1079–1086
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 43*
- \_\_\_\_\_ Unit 5 Resources, pp. 48–50
- \_\_\_\_\_ *Literary Elements Transparency 7*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 93
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 93
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 185–186
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 57
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Where the Girl Rescued Her Brother, John Henry, and A Song of Greatness Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 75
- \_\_\_\_\_ *Grammar and Language Transparency 67*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*
- \_\_\_\_\_ **TWE** Political History: General George Crook, TWE p. 1081

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: African American History, TWE p. 1085
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** English Language Coach: Native American History, TWE p. 1081

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Spatial Learners, TWE p. 1079
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

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**SE** Student Edition **TWE** Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

## LESSON PLAN AND RESOURCE MANAGER



Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Writing a research paper
- Presenting and supporting a thesis based on a variety of sources
- Crediting and documenting sources

#### ESSENTIAL LESSON SUPPORT









##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Writing Workshop and TWE side notes, pp. 1088–1097
- \_\_\_\_\_  Unit 5 Resources, pp. 52
- \_\_\_\_\_  *Writing Workshop Transparencies* 26–30: Research Paper

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Cultural History: A Cautionary Tale, TWE p. 1090
- \_\_\_\_\_ **TWE** Literary History: Writing Manuals, TWE p. 1096
- \_\_\_\_\_ **TWE** Writer's Technique, TWE p. 1089

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking pp. 14–15
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Revising with Style eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Spelling Power eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))



#### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Research Assistance, TWE p. 1089

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Identifying a Topic, TWE p. 1089
- \_\_\_\_\_ **TWE** Differentiated Instruction: Skimming Texts for Information, TWE p. 1091
- \_\_\_\_\_ **TWE** Reading in the Real World: Career, TWE p. 1093
- \_\_\_\_\_ **TWE** Differentiated Instruction: Revision, TWE p. 1095
- \_\_\_\_\_ **TWE** Differentiated Instruction: Proofreading in Pairs, TWE p. 1097
- \_\_\_\_\_  *Skill Level Up: A Language Arts Game*

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives


- Delivering an oral presentation of research findings
- Using props, visuals, and electronic media to enhance the oral presentation

#### ESSENTIAL LESSON SUPPORT




##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Speaking, Listening, and Viewing Workshop and TWE side notes, pp. 1098–1099
- \_\_\_\_\_  Unit 5 Resources, pp. 53




##### Assessment

- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 34–35

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Library ExamView Assessment* CD
- \_\_\_\_\_  *Literature Library Vocabulary Puzzlemaker* CD-ROM
- \_\_\_\_\_  *Glencoe BookLink* CD-ROM



#### INDEPENDENT READING

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- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Pacing, TWE p. 1099




## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** SE Lesson and TWE side notes, pp. 1102–1107
- \_\_\_\_\_  *Grammar and Language Transparency 41: Main and Subordinate Clauses*









#### Assessment

- \_\_\_\_\_  Selection and Unit Assessments, pp. 217–218

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *ExamView Assessment Suite* CD-ROM
- \_\_\_\_\_  *Interactive Tutor Self-Assessment* CD-ROM

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Standardized Test Prep and Practice* (Student Edition)
- \_\_\_\_\_  *Standardized Test Prep and Practice* (Teacher Annotated Edition)
- \_\_\_\_\_  *Writing Constructive Responses Sourcebook*
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Word Origin, TWE p. 1105
- \_\_\_\_\_ **TWE** English Language Coach: Traditional Phrases, TWE p. 1107

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Preparing for Standardized Tests, TWE p. 1103
- \_\_\_\_\_ **TWE** Differentiated Instruction: Supporting a Thesis, TWE p. 1107

# Unit 6: Genre Fiction

## LESSON PLAN AND RESOURCE MANAGER





Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Understanding characteristics of mysteries, modern fables, and science fiction
- Identifying and exploring literary elements significant to the genres
- Analyzing the effect that these literary elements have upon the reader

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Unit Opener and TWE side notes, pp. 1107–1116
- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos DVD*, Unit 6
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)
- \_\_\_\_\_  Unit 6 Resources, pp. 1–2
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 178–187  
(On-Level)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Language History: Science Fiction History, TWE p. 1110
- \_\_\_\_\_ **TWE** Language History: Modern Fable, TWE p. 1112
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 178–187  
(Enriched)
- \_\_\_\_\_  Unit 6 Resources, pp. 3–10

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM




### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Secondary Definitions, TWE p. 1113
- \_\_\_\_\_ **TWE** English Language Coach: Archetypes, TWE p. 1115
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 178–187  
(ELL)
- \_\_\_\_\_ **TWE** Building Reading Fluency: Dialogue, TWE p. 1113

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 178–187  
(Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Analyzing Style, TWE p. 1111
- \_\_\_\_\_ **TWE** Differentiated Instruction: Evaluating, TWE p. 1115

# Part 1: The Extraordinary and Fantastic

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Understanding the use of images and sounds to elicit the reader's emotions
- Analyzing characteristics of text, including word choice
- Explaining how the selection of genre shapes the theme or topic

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, pp. 1107–1119
- \_\_\_\_\_  Unit 6 Resources, p. 14

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 6
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Multiple-Meaning Words, TWE p. 1117
- \_\_\_\_\_ **TWE** English Language Coach: Content, TWE p. 1119

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Building Background, TWE p. 1117
- \_\_\_\_\_ **TWE** Differentiated Instruction: Analyzing Genre, TWE p. 1119

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# A Sound of Thunder

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 5.2, DRP: 56, Lexile: 700

### Objectives

- Analyzing foreshadowing
- Identifying genre
- Previewing text

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1122–1131
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 44*
- \_\_\_\_\_ Unit 6 Resources, pp. 17–19
- \_\_\_\_\_ *Literary Elements Transparency 6*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 94
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 94
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 187–188
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 61
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *The Sound of Thunder Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Using Appositives, TWE p. 1124
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 76
- \_\_\_\_\_ *Grammar and Language Transparency 27*

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ Title: *Read Aloud, Think Aloud Transparencies 1-10*
- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*
- \_\_\_\_\_ **TWE** Language History: Meanings from Latin, TWE p. 1124
- \_\_\_\_\_ **TWE** Writer's Technique: Dialogue TWE p. 1126

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

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- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Understanding Print, TWE p. 1127
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Figurative Language, TWE p. 1123
- \_\_\_\_\_ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 1125
- \_\_\_\_\_ **TWE** Differentiated Instruction: Identifying Author's Purpose, TWE p. 1129
- \_\_\_\_\_ **TWE** Reading in the Real World: College, TWE p. 1131
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

# By the Waters of Babylon

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





**Readability Score:** Dale-Chall: 5.6, DRP: 49, Lexile: 820

### Objectives







- Analyzing moral
- Visualizing
- Connecting with real-life events

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1137–1147
- \_\_\_\_\_  *Bellringer Options: Selection Focus Transparency 45*
- \_\_\_\_\_  Unit 6 Resources, pp. 20–22
- \_\_\_\_\_  *Literary Elements Transparency 89*
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*





#### Assessment

- \_\_\_\_\_  *Selection Quick Checks*, p. 95
- \_\_\_\_\_  *Selection Quick Checks (Spanish)*, p. 95
- \_\_\_\_\_  *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_  *Selection and Unit Assessments*, pp. 189–190
- \_\_\_\_\_  *Assessment by Learning Objectives*, p. 61
- \_\_\_\_\_  *ExamView Assessment Suite CD-ROM*, By the Waters of Babylon Test








#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Capitalization of Proper Nouns, TWE p. 1138
- \_\_\_\_\_  *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Leveled Vocabulary Development*, p. 77

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_  *Skill Level Up: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: The Father of Our Country, TWE p. 1142
- \_\_\_\_\_ **TWE** Cultural History: Native American Spirituality, TWE p. 1140

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_  *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Glencoe Online Essay Grading* (www.glencoe.com)







### INDEPENDENT READING




Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Homographs, TWE p. 1139
- \_\_\_\_\_  *Listening Library* CD
- \_\_\_\_\_  *Spanish Listening Library* CD
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_  *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Listening Library* CD
- \_\_\_\_\_  *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Graphic Organizers, TWE p. 1137
- \_\_\_\_\_ **TWE** Differentiated Instruction: Multiple Intelligences–Musical, TWE p. 1141
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 1143
- \_\_\_\_\_ **TWE** Differentiated Instruction: Illustrating, TWE p. 1145
- \_\_\_\_\_ **TWE** Differentiated Instruction: Researching Lost Worlds, TWE p. 1147
- \_\_\_\_\_  *Skill Level Up: A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook    Blackline masters    Transparency    CD-ROM    Web

# What I Have Been Doing Lately, People at Night, and A Dream

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Readability Score:

**What I Have Been Doing Lately:** Dale-Chall: 4.4,  
DRP: 46, Lexile: 780

### Objectives

- Analyzing stream of consciousness
- Interpreting imagery
- Previewing reading

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1154–1156
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency* 46
- \_\_\_\_\_ Unit 6 Resources, pp. 25–27
- \_\_\_\_\_ *Literary Elements Transparency* 102
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 96
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 96
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 191–192
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 61
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, What I Have Been Doing Lately, People at Night, and A Dream Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Prefixes, TWE p. 1156
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 78
- \_\_\_\_\_ *Grammar and Language Transparency* 9

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** Building Reading Fluency, TWE p. 1155

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Visual Learners, TWE p. 1155
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*



# One Legend Found, Many Still to Go

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 8.5, DRP: 69, Lexile: 1380

### Objectives

- Determining the author's purpose and point of view and their effects on the text
- Comparing and contrasting characters

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1161–1163
- \_\_\_\_\_ Unit 6 Resources, p. 28
- \_\_\_\_\_ Checkpoint Questions on Presentation Plus! CD-ROM

#### Assessment

- \_\_\_\_\_ Selection Quick Checks, p. 97
- \_\_\_\_\_ Selection Quick Checks (Spanish), p. 97
- \_\_\_\_\_ Checkpoint Questions on Presentation Plus! CD-ROM
- \_\_\_\_\_ Selection and Unit Assessments, pp. 193–194
- \_\_\_\_\_ Assessment by Learning Objectives, p. 61
- \_\_\_\_\_ ExamView Assessment Suite CD-ROM, One Legend Found, Many Still to Go Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ Grammar and Language eWorkbook (www.glencoe.com)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ TeacherWorks Plus CD-ROM
- \_\_\_\_\_ Rubrics for Assessing Student Writing, Listening, and Speaking
- \_\_\_\_\_ Block Scheduling Guide on TeacherWorks Plus CD-ROM
- \_\_\_\_\_ Vocabulary PuzzleMaker CD-ROM
- \_\_\_\_\_ Presentation Plus! CD-ROM
- \_\_\_\_\_ Glencoe Online Essay Grading (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ Revising with Style eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Sentence Diagraming eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Spelling Power eWorkbook (www.glencoe.com)
- \_\_\_\_\_ Skill Level Up: A Language Arts Game
- \_\_\_\_\_ **TWE** Literary History: Cryptozoology's Founder, TWE p. 1162

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ Listening Library CD
- \_\_\_\_\_ Spanish Listening Library CD
- \_\_\_\_\_ Listening Library Sourcebook: Strategies and Activities
- \_\_\_\_\_ Fluency Practice and Assessment

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ Listening Library CD
- \_\_\_\_\_ Listening Library Sourcebook: Strategies and Activities
- \_\_\_\_\_ **TWE** Differentiated Instruction: Unpacking the Text, TWE p. 1161
- \_\_\_\_\_ Skill Level Up: A Language Arts Game

# Robot Dreams

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 8.0, DRP: 52, Lexile: 820

### Objectives

- Analyzing analogy
- Activating prior knowledge
- Analyzing point of view

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1166–1169
- \_\_\_\_\_ Unit 6 Resources, pp. 29–31
- \_\_\_\_\_ *Literary Elements Transparency* 42, 43
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 98
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 98
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 195–196
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 61
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Robot Dreams Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 79

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Understanding Characters TWE p. 1167
- \_\_\_\_\_ **TWE** Differentiated Instruction: Drawing Conclusions, TWE p. 1169
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

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### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*
- \_\_\_\_\_ **TWE** Language History: *Robot*, TWE p. 1168
- \_\_\_\_\_ **TWE** Writer's Technique: Allusion, TWE p. 1169

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 Workbook   Blackline masters   Transparency   CD-ROM   Web

# The Machine Nurturer

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 8.0, DRP: 64, Lexile: 1050

### Objectives

- Researching topics in the sciences
- Connecting to contemporary series

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1172–1175
- \_\_\_\_\_ Unit 6 Resources, p. 35
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 99
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 99
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 197–198
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 61
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *The Machine Nurturer Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*
- \_\_\_\_\_ **TWE** Cultural History: Leonardo's Robot, TWE p. 1173

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Reading in the Real World: Career, TWE p. 1173
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

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Workbook   Blackline masters   Transparency   CD-ROM   Web

# Bread

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 3.6, DRP: 51, Lexile: 740

### Objectives

- Analyzing point of view
- Recognizing author's purpose
- Conducting background research

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1178–1179
- \_\_\_\_\_ *Bellringer Options: Selection Focus Transparency 47*
- \_\_\_\_\_ Unit 6 Resources, pp. 32–34
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 100
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 100
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 199–200
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 61
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Bread Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 80

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Bread: Read Aloud, Think Aloud Transparencies 32–35*
- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: It's All in the Presentation, TWE p. 1179
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

# Part 2: The Uncanny and Mysterious

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives



- Analyzing the elements that contribute to an author's style
- Recognizing and analyzing figurative language
- Understanding the tone of a literary work

### ESSENTIAL LESSON SUPPORT





#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Part Opener and TWE side notes, pp. 1181–1183
- \_\_\_\_\_  Unit 6 Resources, p. 36

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos* DVD, Unit 6
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  Visual Literacy/Fine Art Transparencies



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Building Background, TWE p. 1181
- \_\_\_\_\_ **TWE** English Language Coach: Reading Comprehension Strategies, TWE p. 1183

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Drawing Conclusions, TWE p. 1181
- \_\_\_\_\_ **TWE** Differentiated Instruction: Commas, TWE p. 1183

# The Witness for the Prosecution

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 7.7, DRP: 52, Lexile: 800

### Objectives

- Analyzing motivation
- Making inferences
- Classifying context clues

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1186–1187
- \_\_\_\_\_ Unit 6 Resources, pp. 39–41
- \_\_\_\_\_ *Literary Elements Transparency 16*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 101
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 101
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 201–202
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 66
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, *The Witness for the Prosecution Test*

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Context Clues, TWE p. 1186
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 81

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** Building Reading Fluency: Reading Aloud, TWE p. 1187

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*



# The Adventure of the Speckled Band

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 7.5, DRP: 57,  
Lexile: 1120

### Objectives

- Analyzing character archetype
- Analyzing details
- Making predictions about the story

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1208–1225
- \_\_\_\_\_ Unit 6 Resources, pp. 43–45
- \_\_\_\_\_ *Literary Elements Transparency* 86, 87
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 102
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 102
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 203–204
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 66
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, The Adventure of the Speckled Band Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Comma Usage, TWE p. 1210
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 82
- \_\_\_\_\_ **TWE** Grammar and Language: Parallelism, TWE p. 1216
- \_\_\_\_\_ **TWE** Grammar and Language: Confused Words, TWE p. 1220

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: Dr. Watson, TWE p. 1209
- \_\_\_\_\_ **TWE** Cultural History: Gypsies, TWE p. 1211
- \_\_\_\_\_ **TWE** Cultural History: Indian Animals, TWE p. 1210
- \_\_\_\_\_ **TWE** Writer's Technique: Allusions, TWE p. 1214

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Hyphenated Compound Words, TWE p. 1215
- \_\_\_\_\_ *English Language Coach*, pp. 18, 34, 50
- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** Building Reading Fluency: Vocabulary, TWE p. 1217

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Characterization, TWE p. 1209
- \_\_\_\_\_ **TWE** Differentiated Instruction: Drawing Conclusions, TWE p. 1211
- \_\_\_\_\_ **TWE** Differentiated Instruction: Character Motivation, TWE p. 1213
- \_\_\_\_\_ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 1219
- \_\_\_\_\_ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 1221, 1223, 1225
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

**SE** Student Edition   **TWE** Teacher Wraparound Edition  
 Workbook   Blackline masters   Transparency   CD-ROM   Web

# A Retrieved Reformation

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 5.2, DRP: 56, Lexile: 880

### Objectives

- Analyzing humor
- Making and verifying predictions
- Analyzing text structure

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1232–1238
- \_\_\_\_\_ Unit 6 Resources, pp. 46–48
- \_\_\_\_\_ *Literary Elements Transparency* 109
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 103
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 103
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 205–206
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 66
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, A Retrieved Reformation Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Grammar and Language: Past Perfect Tense, TWE p. 1232
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 83

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*
- \_\_\_\_\_ **TWE** Literary History: O. Henry's Words, TWE p. 1238

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus* CD-ROM
- \_\_\_\_\_ *Vocabulary PuzzleMaker* CD-ROM
- \_\_\_\_\_ *Presentation Plus!* CD-ROM
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Understanding Slang and Idioms, TWE p. 1233
- \_\_\_\_\_ *English Language Coach*, pp. 19, 35, 51
- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Spanish Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library* CD
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research, TWE p. 1235
- \_\_\_\_\_ **TWE** Differentiated Instruction: Research Attitudes, TWE p. 1237
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

# Lungewater

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

**Readability Score:** Dale-Chall: 7.6, DRP: 57, Lexile: 960

### Objectives

- Analyzing mood
- Analyzing structure
- Monitoring comprehension

### ESSENTIAL LESSON SUPPORT

#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Lit. selection and TWE side notes, pp. 1242–1254
- \_\_\_\_\_ Unit 6 Resources, pp. 49–51
- \_\_\_\_\_ *Literary Elements Transparency 10*
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*

#### Assessment

- \_\_\_\_\_ *Selection Quick Checks*, p. 104
- \_\_\_\_\_ *Selection Quick Checks (Spanish)*, p. 104
- \_\_\_\_\_ *Checkpoint Questions on Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Selection and Unit Assessments*, pp. 207–208
- \_\_\_\_\_ *Assessment by Learning Objectives*, p. 66
- \_\_\_\_\_ *ExamView Assessment Suite CD-ROM*, Lungewater Test

#### Integrated Language Arts Instruction

- \_\_\_\_\_ **TWE** Vocabulary: Deciphering Idioms, TWE p. 1242
- \_\_\_\_\_ **TWE** Grammar and Language: Fragments, TWE p. 1252
- \_\_\_\_\_ *Grammar and Language eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Leveled Vocabulary Development*, p. 84

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ *Revising with Style eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Sentence Diagraming eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Spelling Power eWorkbook* (www.glencoe.com)
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*
- \_\_\_\_\_ **TWE** Writer's Technique: Character, TWE p. 1243
- \_\_\_\_\_ **TWE** Writer's Technique: First-Person Point of View, TWE p. 1247
- \_\_\_\_\_ **TWE** Writer's Technique: Dialogue, TWE p. 1249

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_ Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_ *TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Rubrics for Assessing Student Writing, Listening, and Speaking*
- \_\_\_\_\_ *Block Scheduling Guide on TeacherWorks Plus CD-ROM*
- \_\_\_\_\_ *Vocabulary PuzzleMaker CD-ROM*
- \_\_\_\_\_ *Presentation Plus! CD-ROM*
- \_\_\_\_\_ *Glencoe Online Essay Grading* (www.glencoe.com)



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *iN TIME* magazine
- *Five-Star Stories*
- *Literature Classics CD-ROM*
- *Glencoe BookLink 3 CD-ROM*

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Spanish Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ *Fluency Practice and Assessment*
- \_\_\_\_\_ **TWE** Building Reading Fluency: Word Lists, TWE p. 1247

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ *Listening Library CD*
- \_\_\_\_\_ *Listening Library Sourcebook: Strategies and Activities*
- \_\_\_\_\_ **TWE** Differentiated Instruction: Visual Learners, TWE p. 1243
- \_\_\_\_\_ **TWE** Differentiated Instruction: Storymaps, TWE p. 1245
- \_\_\_\_\_ **TWE** Differentiated Instruction: Literary Response, TWE p. 1249
- \_\_\_\_\_ **TWE** Differentiated Instruction: Less Proficient Readers, TWE p. 1251
- \_\_\_\_\_ **TWE** Differentiated Instruction: Chunking, TWE p. 1253
- \_\_\_\_\_ *Skill Level Up: A Language Arts Game*

## LESSON PLAN AND RESOURCE MANAGER



Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives

- Writing a science fiction story that contains dialogue
- Analyzing a workshop model
- Using dialogue

#### ESSENTIAL LESSON SUPPORT









##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Writing Workshop and TWE side notes, pp. 1256–1263
- \_\_\_\_\_  Unit 6 Resources, p. 53
- \_\_\_\_\_  *Writing Workshop Transparencies 31–35: Short Story*

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Literary History: Proto-Science Fiction, TWE p. 1257
- \_\_\_\_\_ **TWE** Writer’s Technique: Resolution, TWE p. 1259

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Revising with Style eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Sentence Diagraming eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Spelling Power eWorkbook* ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))



#### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Multicultural Science Fiction, TWE p. 1257

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Identifying a Topic, TWE p. 1251
- \_\_\_\_\_ **TWE** Differentiated Instruction: Identifying a Topic, TWE p. 1257
- \_\_\_\_\_ **TWE** Differentiated Instruction: Illustration, TWE p. 1259
- \_\_\_\_\_ **TWE** Differentiated Instruction: Drama, TWE p. 1259
- \_\_\_\_\_ **TWE** Reading in the Real World: Career, TWE p. 1261
- \_\_\_\_\_ **TWE** Differentiated Instruction: Starting in the Middle, TWE p. 1263
- \_\_\_\_\_  *Skill Level Up: A Language Arts Game*

## LESSON PLAN AND RESOURCE MANAGER


Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### Objectives


- Expressing main ideas, opinions, and judgements about literature orally, supporting them with references to the text
- Focusing attention on interpreting, responding to, and evaluating each speaker's message
- Understanding the role of a discussion facilitator

#### ESSENTIAL LESSON SUPPORT




##### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** SE Lesson and TWE side notes, pp. 1264–1265
- \_\_\_\_\_  Unit 6 Resources, p. 54




##### Assessment

- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening and Speaking, pp. 46–47

#### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site (www.glencoe.com)
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM

#### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *Literature Library ExamView Assessment* CD
- \_\_\_\_\_  *Literature Library Vocabulary Puzzlemaker* CD-ROM
- \_\_\_\_\_  *Glencoe BookLink* CD-ROM



#### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

#### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Framing Questions, TWE p. 1265

#### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Oral Reading, TWE p. 1265

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## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_

### ESSENTIAL LESSON SUPPORT



#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** SE Lesson and TWE side notes, pp. 1268–1273
- \_\_\_\_\_  *Grammar and Language Transparency* 21: Semicolons, and 70: Dangling Modifiers









#### Assessment

- \_\_\_\_\_  Selection and Unit Assessments, pp. 219–220

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_  *ExamView Assessment Suite* CD-ROM
- \_\_\_\_\_  *Interactive Tutor Self-Assessment* CD-ROM

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM
- \_\_\_\_\_  *Standardized Test Prep and Practice* (Student Edition)
- \_\_\_\_\_  *Standardized Test Prep and Practice* (Teacher Annotated Edition)
- \_\_\_\_\_  *Writing Constructive Responses* Sourcebook
- \_\_\_\_\_  Rubrics for Assessing Student Writing, Listening, and Speaking
- \_\_\_\_\_  *Glencoe Online Essay Grading* ([www.glencoe.com](http://www.glencoe.com))



### INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_ **TWE** Differentiated Instruction: Contrasts and Comparisons, TWE p. 1271



# Unit 1: The Short Story

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





### Objectives

In learning about the genre of the short story, you will focus on the following:



- identifying and interpreting various literary elements used in the short story
- analyzing the effect that these literary elements have upon the reader
- analyzing short stories for the ways in which authors inspire the reader to share emotions

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Unit Opener and TWE side notes, pp.
- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos DVD*, Unit 5
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)
- \_\_\_\_\_  Unit 5 Resources, pp.
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp.  
(On-Level)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Language History: Plot, TWE p. 2
- \_\_\_\_\_ **TWE** Writer's Technique: Sentence Complexity and Voice,  
TWE p. 3
- \_\_\_\_\_ **TWE** Writer's Technique: Tolstoy's Sentence Structure,  
TWE p. 4
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 1-10  
(Enriched)
- \_\_\_\_\_  Unit 5 Resources, pp.
- \_\_\_\_\_ **TWE** Literary History: Leo Tolstoy, TWE p.

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM




### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Literary Terms, TWE p.
- \_\_\_\_\_ **TWE** English Language Coach: Literary Terms, TWE p.
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 0-0 (ELL)
- \_\_\_\_\_ **TWE** Building Reading Fluency: Paired Reading, TWE p.

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 0-0  
(Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Setting a Purpose, TWE p. 3
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 5
- \_\_\_\_\_ **TWE** Differentiated Instruction: Listening and Summarizing,  
TWE p. 7

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# Unit 1: The Short Story

## LESSON PLAN AND RESOURCE MANAGER

Name \_\_\_\_\_ Date \_\_\_\_\_ Class \_\_\_\_\_





### Objectives

In learning about the genre of the short story, you will focus on the following:



- identifying and interpreting various literary elements used in the short story
- analyzing the effect that these literary elements have upon the reader
- analyzing short stories for the ways in which authors inspire the reader to share emotions

### ESSENTIAL LESSON SUPPORT




#### Lesson-Specific Instruction

- \_\_\_\_\_ **SE TWE** Unit Opener and TWE side notes, pp.
- \_\_\_\_\_  *Literature Launchers: Pre-Reading Videos DVD*, Unit 5
- \_\_\_\_\_  *Literature Launchers Teacher's Guide*  
(on *TeacherWorks Plus* CD-ROM)
- \_\_\_\_\_  Unit 5 Resources, pp.
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp.  
(On-Level)

### RETEACHING AND ENRICHMENT

- \_\_\_\_\_ **TWE** Language History: Plot, TWE p. 2
- \_\_\_\_\_ **TWE** Writer's Technique: Sentence Complexity and Voice,  
TWE p. 3
- \_\_\_\_\_ **TWE** Writer's Technique: Tolstoy's Sentence Structure,  
TWE p. 4
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 1-10  
(Enriched)
- \_\_\_\_\_  Unit 5 Resources, pp.
- \_\_\_\_\_ **TWE** Literary History: Leo Tolstoy, TWE p.

### TEACHING TOOLS AND RESOURCES

- \_\_\_\_\_  Glencoe Literature Web Site ([www.glencoe.com](http://www.glencoe.com))
- \_\_\_\_\_  *TeacherWorks Plus* CD-ROM
- \_\_\_\_\_  *Presentation Plus!* CD-ROM




### INDEPENDENT READING


Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- *Glencoe Literature Library*
- *The Contemporary Readers*
- *Literature Anthologies*
- *inTIME* magazine
- *Five-Star Stories*
- *Literature Classics* CD-ROM
- *Glencoe BookLink 3* CD-ROM

### ENGLISH LANGUAGE LEARNERS (ELL)

- \_\_\_\_\_ **TWE** English Language Coach: Literary Terms, TWE p.
- \_\_\_\_\_ **TWE** English Language Coach: Literary Terms, TWE p.
- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 0-0 (ELL)
- \_\_\_\_\_ **TWE** Building Reading Fluency: Paired Reading, TWE p.

### SPECIAL NEEDS/STRATEGIC INTERVENTION

- \_\_\_\_\_  *Active Learning and Note Taking Guide*, pp. 0-0  
(Adapted)
- \_\_\_\_\_ **TWE** Differentiated Instruction: Setting a Purpose, TWE p. 3
- \_\_\_\_\_ **TWE** Reading in the Real World: Citizenship, TWE p. 5
- \_\_\_\_\_ **TWE** Differentiated Instruction: Listening and Summarizing,  
TWE p. 7