

Lesson Plans

Course 5



To the Teacher

This resource booklet contains reproducible quizzes for every literature selection or group of selections in *Glencoe Literature: The Reader's Choice.* Each quiz contains from three to five questions that can be answered in a few short sentences. This format gives students practice in writing about literature and provides a quick way to assess comprehension.



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Literary History: Elizabethan Drama	
The Tragedy of Julius Caesar (Act 1)	
The Tragedy of Julius Caesar (Act 2)	
The Tragedy of Julius Caesar (Act 3)	
The Tragedy of Julius Caesar (Act 4)	
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Unit 1: The Short Story

LESSON PLAN AND RESOURCE MANAGER

	TESOSITEE I	
Name	Date	Class
Objectives • Identifying and interpreting various literary element • Analyzing the effect that these literary elements have • Analyzing short stories for the ways in which authors	ave upon the reader	•
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Unit Opener and TWE side notes, pp. 1–8 Literature Launchers: Pre-Reading Videos DVD, Unit 1	Glencoe Lit Glencoe Lit TeacherWor Presentation	
(Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) Unit 1 Resources, pp. 1–2	INDEPENDENT	T DEADING
Active Learning and Note Taking Guide, pp. 1–10 (On-Level) RETEACHING AND ENRICHMENT Active Learning and Note Taking Guide, pp. 1–10 (Enriched)	Be sure to assign inde	ependent reading of at least 30 minutes a day ose from these collections: re Library • The Contemporary Readers logies • inTIME magazine • Literature Classics CD-ROM
Unit 1 Resources, pp. 3–10 Writer's Technique: Local Color Writing, TWE p. 2 Writer's Technique: Minimalism WE Political History: Spanish Civil War, TWE p. 5 Writer's Technique: Eudora Welty, TWE p. 7	Active Learn	E LEARNERS (ELL) Inguage Coach: Pronouns, TWE p. 3 Ining and Note Taking Guide, pp. 1–10 (ELL) Reading Fluency: Irony, TWE p. 5
		RATEGIC INTERVENTION ning and Note Taking Guide, pp. 1–10
	TWE Reading in	ted Instruction: Vocabulary, TWE p. 3 the Real World: Citizenship, TWE p. 5 ted Instruction: Figurative Language, TWE p. 7

Part 1: Encountering the Unexpected

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing literary elements • Developing skills in diagramming a plot • Making inferences about setting		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, pp. 9–11 Unit 1 Resources, p. 17	Glencoe Lite TeacherWork Presentation	erature Web Site (www.glencoe.com) ks <i>Plus</i> CD-ROM
RETEACHING AND ENRICHMENT	You may want to choo • Glencoe Literature • Literature Antholo	ependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM
	ENCLISH LANCHACI	FLEADNEDS (FIL)
	ENGLISH LANGUAGE TWE English Lan	guage Coach: Building Background,

TWE p. 9

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Establishing a Purpose for Reading, TWE p. 9

TWE Differentiated Instruction: Vocabulary, TWE p. 11

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The Open Window

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Boodshift, Come Dale Challe C.F. DDD: Cl. Leville	1070	
Readability Score: Dale-Chall: 6.5, DRP: 61, Lexile:	1070	
Objectives • Analyzing flashback • Identifying sequence • Interpreting literary elements		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 14–16 Bellringer Options: Selection Focus Transparency 1 Unit 1 Resources, pp. 20–22 Literary Elements Transparency 37 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 1 Selection Quick Checks (Spanish), p. 1 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 1–2 Assessment by Learning Objectives, p. 1 ExamView Assessment Suite CD-ROM, The Open Window Test Integrated Language Arts Instruction TWE Vocabulary: Compound Words, TWE p. 14	INDEPENDEN Be sure to assign inde You may want to cho • Glencoe Literatur • Literature Anthole • Five-Star Stories	r Assessing Student Writing, Listening, and fuling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM In Plu
	• Glencoe BookLin	k 3 CD-ROM
(www.glencoe.com)		
Teveled Vocabulary Development, p. 1	ENGLISH LANGUAG	E LEARNERS (ELL)
	TWE English Lar	nguage Coach: Setting the Tone, TWE p. 15 brary CD
RETEACHING AND ENRICHMENT		ening Library CD
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	🗁 Fluency Pr	ibrary Sourcebook: Strategies and Activities actice and Assessment guage Coach: Idioms, TWE p. 49
TWE Writer's Technique: Cleverness and Twists, TWE p. 15		
	(Listening Lib	PATEGIC INTERVENTION brary CD Library Sourcebook: Strategies and Activities lpl: A Language Arts Game

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The Californian's Tale

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 4.0, DRP: 61, Lexile:	1050	
Objectives • Analyzing foreshadowing • Analyzing cause-and-effect relationships • Identifying literary elements		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 22–28 Bellringer Options: Selection Focus Transparency 2 Unit 1 Resources, pp. 23–25 Literary Elements Transparency 6 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 2 Selection Quick Checks (Spanish), p. 2 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 2–3 Assessment by Learning Objectives, p. 1 ExamView Assessment Suite CD-ROM, The Californian's Tale Test Integrated Language Arts Instruction Grammar and Language eWorkbook	TeacherWorks Rubrics for A Speaking Block Schedu Vocabulary Pe Presentation I Glencoe Onli INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM puzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. see from these collections: Library • The Contemporary Readers gies • inTIME magazine
(www.glencoe.com) Leveled Vocabulary Development, p. 2 Grammar and Language Transparency 21		LEARNERS (ELL) guage Coach: California History, TWE p. 23
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)	_	
Skill Level Up!: A Language Arts Game TWE Cultural History: Staying Behind, TWE p. 23	(§) Listening Libro	ATEGIC INTERVENTION ary CD brary Sourcebook: Strategies and Activities d Instruction: Less Proficient Readers,

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TWE p. 25

Skill Level Up!: A Language Arts Game

Storytelling Is As Old As Mankind

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 12.9, DRP: 74, Lexile	: 1520	
Objectives • Building vocabulary and preparing for standardized • Evaluating historical influences • Understanding the origins of a literary game	d tests	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SI IW Lit. selection and TWE side notes, pp. 32–34 Unit 1 Resources, pp. 26 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 3 Selection Quick Checks (Spanish), p. 3 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 5–6 Assessment by Learning Objectives, p. 1 ExamView Assessment Suite CD-ROM, Storytelling Is As Old As Mankind Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWorl Rubrics for Speaking Block Schede Vocabulary I Presentation Glencoe On INDEPENDENT Be sure to assign inde You may want to choo	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) TREADING Expendent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers
	• Five-Star Stories • Glencoe BookLink	
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGI	E I EADNEDS /EII \
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	💿 Listening Lib 💿 Spanish Liste 💳 Listening Li	rary CD
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	TWE Differentiat	orary CD ibrary Sourcebook: Strategies and Activities red Instruction: Learning Styles, TWE p. 33 pl: A Language Arts Game

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TWE Differentiated Instruction: Making Predictions, TWE p. 45

Skill Level Up!: A Language Arts Game

The Summer People

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.2 DRP: 63, Lexile: 12	200	
Objectives • Analyzing conflict • Responding to plot • Analyzing the effect of literary elements on the	TEACHING TOOLS A	ND DECOUDES
reader	TEACHING TOOLS A	
ESSENTIAL LESSON SUPPORT	I _	erature Web Site (www.glencoe.com)
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 37–47 Unit 1 Resources, pp. 27–29 Literary Elements Transparency 3 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 4 Selection Quick Checks (Spanish), p. 4 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 7–8 Assessment by Learning Objectives, p. 1 ExamView Assessment Suite CD-ROM, The Summer People Test Integrated Language Arts Instruction	Speaking Block Schedu Vocabulary F Presentation Glencoe One INDEPENDENT Be sure to assign inde	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) **READING** pendent reading of at least 30 minutes a day. use from these collections: e Library • The Contemporary Readers
Grammar and Language eWorkbook (www.glencoe.com) Eeveled Vocabulary Development, p. 3	Glencoe BookLink ENGLISH LANGUAGE	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	English Lan English Lan Steening Lib Spanish Liste Listening Li	
TWE Cultural History: Telephones, TWE p. 43 TWE Writer's Technique: Description, TWE p. 39	Listening Libration Librat	ibrary Sourcebook: Strategies and Activities ed Instruction: Analyzing Detail, TWE p. 37
	-	the Real World: Career, TWE p. 39 ed Instruction: Creating Dialogue, TWE p. 43

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The Book of the Dead

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.9, DRP: 56, Lexile: 9	920	
Objectives • Analyzing irony • Comparing and contrasting • Analyzing ways the author invokes emotions in the	reader	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SI TWI Lit. selection and TWE side notes, pp. 52–60 Unit 1 Resources, pp. 30–32 Literary Elements Transparency 8 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 5 Selection Quick Checks (Spanish), p. 5 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 9–10 Assessment by Learning Objectives, p. 1 ExamView Assessment Suite CD-ROM, The Book of the	Glencoe Lite TeacherWork Rubrics for Speaking Block Schede Vocabulary R Presentation Glencoe On INDEPENDENT Be sure to assign indee	erature Web Site (www.glencoe.com) ks Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM vline Essay Grading (www.glencoe.com) T READING ependent reading of at least 30 minutes a day.
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		nguage Coach: Non-native Speakers,
RETEACHING AND ENRICHMENT	_	•
TWE Writer's Technique: Revealing Information, TWE p. 55	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	Listening Lib Listening Li Listening Lib Listening	

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An Astrologer's Day

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Name	Date	Class
Readability Score: Dale-Chall: 9.2, DRP: 62 Lexile: 9)40	
Objectives • Analyzing description • Analyzing cultural content • Interpreting literary elements		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SET WE Lit. selection and TWE side notes, pp. 66–69 Bellringer Options: Selection Focus Transparency 3 Unit 1 Resources, pp. 33–35 Literary Elements Transparency 11 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 6 Selection Quick Checks (Spanish), p. 6 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 11–12 Assessment by Learning Objectives, p. 1 ExamView Assessment Suite CD-ROM, An Astrologer's Day Test Integrated Language Arts Instruction Grammar and Language eWorkbook	TeacherWor Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe On INDEPENDENT Be sure to assign inde	Assessing Student Writing, Listening, and Juling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM Pline Essay Grading (www.glencoe.com) FREADING Pependent reading of at least 30 minutes a day. Pose from these collections: Pe Library Freading Frea
(www.glencoe.com)		
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Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com)		actice and Assessment
Spelling Power eWorkbook (www.glencoe.com)	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
Skill Level Up!: A Language Arts Game TWE Cultural History, TWE p. 68	(Listening Lib	
TWE Writer's Technique: Foreshadowing, TWE p. 67		ibrary Sourcebook: Strategies and Activities
Writer's Technique: Dramatic Irony, TWE p. 69	TWE Differential	ted Instruction: Word Parts, TWE p. 67 ted Instruction: Connecting, TWE p. 69

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Skill Level Up!: A Language Arts Game

Civil Peace

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LL330N FLAN AND N	LJOURCE IV	
Name	Date	Class
Readability Score: Dale-Chall: 9.2, DRP: 62, Lexile: 94	40	
Objectives • Analyzing dialect • Analyzing historical context • Identifying literary elements		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS ANI	D RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 75–79 Bellringer Options: Selection Focus Transparency 4 Unit 1 Resources, pp. 37–39 Literary Elements Transparency 12 Checkpoint Questions on Presentation Plus! CD-ROM Assessment	TeacherWorks TeacherWorks Rubrics for Assembly Speaking Block Schedulin Vocabulary Pus	ssessing Student Writing, Listening, and ng Guide on TeacherWorks Plus CD-ROM zzleMaker CD-ROM
Selection Quick Checks, p. 7 Selection Quick Checks (Spanish), p. 7 Checkpoint Questions on Presentation Plus! CD-ROM	Sience onini	e Essay Graung (www.grencoe.com)
Selection and Unit Assessments, pp. 13–14	INDEPENDENT R	NEADING
Assessment by Learning Objectives, p. 1 ExamView Assessment Suite CD-ROM, Civil Peace Test Integrated Language Arts Instruction Grammar and Language: Personal Pronouns, TWE p. 78 Grammar and Language eWorkbook (www.glencoe.com)	8	endent reading of at least 30 minutes a day. e from these collections: ibrary • The Contemporary Readers ies • inTIME magazine • Literature Classics CD-ROM
& Leveled Vocabulary Development, p. 6 & Grammar and Language Transparency 3	-ENCHELL ANCHACE	LEARNIERC /FLI
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)	English Langu Listening Libra Spanish Listening Libra Listening Libra	uage Coach: Dialect, TWE p. 75 uage Coach, pp. 19, 35, 51 ry CD
Skill Level Up!: A Language Arts Game	CDECIAL MEEDS (CTD A)	FECIC INTERVENTION
TWE Writer's Technique: Word Choice, TWE p. 76	TWE Differentiated TWE p. 77 TWE Reading in the	

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The Masque of the Red Death

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.5, DRP: 66, Lexile: 12	240	
Objectives • Analyzing mood • Interpreting imagery • Analyzing ways the author inspires emotions		S AND RESOURCES Literature Web Site (www.glencoe.com)
ESSENTIAL LESSON SUPPORT	💿 TeacherV	Vorks Plus CD-ROM
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 84–89 Bellringer Options: Selection Focus Transparency 5 Unit 1 Resources, pp. 40–42 Literary Elements Transparency 10 Checkpoint Questions on Presentation Plus! CD-ROM	Speakii 🚱 Block Scl 🚱 Vocabuld 🚱 Presenta	for Assessing Student Writing, Listening, and ing heduling Guide on TeacherWorks Plus CD-ROM ary PuzzleMaker CD-ROM tion Plus! CD-ROM Online Essay Grading (www.glencoe.com)
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Assessment Selection Quick Checks, p. 8 Selection Quick Checks (Spanish), p. 8 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 15–16 Assessment by Learning Objectives, p. 1 ExamView Assessment Suite CD-ROM, The Masque of the Red Death Test Integrated Language Arts Instruction	Be sure to assign i	hologies • inTIME magazine ies • Literature Classics CD-ROM
P. Grammar and Language eWorkbook		
(www.glencoe.com) ——	TWE English	Listening Library CD ng Library Sourcebook: Strategies and Activities
RETEACHING AND ENRICHMENT	Tluency	Practice and Assessment
The Masque of the Red Death: Read Aloud, Think Aloud Transparencies 1–9 Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game Will Writer's Technique: Repetition, TWE p. 84	Listening Listening TWE Reading TWE Different TWE D.	g Library Sourcebook: Strategies and Activities in the Real World: Career, TWE p. 87 stiated Instruction: Synonyms as Context Clues,

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Skill Level Up!: A Language Arts Game

Part 2: Making Choices

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Understanding character's traits through narration • Understanding themes in a short story • Comparing and contrasting characterization	n, dialogue, dramatic m	onologue and soliloquy
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, pp. 93–95 Unit 1 Resources, p. 43		terature Web Site (www.glencoe.com) rks Plus CD-ROM
RETEACHING AND ENRICHMENT	You may want to cho • Glencoe Literatu. • Literature Anthol	ependent reading of at least 30 minutes a day. ose from these collections: re Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAG	F I FARNERS (FLL)
	TWE English La TWE p. 95	nguage Coach: Figurative Language,
	TWE Differentia	RATEGIC INTERVENTION ted Instruction: Deriving Meaning, TWE p. 93 ted Instruction: Author's Purpose, TWE p. 95

Lesson Plans

Two Kinds

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 4.5, DRP: 54, Lexile: 8	60	
Objectives • Analyzing motivation • Connecting to personal experience		
Conducting Internet research	TEACHING TOOLS A	ND RESOURCES
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SET TWE Lit. selection and TWE side notes, pp. 98–107 Bellringer Options: Selection Focus Transparency 6 Unit 1 Resources, pp. 46–48 Literary Elements Transparency 16 Checkpoint Questions on Presentation Plus! CD-ROM Assessment	TeacherWor. Rubrics for Speaking Block Sched Vocabulary Presentation	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM
Selection Quick Checks, p. 9 Selection Quick Checks (Spanish), p. 9 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 17–18 Assessment by Learning Objectives, p. 6 ExamView Assessment Suite CD-ROM, Two Kinds Test Integrated Language Arts Instruction WE Vocabulary: Context Clues, TWE p. 102		ependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM
Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 8 Grammar and Language Transparency 4	ENGLISH LANGUAG English Language English Langu	nguage Coach, pp. 19, 35, 51 orary CD
RETEACHING AND ENRICHMENT	TWE English Lar	ibrary Sourcebook: Strategies and Activities actice and Assessment aguage Coach: Dialect, TWE p. 99 aguage Coach: Past Perfect Tense, TWE p. 107
Skill Level Up!: A Language Arts Game TWE Language History: Eponyms TWE p. 100 TWE Cultural History: Ed Sullivan, TWE p. 101 TWE Writer's Technique: Figurative Meanings, TWE p. 104	Listening Lib Listening L TWE Differentiat p. 101 TWE Reading in TWE Differentiat	ATTEGIC INTERVENTION brary CD brary Sourcebook: Strategies and Activities ted Instruction: Reviewing Characters, TWE the Real World: Career, TWE p. 103 ted Instruction: Visual Learning, TWE p. 105 bl: A Language Arts Game

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Workbook 🗁 Blackline masters 🍃 Transparency 💿 CD-ROM 🖳 Web

The Car We Had to Push

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.3, DRP: 60, Lexile: 10	080	
Objectives • Analyzing dialogue • Making generalizations • Previewing literature by analyzing the historical cont		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 112–116 Bellringer Options: Selection Focus Transparency 7 Unit 1 Resources, pp. 49–51 Literary Elements Transparency 17 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 10 Selection Quick Checks (Spanish), p. 10 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 19–20 Assessment by Learning Objectives, p. 6 ExamView Assessment Suite CD-ROM, The Car We Had to Push Test Integrated Language Arts Instruction Grammar and Language eWorkbook	TeacherWor Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe Or INDEPENDEN Be sure to assign inde	r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM Inline Essay Grading (www.glencoe.com) T READING ependent reading of at least 30 minutes a day. ose from these collections: re Library • The Contemporary Readers logies • inTIME magazine • Literature Classics CD-ROM
(www.glencoe.com) \times_Leveled Vocabulary Development, p. 9	GICHEGE BOOKEHII	K J CD ROW
Grammar and Language Transparency 73	ENGLISH LANGUAG	E LEARNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sontones Diagraming eWorkbook (www.glencoe.com)	\tilde \times Listening L	brary CD tening Library CD Library Sourcebook: Strategies and Activities ractice and Assessment
Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game TWE Cultural History: Reo, TWE p. 112	Listening Lit Listening Lit TWE Differentia	CATEGIC INTERVENTION brary CD Library Sourcebook: Strategies and Activities ted Instruction: Parody, TWE p. 113 ted Instruction: Imagery, TWE p. 115

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Workbook Blackline masters Transparency CD-ROM Web

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Tuesday Siesta

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
eadability Score: Dale-Chall: 4.5, DRP: 55, Lex	rile: 860	
•	iic. 000	
Dbjectives Analyzing implied theme		
Making inferences		
Establishing a purpose for reading	TEACHING TOOLS AN	ND RESOURCES
ESSENTIAL LESSON SUPPORT		rature Web Site (www.glencoe.com)
	💿 TeacherWork	s <i>Plus</i> CD-ROM
Lesson-Specific Instruction	\tag{Pubrics for }	Assessing Student Writing, Listening, and
SE TWE Lit. selection and TWE side notes, pp. 122–127 & Bellringer Options: Selection Focus Transparency 8	Speaking	
— Wint 1 Resources, pp. 52−54		lling Guide on TeacherWorks Plus CD-ROM
_		uzzleMaker CD-ROM
	Presentation	
-	Elencoe Onli	line Essay Grading (www.glencoe.com)
Assessment		
Selection Quick Checks, p. 11	33	
Selection Quick Checks (Spanish), p. 11 Checkpoint Questions on Presentation Plus! CD-ROM	INDEPENDENT	READING
Selection and Unit Assessments, pp. 21–22	Be sure to assign indep	pendent reading of at least 30 minutes a da
Assessment by Learning Objectives, p. 6	You may want to choose • Glencoe Literature	se from these collections: • Library • The Contemporary Readers
Test	• Five-Star Stories	• Literature Classics CD-ROM
Integrated Language Arts Instruction	• Glencoe BookLink	3 CD-ROM
TWE Vocabulary: Dictionary Skills, TWE p. 124		
🖳 Grammar and Language eWorkbook	ENGLISH LANGUAGE	: LEADNEDS /ELL\
(www.glencoe.com)		guage Coach: Oral Storytelling, TWE p. 125
Leveled Vocabulary Development, p. 10	& Listening Libr	
🐇 Grammar and Language Transparency 17	Spanish Lister	
	·	brary Sourcebook: Strategies and Activities
	1	ctice and Assessment
RETEACHING AND ENRICHMENT		
Revising with Style eWorkbook (www.glencoe.com)		
	n) SPECIAL NEEDS/STRA	ATEGIC INTERVENTION
	💽 Listening Libr	rary CD
Skill Level Up!: A Language Arts Game	\times Listening Lil	brary Sourcebook: Strategies and Activities
TWE Cultural History: Catholicism in Colombia, TWE p. 12 TWE Writer's Technique: Figurative Language, TWE p. 123	IM- Reading in t	he Real World: Citizenship, TWE p. 123
TWE Cultural History: Spanish Homes, TWE p. 126	TWE Differentiate	ed Instruction: Independent Reading,



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TWE Differentiated Instruction: Prepositional Phrases,

Skill Level Up!: A Language Arts Game

TWE p. 127

When Mr. Pirzada Came to Dine

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.7, DRP: 60, Lexile: 11	70	
Objectives • Analyzing theme • Comparing and contrasting • Understanding simile	1	iterature Web Site (www.glencoe.com)
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 133–145 Unit 1 Resources, pp. 55–57 Literary Elements Transparency 18	Rubrics fo Speaking Block Schee Vocabulary Presentatio	orks Plus CD-ROM or Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM or PuzzleMaker CD-ROM on Plus! CD-ROM on plus! CD-ROM online Essay Grading (www.glencoe.com)
© Checkpoint Questions on Presentation Plus! CD-ROM Assessment		
Selection Quick Checks, p. 12 Selection Quick Checks (Spanish), p. 12 Selection Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 23–24 Assessment by Learning Objectives, p. 6 ExamView Assessment Suite CD-ROM, When Mr. Pirzada Came to Dine Test		dependent reading of at least 30 minutes a day. cose from these collections: are Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
Integrated Language Arts Instruction	ENGLICIT ANCHA	THE ADVIENC /FII)
		anguage Coach: Using a Thesaurus, TWE p. 143
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)	Listening	stening Library CD Library Sourcebook: Strategies and Activities Practice and Assessment eading Fluency: Reader's Theater, TWE p. 141
Skill Level Up!: A Language Arts Game Use Cultural History: Chutney, TWE p. 137	SPECIAL NEEDS/ST	RATEGIC INTERVENTION
TWE Political History: India and Pakistan, TWE p. 134 TWE Cultural History: Scrabble, TWE p. 140	1	Library Sourcebook: Strategies and Activities ated Instruction: Gathering Background,
	TWE Differentia TWE Differentia TWE Differentia	ated Instruction: Geography, TWE p. 135 ated Instruction: Connecting, TWE p. 137 ated Instruction: Characterization, TWE p. 139 ated Instruction: Clarifying, TWE p. 145 Up!: A Language Arts Game

Workbook 🗁 Blackline masters 🍃 Transparency 💿 CD-ROM 📃 Web

SE Student Edition TWE Teacher Wraparound Edition

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To Da-duh, in Memoriam

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.5, DRP: 59, I	exile: 1220	
Objectives • Analyzing characterization • Making inferences • Understanding participles	TEACHING TOOLS AND	D BECOIDEES
ESSENTIAL LESSON SUPPORT	_	
Lesson-Specific Instruction SET TWE Lit. selection and TWE side notes, pp. 150–1. Bellringer Options: Selection Focus Transparency Unit 1 Resources, pp. 58–60 Literary Elements Transparency 15 Checkpoint Questions on Presentation Plus! CD-R Assessment Selection Quick Checks, p. 13	9 TeacherWorks I Speaking Block Schedulin Wocabulary Puz M Presentation Pl	ssessing Student Writing, Listening, and ng Guide on TeacherWorks Plus CD-ROM zzleMaker CD-ROM
Selection Quick Checks (Spanish), p. 13 Checkpoint Questions on Presentation Plus! CD-R Selection and Unit Assessments, pp. 25–26 Assessment by Learning Objectives, p. 6 ExamView Assessment Suite CD-ROM, To Da-duh Memoriam Test Integrated Language Arts Instruction TWE Grammar and Language: Participles, TWE p. 152	Be sure to assign indepe You may want to choose	endent reading of at least 30 minutes a day. e from these collections: ibrary • The Contemporary Readers ies • inTIME magazine • Literature Classics CD-ROM
Erammar and Language eWorkbook (www.glencoe.com) Eveled Vocabulary Development, p. 12 \$\int_{\infty} Grammar and Language Transparency 35	English Langu	nage Coach: Dialect, TWE p. 153 Laage Coach, pp. 19, 35, 51 Lry CD
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com Sentence Diagraming eWorkbook (www.glencoe.com	n) Fluency Practi	ing Library CD eary Sourcebook: Strategies and Activities tice and Assessment
Spelling Power eWorkbook (www.glencoe.com)	TWE Differentiated TWE Differentiated TWE Reading in the	

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Contents of the Dead Man's Pocket

LESSON PLAN AND RESOURCE MANAGER

		TO THE TOTAL PROPERTY OF THE TOTAL PROPERTY
Name	Date	Class
Readability Score: Dale-Chall: 6.7, DRP: 59, Lexile: 1	190	
Objectives • Analyzing symbols		
Responding to characters	TEACHING TOOLS	AND RESOURCES
Making predictions		
		iterature Web Site (www.glencoe.com) orks Plus CD-ROM
ESSENTIAL LESSON SUPPORT	_	
Lesson-Specific Instruction	Speaking	or Assessing Student Writing, Listening, and
SE TWE Lit. selection and TWE side notes, pp. 164–176		eduling Guide on TeacherWorks Plus CD-ROM
& Bellringer Options: Selection Focus Transparency 10	_	y PuzzleMaker CD-ROM
Unit 1 Resources, pp. 61–63	I =	on Plus! CD-ROM
& Literary Elements Transparency 20		Online Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM	Greness s	William Land Grading (Williams Concording)
Assessment		
Selection Quick Checks, p. 14	WOEDENDEN	VI PEADING
Selection Quick Checks (Spanish), p. 14	INDEPENDEN	
Checkpoint Questions on Presentation Plus! CD-ROM		dependent reading of at least 30 minutes a day. soose from these collections:
Selection and Unit Assessments, pp. 27–28	• Glencoe Literatu	
Assessment by Learning Objectives, p. 6	• Literature Antho	· · · · · · · · · · · · · · · · · · ·
(See ExamView Assessment Suite CD-ROM, Contents of the	• Five-Star Stories	
Dead Man's Pocket Test	• Glencoe BookLii	ink 3 CD-ROM
Integrated Language Arts Instruction		
TWE Grammar and Language: Compatibility of Tenses, TWE p. 172	_	GE LEARNERS (ELL)
🖳 Grammar and Language eWorkbook		-
(www.glencoe.com)		istening Library CD
Leveled Vocabulary Development, p. 13		Library Sourcebook: Strategies and Activities
🐇 Grammar and Language Transparency 18	· · · · · · · · · · · · · · · · · · ·	Practice and Assessment
	·	anguage Coach: Vivid Verbs, TWE p. 169
RETEACHING AND ENRICHMENT	TWE English La	anguage Coach: Participial Phrases, TWE p. 175
Revising with Style eWorkbook (www.glencoe.com)	SDECIAL NEEDS/ST	TRATEGIC INTERVENTION
	_	
Spelling Power eWorkbook (www.glencoe.com)	(Listening L	•
Skill Level Up!: A Language Arts Game Writer's Technique: Setting, TWE p. 165	· ·	Library Sourcebook: Strategies and Activities
TWE Writer's Technique: Metaphor, TWE p. 169	TWE p. 16	iated Instruction: Detailed Description, 65
TWE Writer's Technique: Suspense, TWE p. 171		in the Real World: Career, TWE p. 167
TWE Writer's Technique: Portrayal of Time, TWE p. 172		iated Instruction: Connecting, TWE p. 171
		in the Real World: Citizenship, TWE p. 173
	I	Up!: A Language Arts Game

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The Censors

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.0, DRP: 62, Lexile: 1	170	
Objectives • Analyzing satire • Analyzing cause-and-effect relationships • Analyzing tone		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE IWE Lit. selection and TWE side notes, pp. 182–184 Bellringer Options: Selection Focus Transparency 11 Unit 1 Resources, pp. 64–66 Literary Elements Transparency 90 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 15 Selection Quick Checks (Spanish), p. 15 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 29–30 Assessment by Learning Objectives, p. 6 ExamView Assessment Suite CD-ROM, The Censors Test Integrated Language Arts Instruction WE Vocabulary: Usage, TWE p. 184 WE Grammar and Language: Intervening Prepositional Phrases, TWE p. 182	Glencoe Lite TeacherWork Rubrics for Speaking Block Schedu Vocabulary P Presentation Glencoe Onl INDEPENDENT Be sure to assign indep	rature Web Site (www.glencoe.com) ss Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. se from these collections: a Library The Contemporary Readers gies inTIME magazine Literature Classics CD-ROM
Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 14 Grammar and Language Transparency 19 RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)	Listening Libr Spanish Liste Listening Libr Fluency Pra	guage Coach: Civil Liberties, TWE p. 183
💽 Skill Level Up!: A Language Arts Game	(Listening Libr	rary CD brary Sourcebook: Strategies and Activities

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Blackline masters Transparency

CD-ROM

Web

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Skill Level Up!: A Language Arts Game

Cry of the Ancient Mariner

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 12.3, DRP: 67, Lexile: Objectives Determining main idea and supporting details Reviewing the elements of good persuasive writing		
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE WE Lit. selection and TWE side notes, pp. 186–190 Checkpoint Questions on Presentation Plus! CD-ROM Unit 1 Resources, p. 67 Assessment Selection Quick Checks, p. 16 Checkpoint Questions on Presentation Plus! CD-ROM Selection Quick Checks (Spanish), p. 16 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 31–32 Assessment by Learning Objectives, p. 6 ExamView Assessment Suite CD-ROM, Cry of the Ancient Mariner Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pl Presentation I Glencoe Onli INDEPENDENT Be sure to assign indep	rature Web Site (www.glencoe.com) s Plus CD-ROM Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM puzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING bendent reading of at least 30 minutes a day. see from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	TWE p. 189	guage Coach: Environmental Issues, ary CD ning Library CD orary Sourcebook: Strategies and Activities ctice and Assessment

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TWE Teacher Wraparound Edition

Workbook

Blackline masters Transparency

CD-ROM

Web

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Part 3: Life Transitions

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing a writing style • Using different styles to achieve different purposes		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	D RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, pp. 191–193 Unit 1 Resources, p. 68	TeacherWorks & Presentation Pl	
RETEACHING AND ENRICHMENT	2332	
(\vec{\text{\textity} Literature Launchers: Pre-Reading Videos DVD, Unit 1 } \\ (\vec{\text{\tint{\text{\tint{\text{\tetx{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\tint{\text{\te}\text{\texi\texi\texi{\text{\text{\text{\texit{\texite\texi{\texi{\texi{\texi{\texi\texi{\texi{\texit{\tex	You may want to choose • Glencoe Literature L • Literature Anthologi	endent reading of at least 30 minutes a day. from these collections: ibrary • The Contemporary Readers ies • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE	EARNERS (FILL)
	ENGLISH LANGUAGE L	
	TWE p. 191	age Coach: Building Background,
	TWE English Langu	age Coach: Paraphrasing, TWE p. 193

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Activate Prior Knowledge,
TWE p. 191

TWE Differentiated Instruction: Visualizing Details, TWE p. 193

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Workbook Blackline masters Transparency CD-ROM Web

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LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.5, DRP: 53, Lexile: 8	10	
Objectives • Analyzing the narrator • Questioning • Describing characters		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 196–204 Bellringer Options: Selection Focus Transparency 12 Unit 1 Resources, pp. 71–73 Literary Elements Transparency 21 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 17	Glencoe Lit Factor Work Rubrics for Speaking Block Sched Vocabulary Presentation	terature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM
Selection Quick Checks, p. 17 Selection Quick Checks (Spanish), p. 17	Grance or	mile Essay Grading (WW. Grenceselesin)
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 33–34 Assessment by Learning Objectives, p. 11 ExamView Assessment Suite CD-ROM, Everyday Use Test Integrated Language Arts Instruction Grammar and Language: Usage, TWE p. 198 Grammar and Language eWorkbook (www.glencoe.com)		ependent reading of at least 30 minutes a day. ose from these collections: re Library • The Contemporary Readers logies • inTIME magazine • Literature Classics CD-ROM
Leveled Vocabulary Development, p. 15		
TWE Grammar and Language: Possessive Pronouns, TWE p. 200 RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com)	() Listening List () Spanish List () Listening Listenin	nguage Coach: As Others See Us, TWE p. 197
Sentence Diagraming eWorkbook (www.glencoe.com)		defice d. a., issession.
Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game		NAME OF THE PARTY
Skill Level Up!: A Language Arts Game	Listening Ling Listening Ling TWE Differentia	CATEGIC INTERVENTION brary CD Library Sourcebook: Strategies and Activities ted Instruction: Scenarios, TWE p. 199 ted Instruction: Clarifying, TWE p. 201 the Real World: Careers, TWE p. 203
	💽 Skill Level U	lp!: A Language Arts Game

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Through the Tunnel, The Vision Quest, and Dear Pie

LESSON PLAN AND RESOURCE MANAGER

Readability Scores:		Objectives (Through the Tunnel)
Through the Tunnel: Dale-Chall: 6.6, DRP: 54, Lexile: 8	60	Analyzing point of view
The Vision Quest: Dale-Chall: 6.4, DRP: 55, Lexile: 890		Visualizing
		Making predictions
Dear Pie: Dale-Chall: 8.4, DRP: 54, Lexile: 1040	TEACHIN	IG TOOLS AND RESOURCES
		Glencoe Literature Web Site (www.glencoe.com)
ESSENTIAL LESSON SUPPORT	🛭	TeacherWorks Plus CD-ROM
Lesson-Specific Instruction	🚈	Rubrics for Assessing Student Writing, Listening, and
SE TWE Lit. selection and TWE side notes, pp. 210–225		Speaking
& Bellringer Options: Selection Focus Transparency 13		Block Scheduling Guide on TeacherWorks Plus CD-ROM
\times Unit 1 Resources, pp. 75–77		Vocabulary PuzzleMaker CD-ROM
💪 Literary Elements Transparency 22		Presentation Plus! CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM		Glencoe Online Essay Grading (www.glencoe.com)
Assessment	35	
Selection Quick Checks, p. 18	INI	DEPENDENT READING
Selection Quick Checks (Spanish), p. 18		to assign independent reading of at least 30 minutes a day.
Checkpoint Questions on Presentation Plus! CD-ROM		y want to choose from these collections:
Selection and Unit Assessments, pp. 35–36	I	ncoe Literature Library • The Contemporary Readers
Assessment by Learning Objectives, p. 11	I	rature Anthologies • inTIME magazine
ExamView Assessment Suite CD-ROM, Through the		e-Star Stories • Literature Classics CD-ROM ncoe BookLink 3 CD-ROM
Tunnel Test	• Grea	IICOE BOOKLIIIK 3 CD-ROWI
Integrated Language Arts Instruction		
TWE Grammar and Language: Infinitives and Prepositional	ENGLISH	LANGUAGE LEARNERS (ELL)
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🖳 Grammar and Language eWorkbook		E English Language Coach: Parenting, TWE p. 225
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teveled Vocabulary Development, p. 16	_) Listening Library CD
🐇 Grammar and Language Transparency 6	_	Spanish Listening Library CD
		 ■ Listening Library Sourcebook: Strategies and Activities ■ Fluency Practice and Assessment
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Pevising with Style eWorkbook (www.glencoe.com)		TWE p. 215
Sentence Diagraming eWorkbook (www.glencoe.com)	TW	English Language Coach: Legends and Myths
Spelling Power eWorkbook (www.glencoe.com)		
Skill Level Up!: A Language Arts Game	CDECIAL	NEEDS (CTR ATE SIG INTERVENTION
TWE Literary History: The Boulder in Myth, TWE p. 222	SPECIAL	NEEDS/STRATEGIC INTERVENTION
TWE Writer's Technique: Scientific Backup, TWE p. 216	_) Listening Library CD
		■ Listening Library Sourcebook: Strategies and Activities ■ Report For This Property Control of the
		Reading in the Real World: Career, TWE p. 213 Differentiated Instruction: Spatial Readers, TWE p. 217
		Differentiated Instruction: Oral Reading, TWE p. 219
		Reading in the Real World: Citizenship, TWE p. 225
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Catch the Moon

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND I	LOUNCE IN	IANAGEN
Name	Date	Class
Readability Score: Dale-Chall: 7.5, DRP: 59, Lexile: 9	30	
Objectives • Analyzing point of view • Interpreting imagery • Making inferences		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 229–235 Bellringer Options: Selection Focus Transparency 14 Unit 1 Resources, pp. 78–80 Literary Elements Transparency 22 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 19 Selection Quick Checks (Spanish), p. 19	TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pu Presentation F	Issessing Student Writing, Listening, and ing Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 37–38 Assessment by Learning Objectives, p. 11 ExamView Assessment Suite CD-ROM, Catch the Moon Test Integrated Language Arts Instruction Grammar and Language: Adjective Clauses, TWE p. 234 Grammar and Language eWorkbook		endent reading of at least 30 minutes a day. e from these collections: Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
(www.glencoe.com)	ENGLISH LANGUAGE	LEARNERS (ELL)
Grammar and Language Transparency 5	TWE English Lang TWE p. 229	uage Coach: Understanding Tense,
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)		-
Skill Level Up!: A Language Arts Game	CDECIAL NIFEDC/CTDA	TEGIC INTERVENTION
TWE Cultural History: Cinderella, TWE p. 235		TEGIC INTERVENTION
TWE Language History: Curfew, TWE p. 233	TWE Reading in the Differentiated Differentiated	ary CD arary Sourcebook: Strategies and Activities the Real World: Career, TWE p. 231 d Instruction: Clarifying, TWE p. 233 d Instruction: Creative Writing, TWE p. 235 of A Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

A Child's Christmas in Wales

LESSON PLAN AND RESOURCE MANAGER

Name

Date

Class

Objectives	
Analyzing diction	
 Connecting to personal experience 	
Researching political history	TEACHING TOOLS AND RESOURCES
	🖳 Glencoe Literature Web Site (www.glencoe.com)
ESSENTIAL LESSON SUPPORT	TeacherWorks Plus CD-ROM
Lesson-Specific Instruction	Tubrics for Assessing Student Writing, Listening, and
SE TWE Lit. selection and TWE side notes, pp. 241–247	Speaking
🐇 Bellringer Options: Selection Focus Transparency 15	Block Scheduling Guide on TeacherWorks Plus CD-ROM
	💿 Vocabulary PuzzleMaker CD-ROM
💪 Literary Elements Transparency 26	Presentation Plus! CD-ROM
(Checkpoint Questions on Presentation Plus! CD-ROM	Elencoe Online Essay Grading (www.glencoe.com)
Assessment	
Selection Quick Checks (Spanish), p. 20	INDEPENDENT READING
(Checkpoint Questions on Presentation Plus! CD-ROM	Be sure to assign independent reading of at least 30 minutes a day.
Selection and Unit Assessments, pp. 39–40	You may want to choose from these collections:
Assessment by Learning Objectives, p. 11	• Glencoe Literature Library • The Contemporary Readers • Literature Anthologies • inTIME magazine
ExamView Assessment Suite CD-ROM, A Child's	• Five-Star Stories • Literature Classics CD-ROM
Christmas in Wales Test	• Glencoe BookLink 3 CD-ROM
Integrated Language Arts Instruction	
TWE Vocabulary: Synonyms and Antonyms, TWE p. 244	ENGLISH LANGUAGE LEARNERS (ELL)
🖳 Grammar and Language eWorkbook	
(www.glencoe.com)	TWE English Language Coach: Figurative Language, TWE p. 241
\times Leveled Vocabulary Development, p. 18	
🐇 Grammar and Language Transparency 37	⑤ Listening Library CD
	Spanish Listening Library CD
	Listening Library Sourcebook: Strategies and Activities
RETEACHING AND ENRICHMENT	Fluency Practice and Assessment
Revising with Style eWorkbook (www.glencoe.com)	TWE Building Reading Fluency: Modeling, TWE p. 245
Sentence Diagraming eWorkbook (www.glencoe.com)	
Spelling Power eWorkbook (www.glencoe.com)	
	SPECIAL NEEDS/STRATEGIC INTERVENTION
TWE Cultural History: Albinism, TWE p. 245	💿 Listening Library CD
TWE Writer's Technique: Personification, TWE p. 243	Listening Library Sourcebook: Strategies and Activities
TWE Writer's Technique: Listing, TWE p. 246	TWE Differentiated Instruction: Multiple Modes of Expression,
	TWE p. 243
	TWE Differentiated Instruction: Less Proficient Readers,
	TWE p. 247
	💽 Skill Level Up!: A Language Arts Game

24 Course 5 Lesson Plans

Winter Night

LESSON PLAN AND RESOURCE MANAGER

	NESCONCE	MAIGEN
Name	Date	Class
Readability Score: Dale-Chall: 4.3, DRP: 57, Lexile: 1	200	
Objectives	TEACHING TOOLS A	AND RESOURCES
Analyzing toneAnalyzing prior knowledgeAnalyzing art	💿 TeacherWoo	iterature Web Site (www.glencoe.com) orks Plus CD-ROM or Assessing Student Writing, Listening, and
ESSENTIAL LESSON SUPPORT	Speaking	
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 252–261 Bellringer Options: Selection Focus Transparency 16 Unit 1 Resources, pp. 85–87	💿 Vocabulary	duling Guide on TeacherWorks Plus CD-ROM / PuzzleMaker CD-ROM on Plus! CD-ROM Online Essay Grading (www.glencoe.com)
	25.	
Literary Elements Transparency 25	INDEPENDEN	IT READING
Assessment Selection Quick Checks, p. 21 Selection Quick Checks (Spanish), p. 21 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 41–42	Be sure to assign ind	dependent reading of at least 30 minutes a day cose from these collections: are Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
Assessment by Learning Objectives, p. 11		
	ENCLICH LANCHAC	CE LEADNEDC (ELL)
	ENGLISH LANGUAG	
Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 19 Grammar and Language Transparency 32	Listening Li Spanish List Listening Li Fluency Pl	anguage Coach: Euphemisms, TWE p. 261 ibrary CD stening Library CD Library Sourcebook: Strategies and Activities Practice and Assessment anguage Coach: Previewing, TWE p. 253
	ľ	anguage Coach: Connotation, TWE p. 257
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com)		anguage Coach: Dialogue, TWE p. 259
Spelling Power eWorkbook (www.glencoe.com)	SPECIAL NEEDS/STI	RATEGIC INTERVENTION
Skill Level Up!: A Language Arts Game	(\bar{\rm } Listening Li	ibrary CD
TWE Political History: Concentration Camps, TWE p. 257		Library Sourcebook: Strategies and Activities
Foliacal rissory: Concentuation Camps, FME p. 257	-	ated Instruction: Questioning, TWE p. 253
	TWE Differentia	ated Instruction: Visualizing, TWE p. 255
	TWE Differentia	ated Instruction: Compare and Contrast, 57
	TWE Differentia TWE p. 25	ated Instruction: Drawing Conclusions, 59
	_	ated Instruction: Irregular Verbs, TWE p. 261 Up!: A Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

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And of Clay Are We Created

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.8, DRP: 64, Lexile:	1240	
Objectives Analyzing persona Analyzing sensory details Responding to mood		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TW3 Lit. selection and TWE side notes, pp. 266–274 Bellringer Options: Selection Focus Transparency 17 Unit 1 Resources, pp. 88–90 Literary Elements Transparency 21 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 22 Selection Quick Checks (Spanish), p. 22 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 43–44 Assessment by Learning Objectives, p. 11 ExamView Assessment Suite CD-ROM, And of Clay Are We Created Test Integrated Language Arts Instruction TWE Grammar and Language: Compond Subjects, TWE p. 272	Glencoe Lite TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Presentation Glencoe One INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) Assessing Student Writing, Listening, and PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. see from these collections: a Library inTIME magazine Literature Classics CD-ROM
		guage Coach: Offering Comfort, TWE p. 267
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	'= Fluency Pro	ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment guage Coach: Contrasting Conjunctions,
Writer's Technique: Personification, TWE p. 271	Listening Lib. Listening Lib. TWE Differentiate TWE p. 269 TWE Differentiate	ibrary Sourcebook: Strategies and Activities ed Instruction: Multiple Modes of Expression,

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Lullaby

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.6, DRP: 56, Lexile: 9	000	
ObjectivesAnalyzing styleEvaluating charactersAsking questions to aid comprehension		
	TEACHING TOOLS A	
ESSENTIAL LESSON SUPPORT		terature Web Site (www.glencoe.com)
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 280–287 Bellringer Options: Selection Focus Transparency 18 Unit 1 Resources, pp. 91–93 Literary Elements Transparency 24 Checkpoint Questions on Presentation Plus! CD-ROM	Rubrics for Speaking Block Schee Vocabulary Presentatio	rks Plus CD-ROM or Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM or PuzzleMaker CD-ROM on Plus! CD-ROM online Essay Grading (www.glencoe.com)
Assessment		mine 2554y Grading (mm.g.enebeleom)
Selection Quick Checks, p. 23 Selection Quick Checks (Spanish), p. 23 Checkpoint Questions on Presentation Plus! CD-ROM	INDEPENDEN	T READING
Selection and Unit Assessments, pp. 45–46 Assessment by Learning Objectives, p. 11 ExamView Assessment Suite CD-ROM, Lullaby Test Integrated Language Arts Instruction		logies • inTIME magazine
	• Glencoe BookLin	
teveled Vocabulary Development, p. 21		
🐇 Grammar and Language Transparency 28	ENGLISH LANGUAC TWE English La TWE p. 28	nguage Coach: Inter-Cultural Communication,
RETEACHING AND ENRICHMENT	🚺 Listening Li	brary CD
	\times Listening	tening Library CD Library Sourcebook: Strategies and Activities ractice and Assessment
TWE Political History, TWE p. 283		
TWE Writer's Technique: Sensory Descriptions, TWE p. 285	SPECIAL NEEDS/ST	RATEGIC INTERVENTION Strary CD
	TWE Differentia TWE Reading ir TWE p. 28	Library Sourcebook: Strategies and Activities ated Instruction: Clarifying, TWE p. 283 at the Real World: College and Career,

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Workbook Blackline masters Transparency CD-ROM Web

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LESSON PLAN AND RESOURCE MANAGER		
Name	Date	Class
Objectives • Writing literary criticism that analyzes the way in whwork is related to an individual life or its historical properties a literary model • Understanding word origins	nich a period	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 290–297 Unit 1 Resources, pp. 95 & Writing Workshop Transparencies 11–15: Biographical/ Autobiographical Narrative	TeacherWorks Pl Rubrics for Asso Speaking, pp. 8 Presentation Plus	essing Student Writing, Listening, and 3–9, 16–17

RETEACHING AND ENRICHMENT

TWE Literary History: Paule Marshall, TWE p. 291

TWE Political History: Barbados, TWE p. 292



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

Online Essay Grader (www.glencoe.com)

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE	English Language Coach: Mode of Writing, TWE p. 291
TWE	English Language Coach: Levels of Usage, TWE p. 293
TWE	English Language Coach: Grammar, TWE p. 297

SPECIAL NEEDS/STRATEGIC INTERVENTION

31 ECUAL MELDS, STRAME COLO MATERIALISM
TWE Differentiated Instruction: Critical Response, TWE p. 2
TWE Differentiated Instruction: Organization, TWE p. 293
TWE Differentiated Instruction: Conclusion, TWE p. 295
TWE Differentiated Instruction: Peer Review, TWE p. 297

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28 Course 5 **Lesson Plans**

Viewing Workshop Presenting Literary Criticism

LESSON PLAN AND F	RESOURCE MAN	NAGER
Name	Date	Class
Objectives • Sharing literary criticism in an oral presentation • Using visual aids, electronic media, or both to enhand • Using transitions effectively	nce oral presentation	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RES	OURCES
Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 298–299 Unit 1 Resources, pp. 96 Assessment Rubrics for Assessing Student Writing, Listening and Speaking, pp. 32–33	Glencoe Literature W General Glencoe Literature W General Glencoe Literature W Fresentation Plus! CD General Glencoe Literature W Fresentation Plus! CD	
RETEACHING AND ENRICHMENT	You may want to choose from t • Glencoe Literature Library • Literature Anthologies	reading of at least 30 minutes a day. these collections: • The Contemporary Readers
Glencoe BookLink 3 CD-ROM	• Glencoe BookLink 3 CD-RC	DM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Speaking Practice, TWE p. 299

SPECIAL NEEDS/STRATEGIC INTERVENTION TWE Differentiated Instruction: Visual Clues, TWE p. 299

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Unit 1: The Short Story

LESSON PLAN AND RESOURCE MANAGER

Date _____ Class _____

ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 302-307 Grammar and Language Transparency 35: Apostrophes **Assessment** Selection and Unit Assessments, pp. 209–210

RETEACHING AND ENRICHMENT ExamView Assessment Suite CD-ROM Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES
TEACHING TOOLS AND RESOURCES
🖳 Glencoe Literature Web Site (www.glencoe.com)
💿 TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
Standardized Test Prep and Practice (Teacher Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking
Elencoe Online Essay Grading (www.glencoe.com)

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
TWE English Language Coach: Vocabulary, TWE p. 303 TWE English Language Coach: Sound-Alike Words, TWE p. 305

SPECIAL NEEDS/STRATEGIC INTERVENTION
TWE Differentiated Instruction: Taking Notes, TWE p. 303 TWE Differentiated Instruction: Synonyms, TWE p. 305 TWE Differentiated Instruction: Organization

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30 Course 5 **Lesson Plans**

Unit 2: Nonfiction

LESSON PLAN AND RESOURCE MANAGER		
Name	Date	Class
Objectives • Understanding characteristics of different types of the lidentifying and exploring literary elements significate that these literary elements has a supplying the effect that these literary elements has a supplying the effect that these literary elements has a supplying the effect that these literary elements has a supplying the effect that these literary elements has a supplying the effect that these literary elements has a supplying the effect that these literary elements has a supplying the effect that these literary elements has a supplying the effect that these literary elements has a supplying the effect that these literary elements has a supplying the effect that these literary elements has a supplying the effect that these literary elements has a supplying the effect that these literary elements has a supplying the effect that these literary elements has a supplying the effect that these literary elements has a supplying the effect that these literary elements has a supplying the effect that these literary elements has a supplying the effect that these literary elements has a supplying the effect that these literary elements has a supplying the effect that the supply	nt to nonfiction	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction	Glencoe Lite	rature Web Site (www.glencoe.com)
SE TWE Unit Opener and TWE side notes, pp. 308–316	TeacherWork	, ,
💿 Literature Launchers: Pre-Reading Videos DVD, Unit 2	Presentation	
(in Teacher Launchers Teacher's Guide (on Teacher Works Plus CD-ROM)	A SEC	
🗁 Unit 2 Resources, pp. 1–2	INDEPENDENT	READING
Active Learning and Note Taking Guide, pp. 35–44 (On-Level)	Be sure to assign inder You may want to choo • Glencoe Literature	pendent reading of at least 30 minutes a day. see from these collections: *Library • The Contemporary Readers*
RETEACHING AND ENRICHMENT TWE Literary History: Harlem Renaissance, TWE p. 313 Active Learning and Note Taking Guide, pp. 35–44	 Literature Antholo Five-Star Stories Glencoe BookLink 	• Literature Classics CD-ROM
(Enriched)		
Unit 2 Resources, pp. 3–10 Writer's Technique: Informal Essay, TWE p. 310	ENGLISH LANGUAGE	LEARNERS (ELL)
Writer's Technique: Rhetorical Devices, TWE p. 311 Writer's Technique: Description, TWE p. 312	TWE English Lang TWE p. 311	guage Coach: Multiple Meaning Words,
	Active Learn	guage Coach: Paradox, TWE p. 315 ing and Note Taking Guide, pp. 35–44 (ELL) ading Fluency: Diction, TWE p. 313
	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION
	(Adapted)	ing and Note Taking Guide, pp. 35–44
	TWE Differentiate TWE p. 311	ed Instruction: Categorizing Nonfiction,



Lesson Plans Course 5 **31**

TWE Reading in the Real World: Career, TWE p. 313 **TWE** Differentiated Instruction: Colon, TWE p. 315

Part 1: The Power of Memory

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Understanding the literary forms and the terms bio • Identifying characteristics that distinguish biograph • Writing a journal entry		aphy
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, pp. 317–319 Unit 2 Resources, p. 15		
RETEACHING AND ENRICHMENT ③ Literature Launchers: Pre-Reading Videos DVD, Unit 2 ③ Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)		pendent reading of at least 30 minutes a day. use from these collections: use Library The Contemporary Readers usiges InTIME magazine Literature Classics CD-ROM
	TWE p. 317	E LEARNERS (ELL) guage Coach: Building Background, guage Coach: Cultural Allusions, TWE p. 319
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION

TWE Differentiated Instruction: Activate Prior Knowledge,

TWE Differentiated Instruction: Visualizing Details, TWE p. 319

TWE p. 317



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from Farewell to Manzanar

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.9, DRP: 57, Lexile: 1020 Objectives • Analyzing historical narrative • Summarizing • Identifying and analyzing autobiography ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction ———————————————————————————————————	TEACHING TOOL Glencoe Rubrics Speaki Block Sc Vocabule Presenta Clencoe INDEPEND Be sure to assign You may want to Glencoe Litera Literature Anti Five-Star Stor Glencoe Book ENGLISH LANGU TWE English TWE p. TWE English	E Literature Web Site (www.glencoe.com) Works Plus CD-ROM Is for Assessing Student Writing, Listening, and fing heduling Guide on TeacherWorks Plus CD-ROM Ary PuzzleMaker CD-ROM Intion Plus! CD-
Grammar and Language: Dash, TWE p. 332 Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 22 Grammar and Language Transparency 39 RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Seplling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game TWE Political History: Terminal Island, TWE p. 324 TWE Political History: Manzanar, TWE p. 326 TWE Political History: Restitution, TWE p. 327 TWE Writer's Technique: Description, TWE p. 330	SPECIAL NEEDS/S Listening Spanish Fluency SPECIAL NEEDS/S Listening Listening Listening Listening TWE Differen	a Language Coach, pp. 19, 35, 51 (figurative ge and slang) g Library CD Listening Library CD ng Library Sourcebook: Strategies and Activities by Practice and Assessment STRATEGIC INTERVENTION g Library CD ng Library CD ng Library Sourcebook: Strategies and Activities nitiated Instruction: Predicting, TWE p. 323 nitiated Instruction: Descriptive Verbs, TWE p. 327 nitiated Instruction: Visualizing, TWE p. 329 nitiated Instruction: Evaluating Narration,

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from Kaffir Boy

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.4, DRP: 53, Lexile: 9	10	
Objectives • Analyzing theme • Analyzing cause-and-effect relationships • Using outlines to organize notes	TEACHING TOOLS A	AND RESOURCES
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction S3 IW3 Lit. selection and TWE side notes, pp. 339–349 Bellringer Options: Selection Focus Transparency 20 Unit 2 Resources, pp. 22–24 Literary Elements Transparency 18 Checkpoint Questions on Presentation Plus! CD-ROM	TeacherWord Rubrics for Speaking Block Sched Vocabulary Presentation	terature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM n Plus! CD-ROM nline Essay Grading (www.glencoe.com)
Assessment Selection Quick Checks, p. 25 Selection Quick Checks (Spanish), p. 25 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 49–50 Assessment by Learning Objectives, p. 16 ExamView Assessment Suite CD-ROM, Kaffir Boy Test Integrated Language Arts Instruction Grammar and Language eWorkbook		ependent reading of at least 30 minutes a day. ose from these collections: re Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
(www.glencoe.com) Leveled Vocabulary Development, p. 23	ENGLISH LANGUAG	E LEARNERS (ELL) nguage Coach: Sharing Prior Knowledge,
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game TWE Cultural History: Marriage, TWE p. 346 We Writer's Technique: Dialogue, TWE p. 340	TWE pp. 3. TWE English Lan Listening Lin Spanish List Listening Lin Fluency Pr TWE English Lan	39 & 343 nguage Coach: Multilingualism, TWE p. 349
TWE Writer's Technique: Paradox, TWE p. 344 TWE Writer's Technique: Word Choice, TWE p. 349	Listening Lil Listening Lil Listening L	PRATEGIC INTERVENTION brary CD Library Sourcebook: Strategies and Activities ted Instruction: Spatial Learners, TWE p. 341 the Real World: Citizenship, TWE p. 345

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Living Well. Living Good.

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.7, DRP: 59, Lexile: 1	110	
Objectives • Analyzing memoir • Drawing conclusions about author's beliefs • Analyzing author's implicit and explicit beliefs about	· 	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SELWE Lit. selection and TWE side notes, pp. 355–357 Bellringer Options: Selection Focus Transparency 21 Unit 2 Resources, pp. 25–27 Literary Elements Transparency 27 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 26 Selection Quick Checks (Spanish), p. 26 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 51–52 Assessment by Learning Objectives, p. 16 ExamView Assessment Suite CD-ROM, Living Well. Living Good. Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 24	TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Presentation Glencoe Onl INDEPENDENT Be sure to assign inde	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. see from these collections: a Library
Colored Focusarial) 2.51.55p	ENGLISH LANGUAGE	LEADNEDS /EII\
RETEACHING AND ENRICHMENT Living Well. Living Good: Read Aloud, Think Aloud Transparencies 10–14 Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	English Lan English Lan Listening Libi Spanish Liste Listening Li Fluency Pra TWE Building Rea	guage Coach, pp. rary CD
TWE Writer's Technique: Compare and Contrast, TWE p. 356	Listening Libi Listening Libi Listening Libi TWI Differentiate	

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First Impressions from De Kooning: An American Master

LESSON PLAN AND RESOURCE MANAGER

Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 362–369	NG TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM
	_
Literary Elements Transparency 35 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 27	Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com)
Selection and Unit Assessments, pp. 53–54 Assessment by Learning Objectives, p. 16 ExamView Assessment Suite CD-ROM, First Impressions Test Integrated Language Arts Instruction WE Vocabulary: Using Context, TWE p. 364 Fig.	to assign independent reading of at least 30 minutes a day. ay want to choose from these collections: In contemporary Readers In the Contemporary Readers In the Contemporary Readers In the internation of the contemporary Readers In the contemp
	H LANGUAGE LEARNERS (ELL) English Language Coach, pp. Listening Library CD Spanish Listening Library CD
	Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment WE Building Reading Fluency: Reading with Inflection, TWE p. 369
TWE Cultural History: Social Change in the 1920s, TWE p. 366	L NEEDS/STRATEGIC INTERVENTION Listening Library CD Listening Library Sourcebook: Strategies and Activities Reading in the Real World: Citizenship, TWE p. 363 WE Differentiated Instruction: Paraphrasing, TWE p. 365 WE Differentiated Instruction: Visualizing, TWE p. 367 Skill Level Up!: A Language Arts Game

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Typhoid Fever from Angela's Ashes

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 4.1, DRP: 48, Lexile: 12	200	
Objectives • Analyzing voice • Analyzing style • Understanding the use of quotation marks ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND DESCHIPCES
Lesson-Specific Instruction SE WE Lit. selection and TWE side notes, pp. 375–380 Unit 2 Resources, pp. 31–33 Literary Elements Transparency 23 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 28 Selection Quick Checks (Spanish), p. 28 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 55–56 Assessment by Learning Objectives, p. 16 ExamView Assessment Suite CD-ROM, Typhoid Fever Test Integrated Language Arts Instruction Grammar and Language: Quotation Marks, TWE p. 376 Grammar and Language eWorkbook (www.glencoe.com)	Teacher Wo Rubrics f Speaking Block Sche Vocabular Presentation Glencoe C INDEPENDED Be sure to assign in You may want to ch Glencoe Literation	eduling Guide on TeacherWorks Plus CD-ROM by PuzzleMaker CD-ROM con Plus! CD-ROM Conline Essay Grading (www.glencoe.com) NT READING dependent reading of at least 30 minutes a day. cloose from these collections: ure Library The Contemporary Readers cologies inTIME magazine Literature Classics CD-ROM
\times Leveled Vocabulary Development, p. 26		
TWE Grammar and Language: Run-On Sentences,	ENGLISH LANGUA	GE LEARNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)	TWE English L Spanish Li Listening L Listening	anguage Coach: Vernacular Speech, TWE p. 379
Skill Level Up!: A Language Arts Game	SDECIAL NEEDS/ST	TRATEGIC INTERVENTION
TWE Cultural History: Religion in Ireland, TWE p. 376	Listening L Listening L Listening L TWE Different	

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from Looking Forward to the Past

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.8, DRP: 61, Lexile:	1050	
Objectives • Recognizing author's purpose • Locating information • Determining author's point of view and its effect o	n the text	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction		terature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 384–387	 	rks Plus CD-ROM
	9	r Assessing Student Writing, Listening, and
🐇 Literary Elements Transparency 35	Speaking	Trissessing Student Writing, Listening, and
(Checkpoint Questions on Presentation Plus! CD-ROM	Block Sched	duling Guide on TeacherWorks Plus CD-ROM
Assessment	💿 Vocabulary	PuzzleMaker CD-ROM
Selection Quick Checks, p. 29	Presentation	n Plus! CD-ROM
Selection Quick Checks (Spanish), p. 29	🖳 Glencoe Oi	nline Essay Grading (www.glencoe.com)
(Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 57-58		
Assessment by Learning Objectives, p. 16	INDEPENDEN	T READING
(ExamView Assessment Suite CD-ROM, from Looking Forward to the Past Test		ependent reading of at least 30 minutes a day. ose from these collections:
Integrated Language Arts Instruction	Glencoe Literatui	
Erammar and Language eWorkbook (www.glencoe.com)	Literature AntholFive-Star StoriesGlencoe BookLin	• Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAG	` ′
	, , —	nguage Coach: Viewing a Film, TWE p. 385
Sentence Diagraming eWorkbook (www.glencoe.com)	(Listening Li	tening Library CD
Spelling Power eWorkbook (www.glencoe.com)	"	Library Sourcebook: Strategies and Activities
TWE Literary History: The Village Voice, TWE p. 386		ractice and Assessment
End any visitory. The visiting a visite of visite property	I I Whitehey I I	ucuce una Assessment
		RATEGIC INTERVENTION
	(Listening Lii	-
	1	Library Sourcebook: Strategies and Activities
		ted Instruction: Mass Media, TWE p. 385

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Terwilliger Bunts One from An American Childhood

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.3, DRP: 59, Lexile: 10-	40	
•	40	
 Objectives Analyzing anecdote Connecting to personal experience Conducting research, using the library or the internet 		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 390-395		erature Web Site (www.glencoe.com) ks <i>Plu</i> s CD-ROM
& Bellringer Options: Selection Focus Transparency 22 Unit 2 Resources, pp. 35-37	1	Assessing Student Writing, Listening, and
Literary Elements Transparency 32 Checkpoint Questions on Presentation Plus! CD-ROM	Block Schedu	uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plust CD-ROM
Assessment Selection Quick Checks, p. 30 Selection Quick Checks (Spanish), p. 30	1 _	line Essay Grading (www.glencoe.com)
© Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 59–60	INDEPENDENT	READING
Assessment by Learning Objectives, p. 16 ExamView Assessment Suite CD-ROM, Terwilliger Bunts One Test	Be sure to assign inde You may want to choo • Glencoe Literature	pendent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers
Integrated Language Arts Instruction	Literature AntholoFive-Star StoriesGlencoe BookLink	• Literature Classics CD-ROM
Leveled Vocabulary Development, p. 27		
& Grammar and Language Transparency 71	English Lan	guage Coach: Dialects, TWE p. 391 nguage Coach, pp. 19, 35, 51
RETEACHING AND ENRICHMENT	(\bar{\rm } Listening Lib (\bar{\rm } Spanish Liste	
	Fluency Pro	ibrary Sourcebook: Strategies and Activities actice and Assessment
Skill Level Up!: A Language Arts Game TWE Cultural History: Tamiami Trail, TWE p. 391	-	ading Fluency: Using a Dictionary for ion, TWE p. 395
TWE Cultural History: Cartoon Characters, TWE p. 393	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	💿 Listening Libi	
	-	ibrary Sourcebook: Strategies and Activities
	I	the Real World: Career, TWE p. 393 pl: A Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

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Part 2: Quests and Encounters

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class _	
Objectives • Identifying the characteristics that distinguish essa • Understanding the different types of essays • Determining a writer's motives	ys from other literary forms	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, pp. 399–401 Unit 2 Resources, p. 38	TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glenco TeacherWorks Plus CD-ROM Presentation Plus! CD-ROM Visual Literacy/Fine Art Transparencies	oe.com)
RETEACHING AND ENRICHMENT Literature Launchers: Pre-Reading Videos DVD, Unit 2 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	INDEPENDENT READING Be sure to assign independent reading of at least 3 You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM	orary Readers
	ENGLISH LANGUAGE LEARNERS (ELL) TWE English Language Coach: Connotations, TWE English Language Coach: Cultural Allusion SPECIAL NEEDS/STRATEGIC INTERVENTION	on, TWE p. 401

TWE Differentiated Instruction: Analyzing Theme, TWE p. 401

How to Write a Letter

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.2, DRP: 55, Lexile: 10)40	
Objectives • Analyzing thesis • Analyzing style • Understanding the use of analogy		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SI WE Lit. selection and TWE side notes, pp. 404-407 Unit 2 Resources, pp. 41-43 Literary Elements Transparency 34 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 31 Selection Quick Checks (Spanish), p. 31 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 61-62 Assessment by Learning Objectives, p. 20 ExamView Assessment Suite CD-ROM, How to Write a Letter Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Presentation Glencoe Onl INDEPENDENT Be sure to assign inde	Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM Pus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. use from these collections: use Library The Contemporary Readers unitime magazine Literature Classics CD-ROM
Eeveled Vocabulary Development, p. 28		
RETEACHING AND ENRICHMENT	(\bar{\text{\ti}\text{\texi{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\tin}\tint{\text{\text{\text{\text{\text{\text{\text{\text{\text{\tin}\tint{\texi}}\tint{\text{\text{\text{\text{\text{\tin}\tint{\text{\text{\ti}\tint{\text{\text{\text{\texi}\text{\texitil{\text{\texitil{\ti}\text{\texi{\texi{\texi{\texi{\texi\tin}\tin}\texitil{\titil\tini\texit{\texi{\texi{\texi{\texi{\texi{\texi{\texi{\texi{\	guage Coach: Letter Writing, TWE p. 407
	CDECIAL AUTEDO/CED	
	Listening Libi Listening Libi Listening Libi Listening Libi Listening Libi Listening Libi	ATEGIC INTERVENTION rary CD sbrary Sourcebook: Strategies and Activities ed Instruction: Humor, TWE p. 405 ed Instruction: Questioning, TWE p. 407 ol: A Language Arts Game

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A Swimming Lesson

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.4, DRP: 62, Lexile:	1190	
Objectives • Analyzing narrative essay • Connecting to personal experience • Writing descriptively		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SI WE Lit. selection and TWE side notes, pp. 413-415 Bellringer Options: Selection Focus Transparency 23 Unit 2 Resources, pp. 44-46 Literary Elements Transparency 34 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 32 Selection Quick Checks (Spanish), p. 32 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 63-64 Assessment by Learning Objectives, p. 20 ExamView Assessment Suite CD-ROM, A Swimming Lesson Test Integrated Language Arts Instruction Grammar and Language eWorkbook	TeacherWood Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe On INDEPENDEN Be sure to assign ind	lependent reading of at least 30 minutes a day. loose from these collections: re Library • The Contemporary Readers logies • inTIME magazine • Literature Classics CD-ROM
(www.glencoe.com) Leveled Vocabulary Development, p. 29 Grammar and Language Transparency 41	ENGLISH LANGUAG	
RETEACHING AND ENRICHMENT	TWE p. 41:	
Similari Spirita Guine	Listening Line Listen	Library Sourcebook: Strategies and Activities ated Instruction: Research, TWE p. 313 ated Instruction: Small-Group Presentations,

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Encounter in the Sea

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.8, DRP: 61, Lexile: 1	140	
Objectives • Analyzing descriptive essay • Recognizing author's purpose • Conducting research for writing a descriptive essay		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 420-425 Unit 2 Resources, pp. 47–49 Literary Elements Transparency 34 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 33 Selection Quick Checks (Spanish), p. 33 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 65–66 Assessment by Learning Objectives, p. 20 ExamView Assessment Suite CD-ROM, Encounter in the Sea Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 30	Glencoe Liter TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pu Presentation B Glencoe Onlin INDEPENDENT Be sure to assign indep	rature Web Site (www.glencoe.com) s Plus CD-ROM Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING bendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE	LEARNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game TWE Cultural History: Echolocation, TWE p. 422 Writer's Technique: Simile, TWE p. 421 Writer's Technique: Word Choice, TWE p. 425	TWE English Lang TWE p. 421 Listening Libra Spanish Lister Listening Lib Fluency Prace TWE English Lang	guage Coach: Illustrating Vocabulary, ary CD ning Library CD brary Sourcebook: Strategies and Activities actice and Assessment guage Coach: Assisting Reading, TWE p. 425
	Listening Lib	orary CD Orary Sourcebook: Strategies and Activities ad Instruction: Visual Learners, TWE p. 423 I: A Language Arts Game

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The Tucson Zoo

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.8, DRP: 64, Lexile: 1	030	
•	030	
Objectives • Analyzing structure		
Drawing conclusion		
Using semicolons properly		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction	🖳 Glencoe Li	terature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 431–433	💿 TeacherWo	rks Plus CD-ROM
Bellringer Options: Selection Focus Transparency 24	Tubrics fo	r Assessing Student Writing, Listening, and
Unit 2 Resources, pp. 50–52	Speaking	
🐇 Literary Elements Transparency 36	🕲 Block Sched	duling Guide on TeacherWorks Plus CD-ROM
(Checkpoint Questions on Presentation Plus! CD-ROM	🕑 Vocabulary	PuzzleMaker CD-ROM
Assessment	Presentation	n Plus! CD-ROM
Selection Quick Checks, p. 34	A Glencoe O	nline Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 34		
Checkpoint Questions on Presentation Plus! CD-ROM	35	
Selection and Unit Assessments, pp. 67–68	INDEPENDEN	T READING
Assessment by Learning Objectives, p. 20	Be sure to assign ind	ependent reading of at least 30 minutes a day.
	· ·	ose from these collections:
Test	Glencoe Literatur Antho	
Integrated Language Arts Instruction	 Literature Anthon Five-Star Stories 	-
TWE Grammar and Language: Semicolons, TWE p. 432	Glencoe BookLin	
Erammar and Language eWorkbook		
(www.glencoe.com)		
Grammar and Language Transparency 45	ENGLISH LANGUAG	·
& Grainmar and Language Transparency 43	<u>TWE</u> English La TWE p. 43	nguage Coach: Individuals or Groups, 1
	💿 Listening Li	brary CD
RETEACHING AND ENRICHMENT	💿 Spanish Lis	tening Library CD
Revising with Style eWorkbook (www.glencoe.com)	\times Listening I	Library Sourcebook: Strategies and Activities
Sentence Diagraming eWorkbook (www.glencoe.com)	🗁 Fluency Pi	ractice and Assessment
Spelling Power eWorkbook (www.glencoe.com)		
Skill Level Up!: A Language Arts Game		
TWE Writer's Technique: Voice, TWE p. 432	SPECIAL NEEDS/STI	RATEGIC INTERVENTION
	💽 Listening Li	brary CD
	Listening	Library Sourcebook: Strategies and Activities



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TWE Reading in the Real World: Career, TWE p. 433

Skill Level Up!: A Language Arts Game

Straw into Gold: The Metamorphosis of the Everyday

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.8, DRP: 57, Lexile: 9	30	
Objectives • Analyzing a reflective essay • Analyzing text structure • Using context clues		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction		
SE TWE Lit. selection and TWE side notes, pp. 437–440 □ Unit 2 Resources, pp. 53–55 □ Literary Elements Transparency 34 □ Ocheckpoint Questions on Presentation Plus! CD-ROM Assessment □ Selection Quick Checks, p. 35 □ Selection Quick Checks (Spanish), p. 35 □ Checkpoint Questions on Presentation Plus! CD-ROM □ Selection and Unit Assessments, pp. 69–70 □ Assessment by Learning Objectives, p. 20 □ ExamView Assessment Suite CD-ROM, Straw into Gold: The Metamorphosis of the Everyday Test Integrated Language Arts Instruction □ THE Grammar and Language: Noun Phrases, TWE p. 440 □ Grammar and Language eWorkbook (www.glencoe.com)	TeacherWork Rubrics for Speaking Block Schedt Vocabulary F Fresentation Glencoe On INDEPENDENT Be sure to assign inde	Assessing Student Writing, Listening, and Pulling Guide on TeacherWorks Plus CD-ROM Pus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. see from these collections: a Library The Contemporary Readers in TIME magazine Literature Classics CD-ROM
Leveled Vocabulary Development, p. 32		
	ENGLISH LANGUAGE	E LEARNERS (ELL)
RETEACHING AND ENRICHMENT	1	·
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	Listening Lib Listening Lib Listening Li TWE Differentiat TWE Reading in	

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TWE Teacher Wraparound Edition

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Part 2: Keeping Freedom Alive

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing persuasive texts and evaluating logical arg • Evaluating the way in which the author's intent affect • Recognizing that people respond differently to texts	ts the structure and	tone of the text s of view
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, pp. 443–445 Unit 2 Resources, p. 56	💿 TeacherWo	iterature Web Site (www.glencoe.com) orks Plus CD-ROM on Plus! CD-ROM acy/Fine Art Transparencies
RETEACHING AND ENRICHMENT		
(Literature Launchers: Pre-Reading Videos DVD, Unit 2 (Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to ch • Glencoe Literatu • Literature Antho	dependent reading of at least 30 minutes a day. coose from these collections: are Library The Contemporary Readers clogies inTIME magazine Literature Classics CD-ROM
		GE LEARNERS (ELL)
	TWE English La	anguage Coach: Building Background, 43
	TWE Differenti	ated Instruction: Cultural Allusion, TWE p. 445

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Metaphor, TWE p. 443

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On Women's Right to Vote

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.8, DRP: 67, Lexile: 11	10	
Objectives • Analyzing repetition • Recognizing bias • Presenting an argument		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 448–449 Unit 2 Resources, pp. 59–61 Literary Elements Transparency 42 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 36 Selection Quick Checks (Spanish), p. 36 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 71–72 Assessment by Learning Objectives, p. 24 ExamView Assessment Suite CD-ROM, On Women's Right to Vote Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 33	TeacherWor Rubrics for Speaking Block Sched Vocabulary Presentation Glencoe Or INDEPENDEN Be sure to assign inde	T READING ependent reading of at least 30 minutes a day. ose from these collections: The Contemporary Readers The Contemporary Readers
	ENGLISH LANGUAG	E LEARNERS (ELL)
RETEACHING AND ENRICHMENT	Listening Lit Spanish List Listening L Fluency Pr TWI Building Re	charry CD Sening Library CD Sching Library CD Sching Sourcebook: Strategies and Activities Scactice and Assessment Scading Fluency: Previewing, TWE p. 449 SCATEGIC INTERVENTION
		Library Sourcebook: Strategies and Activities pl: A Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

I've Been to the Mountaintop

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.3, DRP: 56, Lexile: 900		
Objectives • Analyzing allusion • Identifying problem and solution • Making predictions		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE WE Lit. selection and TWE side notes, pp. 454–462 Bellringer Options: Selection Focus Transparency 25 Unit 2 Resources, pp. 62–64 Literary Elements Transparency 94 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 37 Selection Quick Checks (Spanish), p. 37 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 73–74 Assessment by Learning Objectives, p. 24 ExamView Assessment Suite CD-ROM, I've Been to the Mountaintop Test Integrated Language Arts Instruction WE Grammar and Language: Simple Subjects and Simple	Glencoe Lite TeacherWorn Speaking Block Sched Vocabulary Presentation Glencoe On INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) ks Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) FREADING ependent reading of at least 30 minutes a day. ose from these collections: the Library The Contemporary Readers origins inTIME magazine Literature Classics CD-ROM
Predicates, TWE p. 460 ———————————————————————————————————	ENGLISH LANGUAG	E LEARNERS (ELL) Iguage Coach: World Leaders, TWE p. 455
RETEACHING AND ENRICHMENT	Listening Lib Spanish Liste Listening L Fluency Pro	prary CD
Skill Level Up!: A Language Arts Game Literary History: Amos, TWE p. 457 TWE Political History: The Emancipation Proclamation, TWE p. 455 Writer's Technique: Irony, TWE p. 460	Listening Lib Listening L TWE Differentiat TWE Reading in	ATEGIC INTERVENTION brary CD ibrary Sourcebook: Strategies and Activities ted Instruction: Paraphrasing, TWE p. 457 the Real World: Citizenship, TWE p. 459 bl: A Language Arts Game

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Not Just Comics, How Cool Is Comics Lit?, "Hamlet" Too Hard? Try a Comic Book, and The Graphic Novel Silver Anniversary

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class
Readability Score: Dale-Chall: 6.3, DRP: 69, Lexile: 1410	TEACHING TOOLS AND RESOURCES
Objectives • Analyzing analogy • Identifying assumptions • Identifying an author's use of persuasive techniques ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 467–480	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com)
Unit 2 Resources, pp. 66–68 Literary Elements Transparency 39, 42, 43 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 38 Selection Quick Checks (Spanish), p. 38	INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • inTIME magazine
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 75–76 Assessment by Learning Objectives, p. 24 ExamView Assessment Suite CD-ROM, Not Just Comics Test	• Five-Star Stories • Literature Classics CD-ROM • Glencoe BookLink 3 CD-ROM ENGLISH LANGUAGE LEARNERS (ELL) TWE English Language Coach: Cultural Differences,
Integrated Language Arts Instruction	TWE p. 475 TWE p. 475 TWE English Language Coach: Visual Context, TWE p. 477 TWE English Language Coach: Pronunciation, TWE p. 479 Suitening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game TWE Literary History: Comics and Graphic Novels,	Fluency Practice and Assessment TWE English Language Coach: Analyzing Audience, TWE p. 467 TWE Building Reading Fluency: Dramatic Reading, TWE p. 469 TWE English Language Coach: Comic World, TWE p. 471
TWE p. 467 TWE Political History, TWE p. 472	SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD Listening Library Sourcebook: Strategies and Activities
	TWE Differentiated Instruction: Discourse, TWE p. 471 TWE Differentiated Instruction: Visual Learners, TWE p. 473 TWE Reading in the Real World: College, TWE p. 477 TWE Reading in the Real World: College, TWE p. 479 Skill Level Up!: A Language Arts Game

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Address on the Anniversary of Lincoln's Birth

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 10.1, DRP: 62, Lexile: 1 Objectives Analyzing quotations Distinguishing fact and opinion Conducting research about historical context	290	
Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 485–487 Unit 2 Resources, pp. 69–71 Literary Elements Transparency 95 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 39 Selection Quick Checks (Spanish), p. 39 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 77–78 Assessment by Learning Objectives, p. 24 ExamView Assessment Suite CD-ROM, Address on the Anniversary of Lincoln's Birth Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 36	TeacherWorks Rubrics for As Speaking Block Schedulii Vocabulary Pus Presentation Pl	Acture Web Site (www.glencoe.com) Plus CD-ROM Assessing Student Writing, Listening, and Ing Guide on TeacherWorks Plus CD-ROM AzzleMaker CD-ROM Alus! CD-ROM The Essay Grading (www.glencoe.com) READING The Indent reading of at least 30 minutes a day. The Contemporary Readers The Contemporary Readers The Contemporary Readers The Contemporary Readers The Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	Listening Librat Spanish Listening Librat Listening Librat Fluency Pract SPECIAL NEEDS/STRAT Listening Librat Listening Librat	rage Coach: Terminology, TWE p. 487 ry CD ring Library CD rary Sourcebook: Strategies and Activities tice and Assessment

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Skill Level Up!: A Language Arts Game

What I See in Lincoln's Eyes

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.0, DRP: 64, Lexile: 12 Objectives Analyzing a visual image Explaining specific devices used by the writer	220	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SET WE Lit. selection and TWE side notes, pp. 491–493 Unit 2 Resources, pp. 72 Literary Elements Transparency 71 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 40 Selection Quick Checks (Spanish), p. 40 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 79–80 Assessment by Learning Objectives, p. 24 ExamView Assessment Suite CD-ROM, What I See in Lincoln's Eyes Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pu Presentation F Glencoe Onlin INDEPENDENT Be sure to assign indep	rature Web Site (www.glencoe.com) s Plus CD-ROM Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING bendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM 3 CD-ROM
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	SPECIAL NEEDS/STRA SPECIAL NEEDS/STRA Listening Libro SPECIAL NEEDS/STRA Listening Libro Listening Libro Listening Libro Differentiated	ary CD ning Library CD brary Sourcebook: Strategies and Activities ctice and Assessment ATEGIC INTERVENTION

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Cinderella's Stepsisters

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 9.3, DRP: 62, Lexile: 9	70	
Objectives • Analyzing author's purpose • Analyzing text structure • Evaluating analogy		
ESSENTIAL LESSON SUPPORT	TEACHING TOOL	S AND RESOURCES
Lesson-Specific Instruction SE IWE Lit. selection and TWE side notes, pp. 496–497 Unit 2 Resources, pp. 73–75 Literary Elements Transparency 35 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 41 Selection Quick Checks (Spanish), p. 41 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 81–82 Assessment by Learning Objectives, p. 24 ExamView Assessment Suite CD-ROM, Cinderella's Stepsisters Test Integrated Language Arts Instruction	INDEPEND Be sure to assign You may want to • Glencoe Liter	e Literature Web Site (www.glencoe.com) Works Plus CD-ROM s for Assessing Student Writing, Listening, and ing cheduling Guide on TeacherWorks Plus CD-ROM lary PuzzleMaker CD-ROM ation Plus! CD-ROM e Online Essay Grading (www.glencoe.com) ENT READING independent reading of at least 30 minutes a day. choose from these collections: ature Library • The Contemporary Readers • inTIME magazine
☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐	• Five-Star Stoi • Glencoe Book ENGLISH LANGU TWE English Spanish Listening Listening	* Literature Classics CD-ROM **RLink 3 CD-ROM **AGE LEARNERS (ELL) 1 Language Coach: Parallelism, TWE p. 497
Skill Level Up!: A Language Arts Game TWE Literary History: Cinderella Folktale, TWE p. 496	💽 Listenin	STRATEGIC INTERVENTION g Library CD ng Library Sourcebook: Strategies and Activities

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Skill Level Up!: A Language Arts Game

Writing workshop Writing a Biographical Sketch

LESSON PLAN AND RESOURCE MANAGER

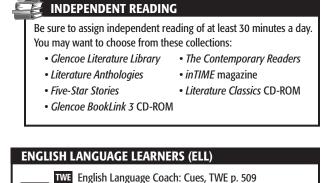
Name	Date	Class
Objectives • Writing a biographical sketch that narrates, explains • Using verb tenses consistently and correctly	, or does both	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 500–507 Dunit 2 Resources, p. 77 Writing Workshop Transparencies 11–15: Biographical/ Autobiographical Narrative	TeacherWork Rubrics for Speaking py Presentation Revising with Sentence Dia	Assessing Student Writing, Listening, and p. 8–9 Plus! CD-ROM th Style eWorkbook (www.glencoe.com) agraming eWorkbook (www.glencoe.com) wer eWorkbook (www.glencoe.com)
RETEACHING AND ENRICHMENT TWE Writer's Technique: Introductions, TWE p. 501 TWE Language History: Narration and Exposition, TWE p. 502	Glencoe Onl	line Essay Grading (www.glencoe.com)
Eurgasse ristory. Handlein and Exposition, The proof.		pendent reading of at least 30 minutes a day. use from these collections: use Library The Contemporary Readers usigies inTIME magazine Literature Classics CD-ROM
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	TWE Differentiate TWE p. 501 TWE Differentiate TWE p. 503 TWE Reading in t	ed Instruction: Descriptive Details, ed Instruction: Comparative Reading, the Real World: Citizenship, TWE p. 507 ol: A Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

Presenting a Photoessay

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class
Objectives • Delivering expository and narrative presentations, is that organize and display information • Analyzing the interests of the audience • Choosing effective verbal and nonverbal technique	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
Lesson-Specific Instruction SE TWE SE lesson and TWE side notes, pp. 508–509 Unit 2 Resources, pp. 78 Assessment Rubrics for Assessing Student Writing, Listening and Speaking, pp. 44–45	Glencoe Literature Web Site (www.glencoe.com)
	A STATE OF THE STA



SPECIAL NEEDS/STRATEGIC INTERVENTION
TWE Differentiated Instruction: Introduction, TWE p. 509

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Unit 2: Nonfiction

LESSON PLAN AND RESOURCE MANAGER

Date _____ Class ____ Name _____

ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE SE lesson and TWE side notes, pp. 512–517 **Assessment** Selection and Unit Assessments, pp. 211–212

RETEACHING AND ENRICHMENT ExamView Assessment Suite CD-ROM Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Presentation Plus! CD-ROM Standardized Test Prep and Practice (Student Edition) Standardized Test Prep and Practice (Teacher Annotated Edition) Writing Constructive Responses Sourcebook Rubrics for Assessing Student Writing, Listening, and Glencoe Online Essay Grading (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Semicolon, TWE p. 517

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Predicting, TWE p. 513

SE Student Edition TWE Teacher Wraparound Edition Workbook ➤ Blackline masters ♣ Transparency ♠ CD-ROM ► Web

Unit 3: Poetry

LESSON PLAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives • Identifying and interpreting various literary element: • Analyzing the effect that these elements have upon • Analyzing poetry for the ways in which poets inspire	the reader	emotion	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES	
Lesson-Specific Instruction	A Glencoe Lite	erature Web Site (www.glencoe.com)	
SE TWE Unit Opener and TWE side notes, pp. 518–526	TeacherWork	, , ,	
🚺 Literature Launchers: Pre-Reading Videos DVD, Unit 3	Presentation	n Plus! CD-ROM	
(in Teacher Launchers Teacher's Guide (on Teacher Works Plus CD-ROM)	27.0		
\times Unit 3 Resources, pp. 1–2	INDEPENDENT	Γ READING	
(On-Level)	You may want to choo • Glencoe Literatur	ependent reading of at least 30 minutes a day. ose from these collections: The Contemporary Readers	
RETEACHING AND ENRICHMENT	• Literature Antholo • Five-Star Stories	ogies • inTIME magazine • Literature Classics CD-ROM	
TWE Language History: Poetic Conventions, TWE p. 520	Glencoe BookLini		
TWE Writer's Technique: Ode and Elegy, TWE p. 522			
Writer's Technique: Extended Metaphor, TWE p. 523 Active Learning and Note Taking Guide, pp. 71–80	ENGLISH LANGUAG	F LEARNERS (FLL)	
(Enriched)		nguage Coach: Poetic Language, p. 521	
Vnit 3 Resources, pp. 3–10		eading Fluency: Sound Techniques, p. 523	
TWE Language History: Origins of Poetry TWE n. 524			

Active Learning and Note Taking Guide, pp. 71–80 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION
Active Learning and Note Taking Guide, pp. 71–80 (Adapted)
TWE Differentiated Instruction: Rhythm, TWE p. 521
TWE Differentiated Instruction: Poetic Diction, TWE p. 523
TWE Differentiated Instruction: Synthesizing, TWE p. 525
TWE Reading in the Real World: Citizenship, TWE p. 525

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Part 1: The Energy of the Everyday

LESSON PLAN AND RESOURCE MANAGER

LESSON I LANTANTO RESOURCE MAINTIGER			
Name	Date	Class	
Objectives • Analyzing how rhythm inspires readers' emotions • Understanding structure in poetry • Recognizing the significance of various literary devices	ces		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES	
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, pp. 527–529 Unit 3 Resources, p. 14			
RETEACHING AND ENRICHMENT	53720		
🚱 Literature Launchers: Pre-Reading Videos DVD, Unit 3 💽 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to cho	ependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM	
	TWE p. 527	nguage Coach: Building Background,	
	CDECIAL NEEDS/600	AATECIC INTERVENTION	
		RATEGIC INTERVENTION ted Instruction: Connotations, TWE p. 527	

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Those Winter Sundays

LESSON PLAN AND	RESOURCE MANAGER
Name	Date Class
Objectives • Analyzing line and stanza	
Analyzing toneAnalyzing poetry	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
Lesson-Specific Instruction	🖳 Glencoe Literature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, p. 532–533	💿 TeacherWorks Plus CD-ROM
& Bellringer Options: Selection Focus Transparency 26 Unit 3 Resources, pp. 17–19	' Rubrics for Assessing Student Writing, Listening, and Speaking
🐇 Literary Elements Transparency 45	® Block Scheduling Guide on TeacherWorks Plus CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM	💽 Vocabulary PuzzleMaker CD-ROM
Assessment	Presentation Plus! CD-ROM
Selection Quick Checks, p. 42 Selection Quick Checks (Spanish), p. 42	Elencoe Online Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 42	300
Selection and Unit Assessments, pp. 83–84	INDEPENDENT READING
\alpha sessment by Learning Objectives, p. 28	Be sure to assign independent reading of at least 30 minutes a day
	You may want to choose from these collections: • Glencoe Literature Library • The Contemporary Readers
Integrated Language Arts Instruction	Literature Anthologies inTIME magazine Five-Star Stories Literature Classics CD-ROM
Erammar and Language eWorkbook (www.glencoe.com)	• Glencoe BookLink 3 CD-ROM

Leveled Vocabulary Development, p. 38 **RETEACHING AND ENRICHMENT** Revising with Style eWorkbook (www.glencoe.com)

Skill Level Up!: A Language Arts Game

Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)

ENGLISH LANGUAGE LEARNERS (ELL) Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment

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Creatures

LESSON PLAN AND R	RESOURCE MANAGER
Name	Date Class
Objectives	
Analyzing enjambmentAnalyzing structureEstablishing a purpose for reading	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 537–538 Unit 3 Resources, pp. 20–22 Literary Elements Transparency 65 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 43 Selection Quick Checks (Spanish), p. 43 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 85–86 Assessment by Learning Objectives, p. 28 ExamView Assessment Suite CD-ROM, Creatures Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 39	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com) INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a day You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD-ROM
	ENGLISH LANGUAGE LEARNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	 TWE English Language Coach: Participles, TWE p. 537 Listening Library CD Spanish Listening Library CD Listening Library Sourcebook: Strategies and Activities Fluency Practice and Assessment
	SPECIAL NEEDS/STRATEGIC INTERVENTION
	Listening Library CD Listening Library Sourcebook: Strategies and Activities Differentiated Instruction: Less Proficient Readers, TWE p. 537

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Lesson Plans Course 5 **59**

Skill Level Up!: A Language Arts Game

The Waking

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives		
Analyzing meter and rhythmAnalyzing mood		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, p. 542	Glencoe Liter TeacherWorks	rature Web Site (www.glencoe.com)
Unit 3 Resources, pp. 23–24 Literary Elements Transparency 46, 61, 62 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 44 Selection Quick Checks (Spanish), p. 44 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 87–88 Assessment by Learning Objectives, p. 28 ExamView Assessment Suite CD-ROM, The Waking Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Rubrics for A Speaking Block Schedul Vocabulary Po Presentation I Glencoe Onli INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING bendent reading of at least 30 minutes a day. see from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	SPECIAL NEEDS/STRA ③ Listening Libra Listening Libra	ary CD ning Library CD brary Sourcebook: Strategies and Activities ctice and Assessment ATEGIC INTERVENTION

SE Student Edition TWE Teacher Wraparound Edition Workbook 🗁 Blackline masters 🍃 Transparency 💿 CD-ROM 🖳 Web

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Reapers

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Name	Date	Class
Objectives		
Analyzing rhymeAnalyzing meter and rhythm		
ranaryzang meter and myanar		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES
Lesson-Specific Instruction	🖳 Glencoe Litera	ture Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, p. 548	TeacherWorks	Plus CD-ROM
🐇 Bellringer Options: Selection Focus Transparency 27	\tag{Rubrics for As}	sessing Student Writing, Listening, and
Unit 3 Resources, pp. 25–27	Speaking	
& Literary Elements Transparency 45, 60	_	ng Guide on TeacherWorks Plus CD-ROM
(Checkpoint Questions on Presentation Plus! CD-ROM	Vocabulary Puz	
Assessment	® Presentation Pl	
Selection Quick Checks, p. 45	📇 Glencoe Onlin	e Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 45	A	
© Checkpoint Questions on Presentation Plus! CD-ROM	S S INDEPENDENT D	FARING
Selection and Unit Assessments, pp. 89–90	INDEPENDENT R	
Assessment by Learning Objectives, p. 28	You may want to choose	ndent reading of at least 30 minutes a day. from these collections:
ExamView Assessment Suite CD-ROM, Reapers Test	• Glencoe Literature L	
Integrated Language Arts Instruction	• Literature Anthologi	es • inTIME magazine
📃 Grammar and Language eWorkbook	• Five-Star Stories	• Literature Classics CD-ROM
(www.glencoe.com)	• Glencoe BookLink 3	CD-ROM
\times Leveled Vocabulary Development, p. 40		
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE I	EARNERS (ELL)
Pevising with Style eWorkbook (www.glencoe.com)	\bigsilon Listening Libra	• •
Sentence Diagraming eWorkbook (www.glencoe.com)	Spanish Listeni	
Spelling Power eWorkbook (www.glencoe.com)	I	ary Sourcebook: Strategies and Activities
	1	ice and Assessment
	<u> </u>	
	CDECIAL NIFEDS/CTDAT	TEGIC INTERVENTION
	SPECIAL NEEDS/STRAT	
	(Listening Library	
		ary Sourcebook: Strategies and Activities
	Skill Level Up!:	A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

Ode to My Socks

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing free verse • Monitoring comprehension • Activating prior knowledge		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction BITWE Lit. selection and TWE side notes, pp. 552–553 Bellringer Options: Selection Focus Transparency 28 Unit 3 Resources, pp. 28–30 Literary Elements Transparency 46, 49 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 46 Selection Quick Checks (Spanish), p. 46 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 91–92 Assessment by Learning Objectives, p. 28 ExamView Assessment Suite CD-ROM, Ode to My Socks Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 41	TeacherWork Rubrics for a Speaking Block Schedu Vocabulary P Presentation Glencoe Onle INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING bendent reading of at least 30 minutes a day. see from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	I	ary CD
	💿 Listening Libr	ATEGIC INTERVENTION Pary CD Strary Sourcebook: Strategies and Activities

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Workbook Teacher Wraparound Edition
Transparency CD-ROM Web

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TWE Differentiated Instruction: Peer Tutoring, TWE p. 553

Skill Level Up!: A Language Arts Game

A Storm in the Mountains

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing prose poetry • Visualizing • Establishing a purpose for reading		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SI TWE Lit. selection and TWE side notes, pp. 559–560 Unit 3 Resources, pp. 31–33 Literary Elements Transparency 51 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 47 Selection Quick Checks (Spanish), p. 47 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 93–94 Assessment by Learning Objectives, p. 28 ExamView Assessment Suite CD-ROM, A Storm in the Mountains Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 42	Glencoe Lite Glencoe Lite TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Glencoe Onl INDEPENDENT Be sure to assign inde	rature Web Site (www.glencoe.com) ss Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. sse from these collections: a Library The Contemporary Readers gies inTIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	SPECIAL NEEDS/STR	rary CD ening Library CD ibrary Sourcebook: Strategies and Activities actice and Assessment ATEGIC INTERVENTION
	TWE Differentiate	rary CD Strategies and Activities In Instruction: Critical Response, TWE p. 559 Strategies and Activities

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Workbook Blackline masters Transparency CD-ROM Web

The Print of the Paw and To an Aged Bear

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives		
Analyzing speaker Applying background knowledge Connecting a literary work to personal experience		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE IWE Lit. selection and TWE side notes, pp. 565–566 Unit 3 Resources, pp. 35–37 Literary Elements Transparency 21 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 48 Selection Quick Checks (Spanish), p. 48 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 95–96 Assessment by Learning Objectives, p. 28 ExamView Assessment Suite CD-ROM, The Print of the Paw Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 43	TeacherWorks Rubrics for A Speaking Block Schedu Vocabulary Po Presentation Glencoe Onli INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM luzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING bendent reading of at least 30 minutes a day. see from these collections: a Library The Contemporary Readers in TIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	\array Fluency Prac	rary CD ning Library CD brary Sourcebook: Strategies and Activities ctice and Assessment
	Listening Libr Listening Libr TWI Building Rea	PATEGIC INTERVENTION Parary CD Parary Sourcebook: Strategies and Activities Adding Fluency: Finding the Beat, TWE p. 565 Al: A Language Arts Game

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Three Haiku

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives Analyzing haiku Interpreting imagery Connecting with an image in a poem		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction	Glencoe Lite	erature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, p. 571		
\times Unit 3 Resources, pp. 38–39	_	Assessing Student Writing, Listening, and
🕹 Literary Elements Transparency 48	Speaking	Assessing Student Whang, Listening, and
	_ ′ *	uling Guide on TeacherWorks Plus CD-ROM
Assessment	_	PuzzleMaker CD-ROM
Selection Quick Checks, p. 49	® Presentation	
Selection Quick Checks (Spanish), p. 49	A Glencoe On	line Essay Grading (www.glencoe.com)
© Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 97–98	3	
\alpha Assessment by Learning Objectives, p. 28	INDEPENDENT	READING
	Be sure to assign inde	pendent reading of at least 30 minutes a day.
Integrated Language Arts Instruction		se from these collections:
	Glencoe Literature	
	 Literature Antholo Five-Star Stories Glencoe BookLink 	• Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAG	E LEARNERS (ELL)
Revising with Style eWorkbook (www.glencoe.com)	💿 Listening Lib	rary CD
	💿 Spanish Liste	ening Library CD
	==== Listening L	ibrary Sourcebook: Strategies and Activities
💽 Skill Level Up!: A Language Arts Game	Fluency Pro	actice and Assessment
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	(Listening Lib	
		rary CD ibrary Sourcebook: Strategies and Activities
	-	ed Instruction: Syntax, TWE p. 571
	(🙎) Skill Level Ui	o!: A Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

Two Tanka

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing tanka • Comparing and contrasting • Interpreting literary elements in poetry		
Lesson-Specific Instruction Lesson-Specific Instruction Bull: Lit. selection and TWE side notes, p. 575 Bellringer Options: Selection Focus Transparency 29 Unit 3 Resources, pp. 40–41 Literary Elements Transparency 48	🕲 TeacherWor 💳 Rubrics for Speaking	erature Web Site (www.glencoe.com)
Selection Quick Checks, p. 50 Selection Quick Checks (Spanish), p. 50 Checkpoint Questions on Presentation Plus! CD-ROM Checkpoint Questions on Presentation Plus! CD-ROM	Vocabulary	PuzzleMaker CD-ROM n Plus! CD-ROM nline Essay Grading (www.glencoe.com)
Selection and Unit Assessments, pp. 99–100 Assessment by Learning Objectives, p. 28 ExamView Assessment Suite CD-ROM, Two Tanka Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)		ependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers ogies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	\tilde Listening L	` ´
	🚳 Listening Lib	ibrary Sourcebook: Strategies and Activities ted Instruction: Identifying Main Idea,

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Workbook Blackline masters Transparency CD-ROM Web

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Skill Level Up!: A Language Arts Game

Woman with Kite

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing a verse paragraph • Making inferences • Analyzing poetry		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, p. 579 Unit 3 Resources, pp. 42–44 Literary Elements Transparency 46-49 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 51 Selection Quick Checks (Spanish), p. 51 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 101–102 Assessment by Learning Objectives, p. 28 ExamView Assessment Suite CD-ROM, Women With Kite Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Lite TeacherWork Rubrics for a Speaking Block Schedu Vocabulary P Glencoe Onle INDEPENDENT Be sure to assign indep	rature Web Site (www.glencoe.com) as Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. ase from these collections: a Library • The Contemporary Readers agies • inTIME magazine
Leveled Vocabulary Development, p. 44	• Glencoe BookLink	3 CD-ROM
DETEACHING AND ENDIQUATENT	ENCLICITIANCHACI	- LEADNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	1	rary CD
	Listening Libr	ATEGIC INTERVENTION rary CD ibrary Sourcebook: Strategies and Activities ed Instruction: Symbolism, TWE p. 579 ol: A Language Arts Game

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Part 2: Loves and Losses

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Recognizing and interpreting imagery and figura simile, and personification • Analyzing the effect of imagery and figurative late. • Analyzing how poets inspire the reader to share imagery and figurative language	nguage and explaining the	eir appeal
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, pp. 583–585 Unit 3 Resources, p. 45	💽 TeacherWork	rature Web Site (www.glencoe.com)
RETEACHING AND ENRICHMENT		pendent reading of at least 30 minutes a day. se from these collections: a Library The Contemporary Readers gies inTIME magazine Literature Classics CD-ROM
		E LEARNERS (ELL) guage Coach: Syntax, TWE p. 583 ATEGIC INTERVENTION

Differentiated Instruction: Intrapersonal Learning, TWE p. 583

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After Great Pain, a Formal Feeling Comes and Heart! We Will Forget Him!

LESSON PLAN AND RESOURCE MANAGER					
Name	Date	Class			
Objectives • Analyzing personification • Comparing and contrasting • Analyzing adjectives					
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESO	URCES			
Lesson-Specific Instruction SETWE Lit. selection and TWE side notes, pp. 588–589 Unit 3 Resources, pp. 48–50 Literary Elements Transparency 70 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 52 Selection Quick Checks (Spanish), p. 52 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 103–104 Assessment by Learning Objectives, p. 35 ExamView Assessment Suite CD-ROM, After Great Pain, A Formal Feeling Comes, and Heart! We Will Forget Him! Test Integrated Language Arts Instruction TWE Grammar and Language: Adjectives, TWE p. 588	Speaking Block Scheduling Guide Vocabulary PuzzleMake Presentation Plus! CD-F Glencoe Online Essay INDEPENDENT READIN Be sure to assign independent re You may want to choose from the	ROM Student Writing, Listening, and e on TeacherWorks Plus CD-ROM er CD-ROM ROM Grading (www.glencoe.com) Geading of at least 30 minutes a day. ese collections: • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM			
	ENGLISH LANGUAGE LEARNE	ERS (ELL)			
RETEACHING AND ENRICHMENT After Great Pain, A Formal Feeling Comes: Read Aloud, Think Aloud Transparencies 18–19	Listening Library CD Spanish Listening Library Sour Listening Library Sour Fluency Practice and A	rcebook: Strategies and Activities			
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	SPECIAL NEEDS/STRATEGIC I Listening Library CD Listening Library Soun	rcebook: Strategies and Activities			

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Lesson Plans Course 5 **69**

Well, I Have Lost You; and I Lost You Fairly

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND N	ESOURCE IV	IANAUEK
Name	Date	Class
Objectives		
Analyzing sonnetAnalyzing dictionParaphrasing		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction		ature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, p. 595		
占 Bellringer Options: Selection Focus Transparency 30	_	ssessing Student Writing, Listening, and
Unit 3 Resources, pp. 51–53	Speaking	ssessing stadent Whang, Eisterning, and
🐇 Literary Elements Transparency 45, 46		ing Guide on TeacherWorks Plus CD-ROM
(See Checkpoint Questions on Presentation Plus! CD-ROM	💿 Vocabulary Pu	zzleMaker CD-ROM
Assessment	Presentation P	lus! CD-ROM
Selection Quick Checks, p. 53	🖳 Glencoe Onlin	ne Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 53		
(S) Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 105–106	INDEPENDENT	
Assessment by Learning Objectives, p. 35		endent reading of at least 30 minutes a day.
(ExamView Assessment Suite CD-ROM, Well, I Have Lost You; and I Lost You Fairly Test	• Glencoe Literature I	e from these collections: Library • The Contemporary Readers
Integrated Language Arts Instruction	• Literature Antholog	•
	Five-Star StoriesGlencoe BookLink 3	
(www.glencoe.com)	• GIEIICOE DOOKLIIIK S	CD-ROW
Eveled Vocabulary Development, p. 46	ENGLISH LANGUAGE	LEARNERS (ELL)
	(Listening Libra	
RETEACHING AND ENRICHMENT	·	rary Sourcebook: Strategies and Activities
Pevising with Style eWorkbook (www.glencoe.com)	· ·	tice and Assessment
Sentence Diagraming eWorkbook (www.glencoe.com)	<i> Traciney Traci</i>	ace and rissessment
Spelling Power eWorkbook (www.glencoe.com)		
Skill Level Up!: A Language Arts Game	SPECIAL NEEDS/STRA	TEGIC INTERVENTION
TWE Writer's Technique: Tone, TWE p. 595	Listening Libra	rry CD
		rary Sourcebook: Strategies and Activities
	I	I Instruction: Paraphrasing, TWE p. 595

Student Edition

Workbook
Blackline masters Transparency CD-ROM

Web

70 Course 5 Lesson Plans

Shall I Compare Thee to a Summer's Day?

LESSON PLAN AND R	RESOURCE MANAGER
Name	Date Class
Objectives • Analyzing metaphor • Analyzing rhythm and rhyme	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, p. 599 Bellringer Options: Selection Focus Transparency 31 Unit 3 Resources, pp. 54–56 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 54 Selection Quick Checks (Spanish), p. 54	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 107–108 Assessment by Learning Objectives, p. 35	INDEPENDENT READING
Assessment by Learning Objectives, p. 33 ExamView Assessment Suite CD-ROM, Shall I Compare Thee to a Summer's Day? Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 47	Be sure to assign independent reading of at least 30 minutes a day You may want to choose from these collections: • Glencoe Literature Library • The Contemporary Readers • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM
🐇 Grammar and Language Transparency 46	ENGLISH LANGUAGE LEARNERS (ELL)
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)	 TWE English Language Coach: Love Poems, TWE p. 599 ② Listening Library CD ③ Spanish Listening Library CD — Listening Library Sourcebook: Strategies and Activities — Fluency Practice and Assessment
🚺 Skill Level Up!: A Language Arts Game	SPECIAL NEEDS/STRATEGIC INTERVENTION
	Listening Library CD Listening Library Sourcebook: Strategies and Activities Differentiated Instruction: Archaic Language, TWE p. 599

SE Student Edition TWE Teacher Wraparound Edition Workbook 🗁 Blackline masters 🌡 Transparency 💿 CD-ROM 🖳 Web

Lesson Plans Course 5 **71**

Sonnet 18

LESSON PLAN AND RESOURCE MANAGER				
Name	Date	Class		
Objectives				
Identifying ironyInterpreting graphic representations				

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
SE TWE Lit. selection and TWE side notes, pp. 602-609
Vnit 3 Resources, p. 57
Checkpoint Questions on Presentation Plus! CD-ROM
Assessment
Selection Quick Checks, p. 55
Selection Quick Checks (Spanish), p. 55
(a) Checkpoint Questions on Presentation Plus! CD-ROM
Selection and Unit Assessments, pp. 109–110
Assessment by Learning Objectives, p. 35
Integrated Language Arts Instruction
Erammar and Language eWorkbook (www.glencoe.com)

RETEACHING AND ENRICHMENT
Pevising with Style eWorkbook (www.glencoe.com)
Epelling Power eWorkbook (www.glencoe.com)
Skill Level Up!: A Language Arts Game
TWE Literary History: Classics in Comics, TWE p. 603
TWE Literary History: Medusa, TWE p. 604
TWE Cultural History: Images of Death, TWE p. 608

Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM	TEACHING TOOLS AND RESOURCES
Speaking	
Rlock Scheduling Guide on TeacherWorks Plus CD-ROM	3
Block screaming datae on reaction works that CD Kolin	Block Scheduling Guide on TeacherWorks Plus CD-ROM
💿 Vocabulary PuzzleMaker CD-ROM	💿 Vocabulary PuzzleMaker CD-ROM
Presentation Plus! CD-ROM	Presentation Plus! CD-ROM

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARN	ERS (ELL)
F 17.1.1 C	1 84 .

- TWE English Language Coach: Monsters Around the World, TWE p. 605
 - Listening Library CD
 - Spanish Listening Library CD
 - Listening Library Sourcebook: Strategies and Activities
 - Fluency Practice and Assessment

SPECIAL NEEDS/STRATEGIC INTERVENTION

- Listening Library CD
- Listening Library Sourcebook: Strategies and Activities
- TWE Differentiated Instruction: Role Playing, TWE p. 603
 - TWE Differentiated Instruction: Visual Learners, TWE p. 607
 - Skill Level Up!: A Language Arts Game

SE	Student Edit	tion	TWE Teacher Wra	paround Edition		
COCHICOLIC	Workbook		Blackline masters	a Transparency	CD-ROM	Web

Down by the Salley Gardens and He Wishes for the Cloths of Heaven

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing lyric poetry • Analyzing parallelism • Analyzing repetition		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE WE Lit. selection and TWE side notes, pp. 612–613 Unit 3 Resources, pp. 58–60 Literary Elements Transparency 52 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 56 Selection Quick Checks (Spanish), p. 56 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 111–112 Assessment by Learning Objectives, p. 35 ExamView Assessment Suite CD-ROM, Down by the Salley Gardens and He Wishes for the Cloths of Heaven Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Lite TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Presentation Glencoe Onl INDEPENDENT Be sure to assign inde	erature Web Site (www.glencoe.com) ks Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) TREADING ependent reading of at least 30 minutes a day. ose from these collections: e Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
Eeveled Vocabulary Development, p. 48	ENGLISH LANGUAGE	E LEARNERS (ELL)
RETEACHING AND ENRICHMENT	Listening Libi Spanish Liste	rary CD
Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game Literary History: Feminine and Masculine Rhyme, TWE p. 613	Listening Libi Listening Lib Listening Li TWE Differentiate	ATEGIC INTERVENTION brary CD ibrary Sourcebook: Strategies and Activities ed Instruction: Literary Decisions, TWE p. 613 bl: A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

I Am Offering This Poem

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives Analyzing metaphor and simile Previewing and reviewing a poem Analyzing the use of stylistic devices		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND	RESOURCES
Lit. selection and TWE side notes, p. 619 Unit 3 Resources, pp. 61–63 Literary Elements Transparency 68–69 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 57 Selection Quick Checks (Spanish), p. 57 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 113–114 Assessment by Learning Objectives, p. 35 ExamView Assessment Suite CD-ROM, I Am Offering This Poem Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 49	TeacherWorks P Rubrics for Ass Speaking Block Schedulin Vocabulary Puzz Presentation Plu Glencoe Online INDEPENDENT RI	g Guide on TeacherWorks Plus CD-ROM zleMaker CD-ROM us! CD-ROM e Essay Grading (www.glencoe.com) EADING Indent reading of at least 30 minutes a day from these collections: brary The Contemporary Readers inTIME magazine Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	TWE p. 619 ③ Listening Library ③ Spanish Listenin	nge Coach: Re-creating Images, y CD ng Library CD nry Sourcebook: Strategies and Activities

SPECIAL NEEDS/STRATEGIC INTERVENTION

Listening Library CD

Listening Library Sourcebook: Strategies and Activities

Skill Level Up!: A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

since feeling is first

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing juxtaposition • Paraphrasing • Analyzing poetry		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SI TWI Lit. selection and TWE side notes, p. 624 Unit 3 Resources, pp. 64–66 Literary Elements Transparency 66 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 58 Selection Quick Checks (Spanish), p. 58 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 115–116 Assessment by Learning Objectives, p. 35 ExamView Assessment Suite CD-ROM, since feeling is first Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Lite TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Presentation Glencoe Onl INDEPENDENT Be sure to assign inde	rature Web Site (www.glencoe.com) as Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. asse from these collections: a Library
RETEACHING AND ENRICHMENT	SPECIAL NEEDS/STR	rary CD ening Library CD brary Sourcebook: Strategies and Activities actice and Assessment ATEGIC INTERVENTION
		l: A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

Horses Graze

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives		
Analyzing repetition		
Drawing conclusions		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction	I _	rature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, p. 628	TeacherWorks	s Plus CD-ROM
Bellringer Options: Selection Focus Transparency 32		Assessing Student Writing, Listening, and
Unit 3 Resources, pp. 67–69	Speaking	
& Literary Elements Transparency 64		ling Guide on TeacherWorks Plus CD-ROM
(Checkpoint Questions on Presentation Plus! CD-ROM		uzzleMaker CD-ROM
Assessment	Presentation I	
Selection Quick Checks, p. 59	📇 Glencoe Onli	ne Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 59	<u> </u>	
Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 117–118	INDEPENDENT	
Assessment by Learning Objectives, p. 35		pendent reading of at least 30 minutes a day.
	• Glencoe Literature	se from these collections: Library • The Contemporary Readers
Integrated Language Arts Instruction	• Literature Antholog	
	• Five-Star Stories	• Literature Classics CD-ROM
(www.glencoe.com)	• Glencoe BookLink	3 CD-ROM
Leveled Vocabulary Development, p. 51		
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE	LEARNERS (ELL)
Pevising with Style eWorkbook (www.glencoe.com)	(Listening Libro	· ,
Sentence Diagraming eWorkbook (www.glencoe.com)	Spanish Lister	
		orary Sourcebook: Strategies and Activities
🔊 Skill Level Up!: A Language Arts Game		ctice and Assessment
	Truency True	ace and Assessment
	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION
	💿 Listening Libr	ary CD
	Listening Lib	orary Sourcebook: Strategies and Activities
	💽 Skill Level Up:	l: A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

Parlor

LESSON PLAN AND RESOURCE MANAGER		
Name	Date	Class
Objectives • Analyzing imagery • Interpreting imagery		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SI IW: Lit. selection and TWE side notes, p. 632 Unit 3 Resources, pp. 70–72 Literary Elements Transparency 71 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 60 Checkpoint Questions on Presentation Plus! CD-ROM Selection Quick Checks (Spanish), p. 60 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 119–120 Assessment by Learning Objectives, p. 35 ExamView Assessment Suite CD-ROM, Parlor Test Integrated Language Arts Instruction TWE Grammar and Language: Verb Tenses, TWE p. 632 Grammar and Language eWorkbook (www.glencoe.com)	TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pu Presentation N Glencoe Onlin INDEPENDENT Be sure to assign indep	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. see from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
\times Leveled Vocabulary Development, p. 52	ENGLISH LANGUAGE	LEARNERS (ELL)
RETEACHING AND ENRICHMENT	\arr Fluency Prac	orary Sourcebook: Strategies and Activities citice and Assessment ATEGIC INTERVENTION

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Lesson Plans Course 5 **77**

Listening Library Sourcebook: Strategies and Activities

Secondhand Grief

LESSON PLAN AND RESOURCE MANAGER

name	Date	Class
Objectives		
Analyzing diction		
Visualizing		
Analyzing poetry		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction		rature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, p. 636		
Unit 3 Resources, pp. 73–75		Assessing Student Writing, Listening, and
Literary Elements Transparency 26	Speaking	assessing student virtuing, Listening, und
Checkpoint Questions on Presentation Plus! CD-ROM	1 ~ ' "	ling Guide on TeacherWorks Plus CD-ROM
	I _	uzzleMaker CD-ROM
Assessment	© Presentation	
Selection Quick Checks, p. 61		ine Essay Grading (www.glencoe.com)
Selection Quick Checks (Spanish), p. 61	Eschede onn	ne 233a) Grading (Willingsencociedin)
© Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 121–122		
Assessment by Learning Objectives, p. 35	INDEPENDENT	READING
(a) ExamView Assessment Suite CD-ROM, Secondhand		endent reading of at least 30 minutes a day.
Grief Test		se from these collections:
Internal discount and tradematers	Glencoe Literature	Library • The Contemporary Readers
Integrated Language Arts Instruction	• Literature Antholog	gies • inTIME magazine
	• Five-Star Stories	• Literature Classics CD-ROM
(www.giencoe.com)	Glencoe BookLink	3 CD-ROM
\ \ \ Leveled Vocabulary Development, p. 55		
	ENGLISH LANGUAGE	LEARNERS (ELL)
	💿 Listening Libr	ary CD
RETEACHING AND ENRICHMENT	💿 Spanish Lister	ning Library CD
Pevising with Style eWorkbook (www.glencoe.com)	tistening Lib	orary Sourcebook: Strategies and Activities
Sentence Diagraming eWorkbook (www.glencoe.com)	🗁 Fluency Pra	ctice and Assessment
Spelling Power eWorkbook (www.glencoe.com)		
·	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION
	(Listening Libr	
	1 *	orary Sourcebook: Strategies and Activities
	LISCONING LIL	rar, sourcebook, sautegies and reavities

SE Student Edition TWE Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Transparency CD-ROM Web

78 Course 5 Lesson Plans

Ballad of Birmingham

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND RESOURCE MANAGER			
Name	Date Class		
Objectives • Analyzing narrative poetry • Applying background knowledge • Interpreting literary elements in poetry			
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES		
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, p. 640 Unit 3 Resources, pp. 76–77 Literary Elements Transparency 53 Checkpoint Questions on Presentation Plus! CD-ROM	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, a Speaking Block Scheduling Guide on TeacherWorks Plus CD-		
Assessment Selection Quick Checks, p. 62 Selection Quick Checks (Spanish), p. 62 Checkpoint Questions on Presentation Plus! CD-ROM	© Vocabulary Puzzieмакег CD-ROM © Presentation Plus! CD-ROM Elencoe Online Essay Grading (www.glencoe.com))	
Selection and Unit Assessments, pp. 123–124 Assessment by Learning Objectives, p. 35 ExamView Assessment Suite CD-ROM, Ballad of Birmingham Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 54	Be sure to assign independent reading of at least 30 minutes You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM	ders	
	ENGLISH LANGUAGE LEARNERS (ELL)		
RETEACHING AND ENRICHMENT	(Listening Library CD (Spanish Listening Library CD (Strategies and Action (Fluency Practice and Assessment	vities	
Skill Level Up!: A Language Arts Game	SPECIAL NEEDS/STRATEGIC INTERVENTION	vitios	

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Lesson Plans Course 5 **79**

4 Little Girls

LESSON PLAN AND RESOURCE MANAGER

idilie	Date	Class
Dbjectives		
Improving understanding by previewing a literary w	ork	
Evaluating evidence		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND I	RESOURCES
Lesson-Specific Instruction	- Glencoe Literatu	re Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 642–644		
Unit 3 Resources, p. 78	_	essing Student Writing, Listening, and
Checkpoint Questions on Presentation Plus! CD-ROM	Speaking	<i>3</i> , <i>3</i> ,
Assessment	💿 Block Scheduling	Guide on TeacherWorks Plus CD-ROM
Selection Quick Checks, p. 63	💿 Vocabulary Puzzl	<i>leMaker</i> CD-ROM
Selection Quick Checks (Spanish), p. 63	Presentation Plus	
Checkpoint Questions on Presentation Plus! CD-ROM	🖳 Glencoe Online I	Essay Grading (www.glencoe.com)
Selection and Unit Assessments, pp. 125–126		
Assessment by Learning Objectives, p. 35	INDEDENDENT DE	ADING
ExamView Assessment Suite CD-ROM, 4 Little Girls Test	INDEPENDENT RE	
Integrated Language Arts Instruction	You may want to choose fr	dent reading of at least 30 minutes a day rom these collections:
	• Glencoe Literature Lib	
(www.glencoe.com)	• Literature Anthologies	· ·
	Five-Star StoriesGlencoe BookLink 3 Cl	• Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	GIENCOE BOOKLINK 3 CI	D-KOW
Prevising with Style eWorkbook (www.glencoe.com)	ENGLISH LANGUAGE LE	ARNERS (ELL)
		ge Coach: Segregation in the South,
Spelling Power eWorkbook (www.glencoe.com)	TWE p. 643	ge coden. Segregation in the South,
Skill Level Up!: A Language Arts Game	\line{\bigsig} Listening Library	CD
TWE Political History: Charlayne Hunter-Gault, TWE p. 643	💿 Spanish Listening	g Library CD
	🗁 Listening Librar	y Sourcebook: Strategies and Activities
	Tluency Practice	e and Assessment
	SPECIAL NEEDS/STRATE	GIC INTERVENTION
	() Listening Library	CD

Student Edition

Workbook
Blackline masters Transparency

CD-ROM

Web

80 Course 5 Lesson Plans

Listening Library Sourcebook: Strategies and Activities

Part 3: Issues of Identity

LESSON PLAN AND RESOURCE MANAGER

LESSON FLAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives • Recognizing and interpreting poetic elements like • Understanding the use of sounds to elicit the reac • Evaluating the aesthetic qualities of style on tone	der's emotions	meaning	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES	
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, pp. 645–647 Unit 3 Resources, p. 79	💿 TeacherWork		
RETEACHING AND ENRICHMENT	You may want to choo • Glencoe Literature	pendent reading of at least 30 minutes a dar se from these collections: • Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM	
	TWE English Lang TWE p. 645 SPECIAL NEEDS/STR	guage Coach: Sound and Dialect, TWE p. 64 guage Coach: Building Background, ATEGIC INTERVENTION ed Instruction: Activating Prior Knowledge,	

Miss Rosie

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing alliteration • Analyzing sensory details • Identifying literary elements in poetry		
Lesson-Specific Instruction Lesson-Specific Instruction Lit. selection and TWE side notes, p. 650 Bellringer Options: Selection Focus Transparency 33 Unit 3 Resources, pp. 82–83 Literary Elements Transparency 72 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 64 Selection Quick Checks (Spanish), p. 64 Checkpoint Questions on Presentation Plus! CD-ROM	TeacherWork TeacherWork Rubrics for Speaking Block Schedu Vocabulary P Presentation	rature Web Site (www.glencoe.com) as Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM CuzzleMaker CD-ROM
Selection and Unit Assessments, pp. 127–128 Assessment by Learning Objectives, p. 41 ExamView Assessment Suite CD-ROM, Miss Rosie Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)		pendent reading of at least 30 minutes a day. se from these collections: e Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	_	rary CD
	(Listening Libi	rary CD brary Sourcebook: Strategies and Activities ol: A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

After Apple-Picking and Fire and Ice

LESSON PLAN AND RESOURCE MANAGER		
Name	Date Class	
Objectives • Analyzing assonance and consonance • Clarifying meaning • Evaluating the effects of enjambment		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES	
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 654–655 Unit 3 Resources, pp. 84–86 Literary Elements Transparency 73, 74 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 65 Selection Quick Checks (Spanish), p. 65 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 129–130 Assessment by Learning Objectives, p. 41 ExamView Assessment Suite CD-ROM, After Apple-Picking Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com) INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a company want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Glencoe BookLink 3 CD-ROM	
teveled Vocabulary Development, p. 55	ENGLISH LANGUAGE LEARNERS (ELL)	
RETEACHING AND ENRICHMENT	(Listening Library CD (Spanish Listening Library CD (Extening Library Sourcebook: Strategies and Activities (Extening Library Sourcebook: Strategies and Activities (Extening Library CD	
TWE Cultural History: Apple Cider, TWE p. 654	SPECIAL NEEDS/STRATEGIC INTERVENTION Listening Library CD Listening Library Sourcebook: Strategies and Activities Differentiated Instruction: Symbolism, TWE p. 655	

Lesson Plans Course 5 **83**

TWE Reading in the Real World: Citizenship, TWE p. 655

Arabic Coffee

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing symbol • Analyzing rhythm * Identifying literary elements in poetry		
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SI TWI Lit. selection and TWE side notes, p. 662 Unit 3 Resources, pp. 87–89 Literary Elements Transparency 20 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 66 Selection Quick Checks (Spanish), p.66 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 131–132 Assessment by Learning Objectives, p. 41	TeacherWork Rubrics for Speaking Block Schedu Vocabulary F Glencoe Oni INDEPENDENT	erature Web Site (www.glencoe.com) as Plus CD-ROM Assessing Student Writing, Listening, and uling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com)
Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 56		• inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT		rary CD
	(§) Listening Libi	ATEGIC INTERVENTION rary CD brary Sourcebook: Strategies and Activities l: A Language Arts Game

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

We Are Family

LESSON PLAN AND RESOURCE MANAGER

lame	Date	Class
Objectives Analyzing the cultural context of a literary work Conducting background research		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SI IWE Lit. selection and TWE side notes, pp. 664–667 Unit 3 Resources, p. 90 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 67 Selection Quick Checks (Spanish), p. 67 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 133–134 Assessment by Learning Objectives, p. 41 ExamView Assessment Suite CD-ROM, We Are Family Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Lite TeacherWork Rubrics for Speaking Block Schedu Vocabulary P Presentation Glencoe Onl INDEPENDENT Be sure to assign indep	erature Web Site (www.glencoe.com) as Plus CD-ROM Assessing Student Writing, Listening, and alling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM Plus! CD-ROM line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day, as from these collections: a Library • The Contemporary Readers
DETER CHING AND ENDIGHMENT	Glencoe BookLink ENGLISH ANGLISE	
RETEACHING AND ENRICHMENT	Listening Libr	guage Coach: Cultural Experiences, TWE p.
	💿 Listening Libi	ATEGIC INTERVENTION rary CD brary Sourcebook: Strategies and Activities
	_	ol: A Language Arts Came

SE Student Edition TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM Web

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Dream Boogie; Motto; Harlem; Jazz Fan Looks Back; Dizzy Gillespie, Explorer of New Sounds; and Playing Jazz

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives	TEACHING TOOLS A	ND RESOURCES
Analyzing rhyme		
Making inferences		erature Web Site (www.glencoe.com)
Previewing reading selections	® TeacherWork	
	Speaking	Assessing Student Writing, Listening, and
ESSENTIAL LESSON SUPPORT	_	uling Guide on TeacherWorks Plus CD-ROM
Lesson-Specific Instruction		PuzzleMaker CD-ROM
SE TWE Lit. selection and TWE side notes, pp. 671–684	Presentation	
Bellringer Options: Selection Focus Transparency 34	Elencoe On	line Essay Grading (www.glencoe.com)
Unit 3 Resources, pp. 92–94		
Literary Elements Transparency 45, 60	INDEPENDENT	
Checkpoint Questions on Presentation Plus! CD-ROM		pendent reading of at least 30 minutes a day
Assessment	• Glencoe Literature	ose from these collections: • Library • The Contemporary Readers
Selection Quick Checks, p. 68	Literature Antholo	
Selection Quick Checks (Spanish), p. 68	• Five-Star Stories	• Literature Classics CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM	Glencoe BookLink	3 CD-ROM
Selection and Unit Assessments, pp. 135–136		
Assessment by Learning Objectives, p. 41	ENGLISH LANGUAGI	FIEADNEDS /EII\
ExamView Assessment Suite CD-ROM, Dream Boogie;		· ·
Motto; Harlem; Jazz Fan Looks Back; Dizzy Gillespie, Explorer of New Sounds; and Playing Jazz Test	(Listening Lib	
	(Spanish Liste	- ·
Integrated Language Arts Instruction		ibrary Sourcebook: Strategies and Activities
Vocabulary: Context Clues, TWE p. 682		actice and Assessment
TWE Grammar and Language: Types of Sentences,	 	ading Fluency, TWE p. 671
TWE p. 676		guage Coach: Jazz Musicians, TWE p. 675
	 '	guage Coach: Instruments, TWE p. 677
\time_lentesteen.y \time_lentesteen.y Leveled Vocabulary Development, p. 57	1	ading Fluency: Reading with Style,
	TWE p. 681	
RETEACHING AND ENRICHMENT	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
Revising with Style eWorkbook (www.glencoe.com)	(\bar{\rightarrow} Listening Lib	
	1 1 -	ibrary Sourcebook: Strategies and Activities
Selling Power eWorkbook (www.glencoe.com)	1 1	ed Instruction: Sensory Learners, TWE p. 671
Skill Level Up!: A Language Arts Game	I I —	ed Instruction: Sensory Learners, TWE p. 671 ed Instruction: Spatial Learners, TWE p. 673
TWE Cultural History: Roy Eldridge, TWE p. 678	I I	the Real World: College, TWE p. 677
Canada History, No. Elanage, 1972 p. 070	I I	ed Instruction: Geography Proficiency,
	TWE p. 679	
		ed Instruction: Advanced Readers, TWE p. 68
		guage Coach: Casual Language, TWE p. 683
		~ ~ .

Name	Date	Class

LESSON PLAN AND RESOURCE MANAGER

Objectives

- Writing a reflective essay that explores the meaning of a personal experience
- Narrating events and describing an experience using sensory details
- Identifying an appropriate topic

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
SE TWE Writing Workshop and TWE side notes, pp. 686–693
Vnit 3 Resources, p. 96
& Writing Workshop Transparencies 16-18: Reflective Essay
RETEACHING AND ENRICHMENT
RETEACHING AND ENRICHMENT
TWE Cultural History: Joy Harjo, TWE p. 687

TWE Writer's Technique: Metaphor, TWE p. 688

WE Writer's Technique: Reading Aloud, TWE p. 692

TEACHING TOOLS AND RESOURCES
Rubrics for Assessing Student Writing, Listening, and Speaking pp. 10–11
Presentation Plus! CD-ROM
Revising with Style eWorkbook (www.glencoe.com)
Elencoe Online Essay Grading (www.glencoe.com)

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
TWE English Language Coach: Narration, TWE p. 691

SPECIAL NEEDS/STRATEGIC INTERVENTION
TWE Differentiated Instruction: Less Proficient Writers, TWE p. 687
TWE Differentiated Instruction: Current Articles, TWE p. 689
TWE Differentiated Instruction: Pronoun References, TWE p. 693
🚳 Skill Level Up!: A Language Arts Game

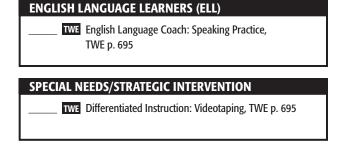
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Presenting a Reflection

LESSON PLAN AND RESOURCE MANAGER

LESSON PLAN AND RESOURCE MANAGER		
Name	Date	Class
Objectives Orally narrating events Producing concise notes for extemporaneous delivered to the Enhancing a presentation with visual aids	very	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction	A Glencoe Lit	erature Web Site (www.glencoe.com)
SE TWE SE Lesson and TWE side notes, pp. 694–695		rks Plus CD-ROM
Unit 3 Resources, p. 97	Presentation	n Plus! CD-ROM
Assessment		
Rubrics for Assessing Student Writing, Listening and		
Speaking, pp. 30–31		





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LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

ESSENTIAL LESSON SUPPORT
Lesson-Specific Instruction
SE TWE SE Lesson and TWE side notes, pp. 698–703
Assessment Selection and Unit Assessments, pp. 213–214

RETEACHING AND ENRICHMENT
ExamView Assessment Suite CD-ROM
💿 Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES
TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
Standardized Test Prep and Practice (Teacher Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking
Glencoe Online Essay Gradina (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)	
TWE English Language Coach: Word Parts, TWE p. 701 TWE English Language Coach: Position of Adverbs,	
TWE p. 703 TWE Building Reading Fluency: Previewing, TWE p. 699	
	•

SPECIAL NEEDS/STRATEGIC INTERVENTION TWE Differentiated Instruction: Metaphor, TWE p. 699 TWE Differentiated Instruction: Context Clues, TWE p. 701 TWE Differentiated Instruction: Active Voice, TWE p. 703

SE Student Edition	TWE Teacher Wraparound Edition		
Workbook 🗁	Blackline masters 🍰 Transparency	CD-ROM	Well

Unit 4: Drama

LESSON PLAN AND RESOURCE MANAGER		
Name	Date	Class
Objectives • Understanding characteristics of different types of defentifying and exploring literary elements significant the Analyzing the effect that these literary elements have	nt to drama	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE TWE Unit Opener and TWE side notes, pp. 704–712 Literature Launchers: Pre-Reading Videos DVD, Unit 4 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM) Unit 4 Resources, pp. 1–2 Active Learning and Note Taking Guide, pp. 106–115 (On-Level) RETEACHING AND ENRICHMENT Active Learning and Note Taking Guide, pp. 106–115	INDEPENDENT Be sure to assign indep You may want to choose • Glencoe Literature	READING Deendent reading of at least 30 minutes a day. See from these collections: Library The Contemporary Readers in TIME magazine Literature Classics CD-ROM
(Enriched) Unit 4 Resources, pp. 3–10	ENGLISH LANGUAGE TWE English Lang TWE p. 707	
	Active Learni (ELL)	ing and Note Taking Guide, pp. 106–115

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE p. 707

Active Learning and Note Taking Guide, pp. 106–115 (Adapted) TWE Differentiated Instruction: Dramatic Structure, TWE p. 709 TWE Reading in the Real World: Careers, TWE p. 709 TWE Differentiated Instruction: Fragments, TWE p. 711

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Part 1: Loyalty and Betrayal

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Understanding the literary form and the term tragedy • Understanding the characteristics of tragedy • Articulating the relationship between the express pur		nd its characteristics
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, pp. 713–715 Unit 4 Resources, p. 13	💿 TeacherWo	terature Web Site (www.glencoe.com) rks Plus CD-ROM n Plus! CD-ROM acy/Fine Art Transparencies
RETEACHING AND ENRICHMENT	You may want to cho • Glencoe Literatu • Literature Antho	lependent reading of at least 30 minutes a day pose from these collections: ore Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAG TWE English La TWE p. 71:	nguage Coach: Building Background,
		RATEGIC INTERVENTION ated Instruction: Who and Whom, TWE p. 713
		ated Instruction: Dramatic Reading, TWE p. 715

Lesson Plans



Literary History Classical Greek Drama

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Understanding the characteristics of Greek drama • Connecting to the historical context of literature • Writing an outline based on notes		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	IND RESOURCES
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 716–717 Unit 4 Resources, pp. 16–17 Active Learning and Note Taking Guide, pp. 120–123 (On-Level)	TeacherWoo	terature Web Site (www.glencoe.com) orks Plus CD-ROM on Plus! CD-ROM
		T READING ependent reading of at least 30 minutes a day. ose from these collections:
RETEACHING AND ENRICHMENT	• Literature Anthol	• The Contemporary Readers • InTIME magazine • Literature Classics CD-ROM k 3 CD-ROM
	ENGLISH LANGUAG	F I FARNERS (FI I)
	(ELL)	ning and Note Taking Guide, pp. 120–123 nguage Coach: Introduction to Greek Drama,

Active Learning and Note Taking Guide, pp. 120–123 (ELL) WE English Language Coach: Introduction to Greek Drama	
TWE English Language Coach: Introduction to Greek Drama	3 711
TWE p. 717	TWE English Language Coach: Introduction to Greek Drama, TWE p. 717

SPECIAL NEEDS/STRATEGIC INTERVENTION	
Active Learning and Note Taking Guide, pp. 120–123 (Adapted)	

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Antigone (Prologue, Scenes 1 and 2)

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives	TEACHING TOO	LS AND RESOURCES
Analyzing protagonist and antagonist		
Interpreting imagery	_	pe Literature Web Site (www.glencoe.com)
Understanding and using tone of voice		rWorks Plus CD-ROM
	Speal	_
POSTATIAL I POSSAL CURRORY	_	cheduling Guide on TeacherWorks Plus CD-ROM
ESSENTIAL LESSON SUPPORT	_	lary PuzzleMaker CD-ROM
Lesson-Specific Instruction	💇 Present	tation Plus! CD-ROM
SE TWE Lit. selection and TWE side notes, pp. 720–738	🖳 Glenco	pe Online Essay Grading (www.glencoe.com)
Bellringer Options: Selection Focus Transparency 35		
Unit 4 Resources, pp. 18–20	23/20	
🐇 Literary Elements Transparency 13	INDEPEND	DENT READING
Checkpoint Questions on Presentation Plus! CD-ROM		n independent reading of at least 30 minutes a day.
Assessment		choose from these collections:
Selection Quick Checks, p. 69	• Glencoe Lite	rature Library • The Contemporary Readers
Selection Quick Checks (Spanish), p. 69	I	nthologies • inTIME magazine
(Checkpoint Questions on Presentation Plus! CD-ROM	• Five-Star Sta	
Selection and Unit Assessments, pp. 137–138	• Glencoe Boo	okLink 3 CD-ROM
Assessment by Learning Objectives, p. 45		
(ExamView Assessment Suite CD-ROM, Antigone	ENGLISH LANG	JAGE LEARNERS (ELL)
(Prologue) Test	(Listenir	ng Library CD
Integrated Language Arts Instruction	_	h Listening Library CD
TWE Grammar and Language: Present Perfect Tense,		ing Library Sourcebook: Strategies and Activities
TWE p. 736		cy Practice and Assessment
F. Grammar and Language eWorkbook		ng Reading Fluency: Paraphrasing, TWE p. 737
(www.glencoe.com)	Mul buildii	ig Keauling Fluericy. Faraphilasilig, TWL p. 737
\times Leveled Vocabulary Development, p. 58		
	SPECIAL NEEDS	STRATEGIC INTERVENTION
	💽 Listenir	ng Library CD
RETEACHING AND ENRICHMENT	tisten	ing Library Sourcebook: Strategies and Activities
🐇 Antigone (Prologue): Read Aloud, Think Aloud	TWE Differ	entiated Instruction: Spatial Learning, TWE p. 721
Transparencies 20–25		entiated Instruction: Connecting, TWE p. 723
Pevising with Style eWorkbook (www.glencoe.com)		entiated Instruction: Art for Advanced Learners,
	TWE p	
Espelling Power eWorkbook (www.glencoe.com)	TWE p	entiated Instruction: Less Proficient Readers,
Skill Level Up!: A Language Arts Game		ng in the Real World: Citizenship, TWE p. 729
TWE Political History: Argive Armys, TWE p. 720		entiated Instruction: Clarifying, TWE p. 723
TWE Writer's Technique: Exposition, TWE p. 722		entiated Instruction: Contrasting Characters,
TWE Language History: Sentry, TWE p. 727	TWE p	
	`	vel Up!: A Language Arts Game
SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM	Woh	
vvolkovok was biackline masters and mailsparency with cu-kow and	אאכח	

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Antigone (Scenes 3–5)

LESSON PLAN AND RESOURCE MANAGER

pjectives	TEACHING TOOLS AND RESOURCES
nalyzing tragic flaw	🖳 Glencoe Literature Web Site (www.glencoe.com)
Recognizing author's purpose	
Deciphering meaning through tone of voice	Rubrics for Assessing Student Writing, Listening, and
	Speaking
	Block Scheduling Guide on TeacherWorks Plus CD-RO
ESSENTIAL LESSON SUPPORT	
Lesson-Specific Instruction	Presentation Plus! CD-ROM
SE TWE Lit. selection and TWE side notes, pp. 741–759	Elencoe Online Essay Grading (www.glencoe.com)
Bellringer Options: Selection Focus Transparency 35	
Unit 4 Resources, pp. 21–23	SE
	INDEPENDENT READING
& Literary Elements Transparency 75, 78	Be sure to assign independent reading of at least 30 minutes a
(Checkpoint Questions on Presentation Plus! CD-ROM	You may want to choose from these collections:
Assessment	Glencoe Literature Library The Contemporary Reader
Selection Quick Checks, p. 70	• Literature Anthologies • inTIME magazine
Selection Quick Checks (Spanish), p. 70	• Five-Star Stories • Literature Classics CD-ROM
(Checkpoint Questions on Presentation Plus! CD-ROM	Glencoe BookLink 3 CD-ROM
Selection and Unit Assessments, pp. 139–140	
\tag{\rightarrow} Assessment by Learning Objectives, p. 45	ENGLISH LANGUAGE LEARNERS (ELL)
ExamView Assessment Suite CD-ROM, Antigone (Scenes	TWE English Language Coach: Words Related to Governm
3–5) Test	TWE p. 743
Integrated Language Arts Instruction	
	💿 Spanish Listening Library CD
■ Vocabulary: Prefixes, TWE p. 744	\times Listening Library Sourcebook: Strategies and Activiti
	Fluency Practice and Assessment
Leveled Vocabulary Development, p. 57	Building Reading Fluency: Paraphrasing, TWE p. 747
Grammar and Language Transparency 54	TWE English Language Coach: Words Related to Death,
& Grannina and Language Transparency 54	TWE p. 749
	SPECIAL NEEDS/STRATEGIC INTERVENTION
DETERCUING AND ENDIQUARNE	🚳 Listening Library CD
RETEACHING AND ENRICHMENT	Listening Library Sourcebook: Strategies and Activiti
Revising with Style eWorkbook (www.glencoe.com)	TWE Differentiated Instruction: Research, TWE p. 741
Entence Diagraming eWorkbook (www.glencoe.com)	TWE Differentiated Instruction: Physical (Bodily-Kinestheti
<i></i>	Learners, TWE p. 745
Skill Level Up!: A Language Arts Game	Differentiated Instruction: Examining Content,
TWE Writer's Technique: Tone, TWE p. 745	TWE p. 751 TWE Differentiated Instruction: Comparing Literature,
TWE Writer's Technique: Metaphor, TWE p. 746	TWE p. 753
TWE Writer's Technique: Imagery, TWE p. 750	TWE Differentiated Instruction: Music, TWE p. 755
	TWE Reading in the Real World: Career, TWE p. 757
	TWE Differentiated Instruction:Monitoring Comprehension
	TWE p. 759
	💿 Skill Level Up!: A Language Arts Game

Ever Alluring

LESSON PLAN AND RESOURCE MANAGER

ame	Date	Class
pjectives Reading for particular information Distinguishing fact and opinion Performing research outside of class		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 763–766 Unit 4 Resources, p. 24 Checkpoint Questions on Presentation Plus! CD-ROM Assessment	💽 TeacherWorks Rubrics for A Speaking 💽 Block Schedul	ssessing Student Writing, Listening, and ing Guide on TeacherWorks Plus CD-ROI
Selection Quick Checks, p. 71 Selection Quick Checks (Spanish), p. 71 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 141–142 Assessment by Learning Objectives, p. 45	Presentation P	nzzleMaker CD-ROM Plus! CD-ROM ne Essay Grading (www.glencoe.com)
Section Section		endent reading of at least 30 minutes a deform these collections: Library • The Contemporary Readers ies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE	LEARNERS (ELL)
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game	-	
	_	TEGIC INTERVENTION
	TWE Differentiated TWE p. 763	nry CD rary Sourcebook: Strategies and Activition Instruction: Understanding Abbreviation Real World: Citizenship, TWE p. 765
	-	: A Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

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Elizabethan Drama Literary History

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Understanding the characteristics of Elizabethan thea • Connecting to the historical context of literature	ter	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND R	RESOURCES
Lesson-Specific Instruction SE TWE Literary History and TWE side notes, pp. 768–769 Unit 4 Resources, pp. 25–26 Active Learning and Note Taking Guide, pp. 131–134 (On-Level)		e Web Site (www.glencoe.com) s CD-ROM
	INDEPENDENT REA	NDING
RETEACHING AND ENRICHMENT Active Learning and Note Taking Guide, pp. 131–134 (Enriched) TWE Literary History: Women's Roles, TWE p. 729	Be sure to assign independ You may want to choose fro • Glencoe Literature Libra • Literature Anthologies	ent reading of at least 30 minutes a day. om these collections: ary • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE LEA	ARNERS (ELL)
	(ELL)	nd Note Taking Guide, pp. 131–134

SPECIAL NEEDS/STRATEGIC INTERVENTION Active Learning and Note Taking Guide, pp. 131–134 TWE English Language Coach: Researching Roman Civilization, TWE p. 769

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The Tragedy of Julius Caesar (Act 1)

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives	TEACHING TOOLS	AND RESOURCES
Analyzing blank verse		
Making inferences	I _	iterature Web Site (www.glencoe.com)
Writing an extended metaphor	_	orks Plus CD-ROM
	' Rubrics f Speaking	or Assessing Student Writing, Listening, and
	🕑 Block Sche	eduling Guide on TeacherWorks Plus CD-ROM
ESSENTIAL LESSON SUPPORT	💿 Vocabular	y PuzzleMaker CD-ROM
Lesson-Specific Instruction	💽 Presentation	on Plus! CD-ROM
SE TWE Lit. selection and TWE side notes, pp. 772–790	🖳 Glencoe (Online Essay Grading (www.glencoe.com)
Bellringer Options: Selection Focus Transparency 36		, , ,
\times Unit 4 Resources, pp. 27–29	A-4	
🐇 Literary Elements Transparency 50		T DEADING
💽 Checkpoint Questions on Presentation Plus! CD-ROM	INDEPENDE	
Assessment		dependent reading of at least 30 minutes a day. oose from these collections:
Selection Quick Checks, p. 72	• Glencoe Literati	
Selection Quick Checks (Spanish), p. 72	• Literature Antho	
	• Five-Star Storie	_
Selection and Unit Assessments, pp. 143–144	• Glencoe BookLi	ink 3 CD-ROM
Assessment by Learning Objectives, p. 45		
	ENCLISH LANCHA	GE LEARNERS (ELL)
Julius Caesar (Act 1) Test		
Integrated Language Arts Instruction	TWE English L TWE p. 7	anguage Coach: Shakespearean English, 83
TWE Vocabulary: Suffix –ous, TWE p. 788	💽 Listening L	ibrary CD
Grammar and Language eWorkbook	💿 Spanish Li	stening Library CD
(www.glencoe.com)	\tag{Eistening}	Library Sourcebook: Strategies and Activities
\tag{\tag{\tag{E}}} Leveled Vocabulary Development, p. 58	1	Practice and Assessment
🐇 Grammar and Language Transparency 55	TWE Building	Reading Fluency: Paraphrasing, TWE p. 789
TWE Vocabulary: Etymology, TWE p. 788		
	SPECIAL NEEDS/ST	RATEGIC INTERVENTION
RETEACHING AND ENRICHMENT	💿 Listening L	•
	1	Library Sourcebook: Strategies and Activities
Revising with Style eWorkbook (www.glencoe.com)		iated Instruction: Learning Disabled, TWE p. 773
Sentence Diagraming eWorkbook (www.glencoe.com)	•	iated Instruction: Drawing Maps, TWE p. 775
Spelling Power eWorkbook (www.glencoe.com)	TWE p. 7	ated Instruction: Paraphrasing Dialogue,
Skill Level Up!: A Language Arts Game		iated Instruction: Classifying Quotations,
IME Literary History: Shakespeare's Source, TWE p. 744	TWE p. 7	
TWE Literary History: Blank Verse, TWE p. 776	1	iated Instruction: Creating Sound Effects,
TWE Political History: Marcus Tullius Cicero, TWE p. 787	TWE p. 7	
	-	in the Real World: Career, TWE p. 787
	·	in the Real World: College, TWE p. 787
	Skill Level	Up!: A Language Arts Game

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The Tragedy of Julius Caesar (Act 2)

LESSON PLAN AND RESOURCE MANAGER

ame	Date	Class
Dbjectives	TEACHING TOOLS A	ND RESOURCES
Analyzing monologues		
Analyzing cause-and-effect relationships		erature Web Site (www.glencoe.com)
Analyzing soliloquies and asides	® TeacherWor	ks Plus CD-ROM
	\times Rubrics fo. Speaking	r Assessing Student Writing, Listening, and
ESSENTIAL LESSON SUPPORT		luling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM
Lesson-Specific Instruction	© Presentation	
SE TWE Lit. selection and TWE side notes, pp. 793-810		
Bellringer Options: Selection Focus Transparency 36	Giencoe Oi	nline Essay Grading (www.glencoe.com)
Unit 4 Resources, pp. 30–32	A. 4	
_		
Literary Elements Transparency 75, 80	INDEPENDEN	
(1) Checkpoint Questions on Presentation Plus! CD-ROM		ependent reading of at least 30 minutes a da
Assessment		ose from these collections:
Selection Quick Checks, p. 73	• Glencoe Literatur • Literature Anthol	
Selection Quick Checks (Spanish), p. 73	• Five-Star Stories	
(Checkpoint Questions on Presentation Plus! CD-ROM	Glencoe BookLin	
Selection and Unit Assessments, pp. 145–146	Gienede Booken	no es nom
Assessment by Learning Objectives, p. 45	ENGLICH LANGUAG	FIFEDNERS (FILL)
	ENGLISH LANGUAG	· · ·
Julius Caesar (Act 2) Test	TWE English La	nguage Coach: Figurative Language, 3
Integrated Language Arts Instruction	tenglish La	nguage Coach, pp. 20, 36, 52
TWE Vocabulary: Etymology, TWE p. 794	💽 Listening Lii	
🖳 Grammar and Language eWorkbook		ening Library CD
(www.glencoe.com)	1 1	library Sourcebook: Strategies and Activities
\times Leveled Vocabulary Development, p. 59		ractice and Assessment
🐇 Grammar and Language Transparency 57	1	guage Coach: Abstract Words, TWE p. 799
TWE Vocabulary: Homophones, TWE p. 794	TWE Building Re	ading Fluency: Reading Aloud, TWE p. 809
RETEACHING AND ENRICHMENT	SPECIAL NEEDS/STI	RATEGIC INTERVENTION
Revising with Style eWorkbook (www.glencoe.com)	💿 Listening Li	brary CD
Sentence Diagraming eWorkbook (www.glencoe.com)	1 1	ibrary Sourcebook: Strategies and Activities
	TWE Differentia	ted Instruction: Drawing Diagrams,
Skill Level Up!: A Language Arts Game	TWE p. 79	
TWE Literary History: Shakespearean Anachronisms,		ted Instruction: Paraphrasing, TWE p. 797
TWE p. 799		ted Instruction: Assassinations, TWE p. 801
TWE Writer's Technique: Portia's Secret, TWE p. 809	TWE p. 80	ted Instruction: Performing Dialogue,
TWE Cultural History: Roman Religion, TWE p. 804		ted Instruction: Designing Costumes,
	TWE p. 80	9 9
		the Real World: Citizenship, TWE p. 807
	·	p!: A Language Arts Game

The Tragedy of Julius Caesar (Act 3)

LESSON PLAN AND RESOURCE MANAGER

Date	Class	
TEACHING TOOLS A	AND RESOURCES	
☐ ☐ Glencoe Literature Web Site (www.glencoe.com) ☐ TeacherWorks Plus CD-ROM ☐ Rubrics for Assessing Student Writing, Listening, and Speaking ☐ Block Scheduling Guide on TeacherWorks Plus CD-ROM ☐ Vocabulary PuzzleMaker CD-ROM ☐ Presentation Plus! CD-ROM ☐ Glencoe Online Essay Grading (www.glencoe.com)		
33		
INDEPENDEN	IT READING	
	• inTIME magazine • Literature Classics CD-ROM	
ENGLISH LANGUA	SELEADNERS (ELL)	
TWE English La	inguage Coach:Shakesprearean Word Order,	
Listening Li Spanish Lis Listening		
(stening Listening L	Library Sourcebook: Strategies and Activities	
_	n the Real World: Citizenship, TWE p. 815 ated Instruction: Describing Characters,	
TWE p. 81 TWE Differentia TWE Differentia TWE p. 82 TWE Differentia TWE p. 82 TWE Differentia TWE p. 82 TWE Differentia TWE Differentia TWE Differentia TWE Differentia TWE Reading in	7 ated Instruction: Paraphrasing, TWE p. 819 ated Instruction: Multiple Intelligences–Spatial, 21 ated Instruction: Diagraming the Forum,	
	TEACHING TOOLS Glencoe Li FeacherWo Rubrics for Speaking Block Schee Vocabulary Presentation Fresentation Glencoe Of INDEPENDEN Be sure to assign income you may want to choose of the second of th	

Workbook Blackline masters Transparency CD-ROM Web

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The Tragedy of Julius Caesar (Act 4)

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing foil • Making and verifying predictions • Collaborating ESSENTIAL LESSON SUPPORT	💽 TeacherW 💳 Rubrics in Speaking 💽 Block Scho	Literature Web Site (www.glencoe.com) Yorks Plus CD-ROM For Assessing Student Writing, Listening, and
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 835–848 Bellringer Options: Selection Focus Transparency 36	💽 Presentati	on Plus! CD-ROM Online Essay Grading (www.glencoe.com)
Unit 4 Resources, pp. 36–38 Literary Elements Transparency 75, 79 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 75 Selection Quick Checks (Spanish), p. 75 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 149–150		idependent reading of at least 30 minutes a day. noose from these collections: ture Library • The Contemporary Readers ologies • inTIME magazine es • Literature Classics CD-ROM
Assessment by Learning Objectives, p. 45 ExamView Assessment Suite CD-ROM, The Tragedy of Julius Caesar (Act 4) Test		GE LEARNERS (ELL) anguage Coach: Abstract Dialogue,
Integrated Language Arts Instruction TW3 Grammar and Language: Commas in a Series, TWE p. 836 Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 61	(Listening Listenin	
💪 Grammar and Language Transparency 59	SPECIAL NEEDS/S	TRATEGIC INTERVENTION Library CD
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game Literary History: Portia's Death, TWE p. 844 WE Literary History: Music on a Stage, TWE p. 847 WE Political History: Octavius Caesar, TWE p. 837 WE Political History: The Roman Army, TWE p. 838	TWE Different TWE Different Languag TWE Different TWE Different TWE Different Kinesthe TWE D. 8	g Library Sourcebook: Strategies and Activities itated Instruction: Connecting, TWE p. 837 itated Instruction: Evaluating TWE p. 839 itated Instruction: Analyzing Figurative e, TWE p. 841 itated Instruction: Advanced Learners, itated Instruction: Multiple Intelligences—Bodily tic, TWE p. 845 itated Instruction: Multiple Intelligences—Musical,

Student Edition

Workbook
Blackline masters Transparency CD-ROM

Web

The Tragedy of Julius Caesar (Act 5)

LESSON PLAN AND RESOURCE MANAGER

LL330N FLAN AND I	ALSOUNCE IN	MANAGEN
Name	Date	Class
Objectives		
Analyzing tragic hero		
Analyzing persuasion		
Evaluating character	TEACHING TOOLS AN	ND RESOURCES
	Glencoe Lite	rature Web Site (www.glencoe.com)
ESSENTIAL LESSON SUPPORT	_	
Lesson-Specific Instruction	Speaking	Assessing Student Writing, Listening, and
SE TWE Lit. selection and TWE side notes, pp. 851–863	1 _ ` `	lling Guide on TeacherWorks Plus CD-ROM
🐇 Bellringer Options: Selection Focus Transparency 36	_	uzzleMaker CD-ROM
	© Presentation	
🐇 Literary Elements Transparency 75, 78	I <u> </u>	ine Essay Grading (www.glencoe.com)
💽 Checkpoint Questions on Presentation Plus! CD-ROM	Gieneoe onn	me Essay Grading (www.gieneoe.com,
Assessment	437.0	
	INDEPENDENT	READING
Selection Quick Checks (Spanish), p. 76		pendent reading of at least 30 minutes a day.
(Checkpoint Questions on Presentation Plus! CD-ROM		se from these collections:
Selection and Unit Assessments, pp. 151–152	• Glencoe Literature	
Assessment by Learning Objectives, p. 45	• Literature Antholog	-
ExamView Assessment Suite CD-ROM, The Tragedy of Julius Caesar (Act 5) Test	• Five-Star Stories • Glencoe BookLink	
Integrated Language Arts Instruction		
TWE Grammar and Language: Superlative Degree, TWE p. 854	ENGLISH LANGUAGE	LEARNERS (ELL) guage Coach: Vocabulary of War, TWE p. 851
🖳 Grammar and Language eWorkbook		
(www.glencoe.com)		•
\times Leveled Vocabulary Development, p. 62		brary Sourcebook: Strategies and Activities
& Grammar and Language Transparency 60	1	ectice and Assessment
TWE Grammar and Language: Affect and Effect, TWE p. 858	· ·	guage Coach: Theme, TWE p. 863
RETEACHING AND ENRICHMENT	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION
Pevising with Style eWorkbook (www.glencoe.com)	💽 Listening Libr	rary CD
Esentence Diagraming eWorkbook (www.glencoe.com)	tistening Lil	brary Sourcebook: Strategies and Activities
Espelling Power eWorkbook (www.glencoe.com)	TWE Differentiate	ed Instruction: Examining Syntax, TWE p. 853
Skill Level Up!: A Language Arts Game	-	he Real World: Citizenship, TWE p. 855
TWE Political History: Marcus Porcius Cato, TWE p. 860	*	he Real World: Citizenship, TWE p. 857
TWE Political History: Octavius vs. Antony, TWE p. 851		ed Instruction: Multiple Intelligences-
TWE Language History: Epicurus TWE p. 853		sthetic, TWE p. 859 ed Instruction: Research, TWE p. 861
TWE Political History: Legions and Phalanxes, TWE p. 854		ed ilistruction. Research, Twe p. 861

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

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Part 2: Portraits of Real life

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Understanding the characteristics of major types of d • Understanding literary forms and terms such as dram • Identifying and describing the function of a dialogue	na, comedy, and dia	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, pp. 867–869 Unit 4 Resources, p. 42 RETEACHING AND ENRICHMENT	💿 TeacherWo	Literature Web Site (www.glencoe.com) Orks Plus CD-ROM On Plus! CD-ROM racy/Fine Art Transparencies
RETEACHING AND ENRICHMENT	You may want to ch • Glencoe Literati • Literature Antho	dependent reading of at least 30 minutes a day. noose from these collections: ure Library * The Contemporary Readers ologies * inTIME magazine * Literature Classics CD-ROM
		GE LEARNERS (ELL) anguage Coach: Prefixes, TWE p. 867
		TRATEGIC INTERVENTION iated Instruction: Previewing, TWE p. 867

TWE Differentiated Instruction: Analyzing Dialogue,

TWE p. 869



Name _____

Objectives

- Analyzing farceRecognizing author's purpose
- Researching background information

ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 872–883 Bellringer Options: Selection Focus Transparency 37 _ \times Unit 4 Resources, pp. 45-47 Literary Elements Transparency 75, 77 Checkpoint Questions on Presentation Plus! CD-ROM **Assessment** _ 📨 Selection Quick Checks, p. 77 _ Selection Quick Checks (Spanish), p. 77 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 153-154 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, A Marriage **Proposal Test Integrated Language Arts Instruction** TWE Grammar and Language: Proper Adjectives, TWE p. 876 Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 63 Grammar and Language Transparency 75

TWE p. 878 TWE p. 878
RETEACHING AND ENRICHMENT
Revising with Style eWorkbook (www.glencoe.com)
Sentence Diagraming eWorkbook (www.glencoe.com)
Spelling Power eWorkbook (www.glencoe.com)
Skill Level Up!: A Language Arts Game
TWE Literary History: Repetition of Theme, TWE p. 881
TWE Literary History: Comedy or Tragedy, TWE p. 882
TWE Writer's Technique: Dialogue, TWE p. 877

TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROM Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com)

A Marriage Proposal

LESSON PLAN AND RESOURCE MANAGER

Date

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEAKNERS (ELL)
TWE English Language Coach: Idioms, TWE p. 877
🗁 English Language Coach, pp. 19, 35, 51
Listening Library CD
🐼 Spanish Listening Library CD
\times Listening Library Sourcebook: Strategies and Activities
Change Duration and Accomment

SPECIAL NEEDS/STRATEGIC INTERVENTION
💽 Listening Library CD
🗁 Listening Library Sourcebook: Strategies and Activiti
Differentiated Instruction: Multiple Intelligences– Linguistic, TWE p. 873
Differentiated Instruction: Multiple Intelligences– Bodily-Kinesthetic, TWE p. 875
Differentiated Instruction: Multiple Intelligences- Logical-Mathematical, TWE p. 879
Differentiated Instruction: Multiple Intelligences– Interpersonal, TWE p. 881
TWE Reading in the Real World: Citizenship, TWE p. 883
Skill Level Uni: A Language Arts Came

SE	Student Edition	TWE Teacher Wraparound Edition	
	Workbook ⋐	⇒ Blackline masters 🍃 Transparency 💿 CD-ROM	₽ We

That's Your Trouble

LESSON PLAN AND RESOURCE MANAGER

TeacherWorks Plus Rubrics for Asses Speaking Block Scheduling	e Web Site (www.glencoe.com)
Glencoe Literature TeacherWorks Plus Rubrics for Asses Speaking Block Scheduling	e Web Site (www.glencoe.com) s CD-ROM
TeacherWorks Plus Rubrics for Asses Speaking Block Scheduling	s CD-ROM
INDEPENDENT REA	CD-ROM Sasay Grading (www.glencoe.com) ADING ent reading of at least 30 minutes a day om these collections: ary • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
ENGLISH LANGUAGE LEA	· ·
Spanish Listening	Library CD Sourcebook: Strategies and Activities
	• Five-Star Stories • Glencoe BookLink 3 CD ENGLISH LANGUAGE LEA

____ 💿 Listening Library CD

Listening Library Sourcebook: Strategies and Activities

TWE Differentiated Instruction: Less Proficient Readers, TWE p. 897

_ 💽 Skill Level Up!: A Language Arts Game

Student Edition TWE Teacher Wraparound Edition
Workbook Teacher Wraparound Edition
Workbook Transparency CD-ROM Web

104 Course 5 Lesson Plans

Writing for the Theater

Name	Date Class
Objectives Evaluating author's argument of defense of a claim Comparing and contrasting arguments	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RESOURCES
Lesson-Specific Instruction SE IWE Lit. selection and TWE side notes, pp. 893–895 Unit 4 Resources, p. 52 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 79 Selection Quick Checks (Spanish), p. 79 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 157–158 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, Writing for the Theater Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, and Speaking Block Scheduling Guide on TeacherWorks Plus CD-ROI Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com) INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes a control of the contemporary Readers of the
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up!: A Language Arts Game TWE Literary History: Reactions to Realism, TWE p. 894	ENGLISH LANGUAGE LEARNERS (ELL)
	SPECIAL NEEDS/STRATEGIC INTERVENTION

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Lesson Plans Course 5 **105**

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Trifles

LESSON PLAN AND R	RESOURCE MANAGER	
Name	Date Class	
Objectives • Analyzing stage directions • Evaluating characters • Researching word origins	TEACHING TOOLS AND RESOURCES	ad.
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 898-910 Unit 4 Resources, pp. 53–55 Literary Elements Transparency 81 Checkpoint Questions on Presentation Plus! CD-ROM	Speaking Block Scheduling Guide on TeacherWorks Plus CD-RG Vocabulary PuzzleMaker CD-ROM Presentation Plus! CD-ROM Glencoe Online Essay Grading (www.glencoe.com)	
Assessment Selection Quick Checks, p. 80 Selection Quick Checks (Spanish), p. 80 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 159–160 Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, Trifles Test	INDEPENDENT READING Be sure to assign independent reading of at least 30 minutes at You may want to choose from these collections: • Glencoe Literature Library • Literature Anthologies • Five-Star Stories • Glencoe BookLink 3 CD-ROM	ers
Integrated Language Arts Instruction WE Vocabulary: Word Origins, TWE p. 900 WE Grammar and Language: Subordinating Conjunctions, TWE p. 902 Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 65	ENGLISH LANGUAGE LEARNERS (ELL) TWE English Language Coach: Formal Conventions,	ities
RETEACHING AND ENRICHMENT	TWE English Language Coach: Defining Roles, TWE p. 901 TWE Building Reading Fluency: Following Along, TWE p. 9 SPECIAL NEEDS/STRATEGIC INTERVENTION	
Skill Level Up!: A Language Arts Game TWE Cultural History: Women at Work, TWE p. 899 TWE Writer's Technique: Invoking the Reader's Imagination, TWE p. 904 TWE Writer's Technique: Dialogue TWE p. 905	Listening Library CD Listening Library Sourcebook: Strategies and Activit Differentiated Instruction: Less Proficient Readers/ Proficient Readers, TWE p. 899	ties

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TWE Writer's Technique: Dialogue TWE p. 907



106 Course 5 **Lesson Plans**

TWE p. 903

TWE Differentiated Instruction: Proficient Readers, TWE p. 907 **TWE** Differentiated Instruction: Auditory Learners, TWE p. 909

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The Ring of General Macías, Marked, and The Ring

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives Analyzing characterization Analyzing plot and setting Understanding compound sentences and predicates ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 916–938 Bellringer Options: Selection Focus Transparency 38	TeacherWo	iterature Web Site (www.glencoe.com) orks Plus CD-ROM or Assessing Student Writing, Listening, and
Unit 4 Resources, pp. 57–59 Literary Elements Transparency 15 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 81 Selection Quick Checks (Spanish), p. 81 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 161–162		dependent reading of at least 30 minutes a day. oose from these collections: ure Library • The Contemporary Readers ologies • inTIME magazine • Literature Classics CD-ROM
Assessment by Learning Objectives, p. 50 ExamView Assessment Suite CD-ROM, The Ring of General Macías, Marked, and The Ring Test Integrated Language Arts Instruction WE Vocabulary: Connotations and Denotation, TWE p. 916 TWE Grammar and Language: Compound Sentences and Predicates, TWE p. 928 Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 66 Grammar and Language Transparency 61 TWE Grammar and Language: Perfect Tenses, TWE p. 934	TWE English La Listening L Spanish Li Listening Fluency H TWE English La Behavior, TWE Building I TWE English La	stening Library CD Library Sourcebook: Strategies and Activities Practice and Assessment Language Coach: Descriptions of Emotions and Little Times The Province of Emotions and Little Times Tim
RETEACHING AND ENRICHMENT	Listening L Listening L Listening L Listening L Listening L TWE Differenti TWE p. 9: TWE Differenti TWE p. 9: TWE Differenti	Library Sourcebook: Strategies and Activities ated Instruction: The Mexican Revolution, 21 ated Instruction: Advanced Learners,

Lesson Plans Course 5 107

Workbook 🗁 Blackline masters 🌡 Transparency 💿 CD-ROM 🖳 Web

Name	Date	Class
Objectives • Writing a persuasive speech using rhetorical devi • Using strong precise language • Using credible resources for research	ces to support assertions	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE IWE Writing Workshop and TWE side notes, pp. 940–947 Unit 4 Resources, p. 61 Writing Workshop Transparencies 21–25: Persuasive Speech	Glencoe Litera TeacherWorks Rubrics for A Speaking pp Presentation F Revising with Sentence Dia	rature Web Site (www.glencoe.com) s Plus CD-ROM Assessing Student Writing, Listening, and 0. 20–21
RETEACHING AND ENRICHMENT TWE Language History: Logos, Pathos, and Ethos, TWE p. 94:		ine Essay Grading (www.glencoe.com)
TWE Political History: A Rose by Any Other Name, TWE p. 941		pendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	1 *	guage Coach: Word Meaning, TWE p. 941
		ding Fluency: Reading Speeches, TWE p. 943
	TWE Differentiated	ATEGIC INTERVENTION and Instruction: Identifying a Topic, and Instruction: Public Presentation,

SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM Web

108 Course 5 **Lesson Plans**

TWE p. 945

TWE Differentiated Instruction: Famous Speeches, TWE p. 947

Delivering a Persuasive Speech

LESSON PLAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives • Delivering a persuasive argument by using rhetorica • Evaluating persuasive presentations of peers • Using appeals to emotion and logic in spoken com	• • •	ssertions	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES	
Lesson-Specific Instruction SE TW3 SE Lesson and TWE side notes, pp. 948–949 Unit 4 Resources, p. 62 Assessment Rubrics for Assessing Student Writing, Listening and Speaking, pp. 42–43	Glencoe Liter TeacherWorks Presentation F		
DETERMINE AND ENDICHMENT	INDEPENDENT	READING	
RETEACHING AND ENRICHMENT	You may want to choos • Glencoe Literature • Literature Antholog	rendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM	

ENGLISH I	LANGUAGE	LEARNERS	(ELL)

TWE English Language Coach: Viewing Speeches, TWE p. 949

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Distinguishing Troublesome Words, TWE p. 949

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Unit 4: Drama

LESSON PLAN AND RESOURCE MANAGER

Date _____ Class ____ Name

ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 952-957 **Assessment** Calaction and Unit Accessments on 215-216

Selection and onit Assessments, pp. 213–210	
RETEACHING AND ENRICHMENT	
💽 ExamView Assessment Suite CD-ROM	
Interactive Tutor Self-Assessment CD-ROM	

TEACHING TOOLS AND RESOURCES
Glencoe Literature Web Site (www.glencoe.com)
Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
Standardized Test Prep and Practice (Teacher Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking
Elencoe Online Essay Grading (www.glencoe.com)

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)

TWE English Language Coach: Multiple-Meaning Words, TWE p. 955

TWE Building Reading Fluency: Paraphrasing, TWE p. 953

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Synonyms, TWE p. 955

TWE Differentiated Instruction: Using Parallelism, TWE p. 957

SE Student Edition TWE Teacher Wraparound Edition

110 Course 5 **Lesson Plans**

Unit 5: Legends and Myths

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Understanding characteristics of legends and myths • Identifying and exploring literary elements significar • Analyzing the effect that these literary elements hav	nt to the genres	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction	_	rature Web Site (www.glencoe.com)
SE TWE Writing Workshop and TWE side notes, pp. 958–956	(TeacherWorks	· · · · · · · · · · · · · · · · · · ·
💿 Literature Launchers: Pre-Reading Videos DVD, Unit 5	Presentation I	
(S) Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	<u>-</u>	
	INDEPENDENT	READING
Active Learning and Note Taking Guide, pp. 145–154 (On-Level) RETEACHING AND ENRICHMENT	Be sure to assign indep You may want to choos • Glencoe Literature • Literature Antholog • Five-Star Stories	rendent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers gies • inTIME magazine • Literature Classics CD-ROM
TWE Literary History: Bulfinch's Mythology, TWE p. 960 TWE Literary History: Gilgamesh, TWE p. 962 Active Learning and Note Taking Guide, pp. 147–156 (Enriched) Unit 5 Resources, pp. 3-10	Active Learning	
	SDECIAL NEEDS/STDA	TEGIC INTERVENTION
	Active Learnin (Adapted) TWI Differentiated TWE p. 961 TWI Differentiated TWE p. 951 TWI Differentiated TWE p. 965	ng and Note Taking Guide, pp. 145–154 d Instruction: Anonymous Authorship, d Instruction: Contrasting Characters, d Instruction: Connotation and Denotation, ne Real World: College, TWE p. 965

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Part 1: Acts of Courage

LESSON PLAN AND RESOURCE MANAGER

Name	Date	_ Class
Objectives • Identifying the characteristics that distinguish literary • Understanding the literary terms <i>legend</i> and <i>epic</i> • Comparing works with universal themes	forms	

ESSENTIAL LESSON SUPPORT	
Lesson-Specific Instruction	
SE TWE Part Opener and TWE side notes, pp. 967–965	
Unit 5 Resources, p. 14	

TEACHING TOOLS AND RESOURCES
Presentation Plus! CD-ROM
🏅 Visual Literacy/Fine Art Transparencies

INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
TWE English Language Coach: Building Background, TWE p. 967
TWE English Language Coach: Cultural References, TWE p. 969



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112 Course 5 **Lesson Plans**

Arthur Becomes King from The Once and Future King

LESSON PLAN AND RESOURCE MANAGER

Name	Date Class
Readability Score: Dale-Chall: 6.4, DRP: 52, Lexile: 1020	
Objectives	
Analyzing idlom	TEACHING TOOLS AND RESOURCES
Analyzing tone	🖳 Glencoe Literature Web Site (www.glencoe.com)
Analyzing character	💿 TeacherWorks Plus CD-ROM
-	Rubrics for Assessing Student Writing, Listening, and
ESSENTIAL LESSON SUPPORT	Speaking
Lesson-Specific Instruction	💽 Block Scheduling Guide on TeacherWorks Plus CD-RON
SE TWE Lit. selection and TWE side notes, pp. 972–983	<i>Vocabulary PuzzleMaker</i> CD-ROM
& Bellringer Options: Selection Focus Transparency 39	Presentation Plus! CD-ROM
\times Unit 5 Resources, pp. 17–19	Glencoe Online Essay Grading (www.glencoe.com)
& Literary Elements Transparency 98	
	INDEPENDENT READING
Assessment	Be sure to assign independent reading of at least 30 minutes a da
Selection Quick Checks, p. 82	You may want to choose from these collections:
Selection Quick Checks (Spanish), p. 82	Glencoe Literature Library
(Checkpoint Questions on Presentation Plus! CD-ROM	Literature Anthologies inTIME magazine Five-Star Stories Literature Classics CD-ROM
Selection and Unit Assessments, pp. 163–164	• Glencoe BookLink 3 CD-ROM
Assessment by Learning Objectives, p. 54	GENERAL DONELING SED NOW
ExamView Assessment Suite CD-ROM, Arthur Becomes King Test	
	ENGLISH LANGUAGE LEARNERS (ELL)
Integrated Language Arts Instruction	TWE English Language Coach: Understanding Dialect,
TWE Grammar and Language: Hyphens for Compound Words, TWE p.	TWE p. 973
- Words, Twe μ	English Language Coach, pp. 19, 35, 51
(www.glencoe.com)	🗑 Listening Library CD
=	Spanish Listening Library CD
Grammar and Language Transparency 66	\times Listening Library Sourcebook: Strategies and Activities
	Fluency Practice and Assessment
RETEACHING AND ENRICHMENT	SPECIAL NEEDS/STRATEGIC INTERVENTION
Revising with Style eWorkbook (www.glencoe.com)	Listening Library CD
Fentence Diagraming eWorkbook (www.glencoe.com)	\times Listening Library Sourcebook: Strategies and Activities
Spelling Power eWorkbook (www.glencoe.com)	TWE Differentiated Instruction: Multiple Intelligences-
Skill Level Up: A Language Arts Game	Linguistic, TWE p. 975
	TWE Differentiated Instruction: Role-Playing, TWE p. 977
	TWE Differentiated Instruction: Sensory Details, TWE p. 979
-	TWE Differentiated Instruction: Visualizing, TWE p. 981
-	TWE Reading in the Real World: Citizenship, TWE p. 983
I -	
	💿 Skill Level Up: A Language Arts Game

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from Le Morte d'Arthur

LESSON PLAN AND RESOURCE MANAGER

lame	Date	Class
eadability Score: Dale-Chall: 6.7, DRP: 60,	TEACHING TOOLS	AND RESOURCES
exile: 1110		
Dijectives		iterature Web Site (www.glencoe.com)
Analyzing dialogue		orks Plus CD-ROM
Analyzing plot		or Assessing Student Writing, Listening, and
Making predictions	Speaking	
	_	eduling Guide on TeacherWorks Plus CD-ROM
ESSENTIAL LESSON SUPPORT	🕑 Vocabulary	y PuzzleMaker CD-ROM
Lesson-Specific Instruction	Presentation	on Plus! CD-ROM
SE TWE Lit. selection and TWE side notes, pp. 990–1006	Elencoe C	Online Essay Grading (www.glencoe.com)
& Bellringer Options: Selection Focus Transparency 40		
\times Unit 5 Resources, pp. 21–23	3	
💪 Literary Elements Transparency 17	INDEPENDEN	NT READING
Checkpoint Questions on Presentation Plus! CD-ROM	Be sure to assign in	dependent reading of at least 30 minutes a da
		oose from these collections:
Assessment	Glencoe Literatu	
Selection Quick Checks, p. 83	• Literature Antho	
Selection Quick Checks (Spanish), p. 83	• Five-Star Stories	
(Checkpoint Questions on Presentation Plus! CD-ROM	Glencoe BookLi	NK 3 CD-ROW
Selection and Unit Assessments, pp. 165–166		
Assessment by Learning Objectives, p. 54	ENGLISH LANGUA	GE LEARNERS (ELL)
(ExamView Assessment Suite CD-ROM, Le Morte d'Arthur Test	TWE English La TWE p. 99	anguage Coach: Realistic and Fantastic Details
Integrated Language Arts Instruction	tenglish L	anguage Coach, pp. 8, 24, 40
TWE Vocabulary: Connotations, TWE p. 996	💿 Listening L	.ibrary CD
TWE Grammar and Language: Using Commas, TWE p. 998	💽 Spanish Li	stening Library CD
🦳 Grammar and Language eWorkbook	\tag{Listening}	Library Sourcebook: Strategies and Activities
(www.glencoe.com)	🗁 Fluency F	Practice and Assessment
teveled Vocabulary Development, p. 68	_	anguage Coach: Multiple-Meaning Words,
TWE Grammar and Language: Who and Whom,	TWE p. 99	
TWE p. 1006	TWE p. 99	anguage Coach: Medieval Vocabulary, 99
RETEACHING AND ENRICHMENT	SPECIAL NEEDS/ST	RATEGIC INTERVENTION
	(Listening L	
Sentence Diagraming eWorkbook (www.glencoe.com)		•
Spelling Power eWorkbook (www.glencoe.com)		Library Sourcebook: Strategies and Activities
	TWE p. 99	iated Instruction: Less Proficient Readers,
Skill Level Up: A Language Arts Game		ated Instruction: English History, TWE p. 997
TWE Language History: Etymology, TWE p. 1994		ated Instruction: Visualizing, TWE p. 1001
TWE Language History: Quest, TWE p. 1002		ated Instruction: Comparing Genres,
	TWE p. 10	
	•	iated Instruction: Scanning, TWE p. 1005
	_	Up: A Language Arts Game
	JKIII LEVEI	op Language /II & Guine

114 Course 5 Lesson Plans

from Don Quixote

LESSON PLAN AND RESOURCE MANAGER

EESSON I EARN ARD I	LOOUNCE	W W W W W W W W W W W W W W W W W W W
Name	Date	Class
Readability Score: Dale-Chall: 10.9, DRP: 63, Lexile:	1350	
Objectives		
Analyzing parody		
Comparing and contrasting		
Understanding idioms		
FCCFNTIAL LECCON CURRORT	TEACHING TOOLS	AND DECOURCES
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	
Lesson-Specific Instruction SE IWE Lit. selection and TWE side notes, pp. 1011–1017	_	iterature Web Site (www.glencoe.com)
Bellringer Options: Selection Focus Transparency 41		orks Plus CD-ROM
		or Assessing Student Writing, Listening, and
Unit 5 Resources, pp. 24–26	Speaking A Plack Scho	
& Literary Elements Transparency 91	_	eduling Guide on TeacherWorks Plus CD-ROM y PuzzleMaker CD-ROM
	1	on Plus! CD-ROM
Assessment		Online Essay Grading (www.glencoe.com)
Selection Quick Checks, p. 84	Z GICINOC O	mine Essay Grading (www.gieneoe.com)
Selection Quick Checks (Spanish), p. 84	23.50	
© Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 167–168	INDEPENDEN	NT READING
Assessment by Learning Objectives, p. 54		dependent reading of at least 30 minutes a day.
		oose from these collections:
	• Glencoe Literatu	
Integrated Language Arts Instruction	• Literature Antho	
TWE p. 1014	• Five-Star Stories • Glencoe BookLi	
Erammar and Language eWorkbook		
(www.glencoe.com) Leveled Vocabulary Development, p. 69	ENGLISH LANGUA	GE LEARNERS (ELL)
\alpha \al	TWE English La	anguage Coach: Ironic Tone, TWE p. 1013
	💽 Listening L	
RETEACHING AND ENRICHMENT		stening Library CD
	1	Library Sourcebook: Strategies and Activities
🟅 from Don Quixote: Read Aloud, Think Aloud Transparencies 26–31		Practice and Assessment
Revising with Style eWorkbook (www.glencoe.com)	TWE Building I	Reading Fluency: Predicting, TWE p. 1011
Spelling Power eWorkbook (www.glencoe.com)	SPECIAL NEEDS/ST	RATEGIC INTERVENTION
Skill Level Up: A Language Arts Game	(Listening L	
	1 -	Library Sourcebook: Strategies and Activities
	1	iated Instruction: Identifying Author's Purpose,
	TWE p. 10	
	TWE Differenti	iated Instruction: Less Proficient Readers, 017
	💿 Skill Level	Up: A Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

What Makes a Hero?

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 10.0, DRP: 63, Lexile:	1080	
Objectives	1000	
Creating graphic organizers		
· Clarifying meaning		
Creating a comic strip		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction	🖳 Glencoe Liter	rature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 1020–1023	💿 TeacherWork	s <i>Plus</i> CD-ROM
Unit 5 Resources, p. 27	Rubrics for A	Assessing Student Writing, Listening, and
(Checkpoint Questions on Presentation Plus! CD-ROM	Speaking	
Assessment	1 =	ling Guide on TeacherWorks Plus CD-ROM
Selection Quick Checks, p. 85		uzzleMaker CD-ROM
Selection Quick Checks (Spanish), p. 85	Presentation I	
Checkpoint Questions on Presentation Plus! CD-ROM	Elencoe Onli	ine Essay Grading (www.glencoe.com)
Selection and Unit Assessments, pp. 169–170	L	
Assessment by Learning Objectives, p. 54	INDEDENDENT	DEADING
(ExamView Assessment Suite CD-ROM, What Makes a Hero Test	INDEPENDENT Resure to assign indep	
		pendent reading of at least 30 minutes a day. Se from these collections:
Integrated Language Arts Instruction	• Glencoe Literature	
	• Literature Antholog	
(www.giencoe.com)	• Five-Star Stories	Literature Classics CD-ROM Z.CD. ROM
	• Glencoe BookLink	3 CD-KUW
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE	LEARNERS (ELL)
Revising with Style eWorkbook (www.glencoe.com)	💿 Listening Libr	ary CD
Entence Diagraming eWorkbook (www.glencoe.com)	💽 Spanish Lister	ning Library CD
E Spelling Power eWorkbook (www.glencoe.com)	tistening Lib	orary Sourcebook: Strategies and Activities
💽 Skill Level Up: A Language Arts Game	🗁 Fluency Pra	ctice and Assessment
TWE Cultural History: Doctors Without Borders, TWE p. 1020		
	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION
	💿 Listening Libr	ary CD
	\tilde{\rightarrow} Listening Lib	brary Sourcebook: Strategies and Activities
	TWE Reading in t	ne Real World: Citizenship, TWE p. 1021

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Workbook Selackline masters Transparency CD-ROM Web

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from Sundiata

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.3, DRP: 58, Lexile: 10 Objectives • Analyzing dialogue • Identifying genre • Analyzing legends		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SE	TeacherWo Rubrics for Speaking Block Schee Vocabulary Presentatio Glencoe O INDEPENDEN Be sure to assign ind	duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM Inline Essay Grading (www.glencoe.com) IT READING Rependent reading of at least 30 minutes a day. Pose from these collections: Pose from these collections: Pose in TIME magazine Pose in TIME magazine Pose in TIME magazine Pose in TIME magazine
& Leveled Vocabulary Development, p. 70 & Grammar and Language Transparency 63	ENGLISH LANGUAC	GE LEARNERS (ELL)
RETEACHING AND ENRICHMENT	SPECIAL NEEDS/ST SPECIAL NEEDS/ST Listening Li Listening Li Differentia TWE D. 10	stening Library CD Library Sourcebook: Strategies and Activities Practice and Assessment RATEGIC INTERVENTION ibrary CD Library Sourcebook: Strategies and Activities ated Instruction: Activating Prior Knowledge,

SE Student Edition

Workbook
Blackline masters Transparency CD-ROM

Web

The Lion of Mali

LESSON PLAN AND RESOURCE MANAGER

ame	Date	Class
jectives onducting research omparing and contrasting versions of a story valuating the use of different media to tell a story		
SSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1031–1034		ature Web Site (www.glencoe.com)
Unit 5 Resources, p. 31 Checkpoint Questions on Presentation Plus! CD-ROM	(TeacherWorks Ender Norks Teacher Works Teacher Works	Plus CD-ROM ssessing Student Writing, Listening, and
Assessment Selection Quick Checks, p. 87 Selection Quick Checks (Spanish), p. 87 (a) Checkpoint Questions on Presentation Plus! CD-ROM	Block Scheduli Vocabulary Pu Presentation P	ing Guide on TeacherWorks Plus CD-RON vzzleMaker CD-ROM vlus! CD-ROM ne Essay Grading (www.glencoe.com)
Selection and Unit Assessments, pp. 173–174 Assessment by Learning Objectives, p. 54 ExamView Assessment Suite CD-ROM, The Lion of Mali Test		endent reading of at least 30 minutes a d
ntegrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	You may want to choose • Glencoe Literature I • Literature Antholog. • Five-Star Stories • Glencoe BookLink 3	ies • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT	ENGLISH LANGUAGE	I FADNEDS /FI I \
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up: A Language Arts Game TWE Literary History: Graphic Texts, TWE p. 1033	(Listening Libra (Spanish Listen Listening Libra	rry CD
TWE Cultural History: The Wind, TWE p. 1034 TWE Cultural History: Geography, TWE p. 1032	TWE Differentiated Presentation,	ary CD Prary Sourcebook: Strategies and Activities Instruction: Speaking: Dramatic

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TWE Teacher Wraparound Edition

Workbook Blackline masters Transparency CD-ROM

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118 Course 5 Lesson Plans

Part 2: Rescuing and Conquering

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Identifying universal themes prevalent in the literatu • Understanding the terms <i>myth, folktale</i> , and <i>oral tra</i> • Comparing folklore		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, pp. 1035–1037 Unit 5 Resources, p. 32	💿 TeacherWi	iterature Web Site (www.glencoe.com) orks Plus CD-ROM on Plus! CD-ROM racy/Fine Art Transparencies
RETEACHING AND ENRICHMENT		
() Literature Launchers: Pre-Reading Videos DVD, Unit 5 () Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)		dependent reading of at least 30 minutes a day. loose from these collections: ure Library The Contemporary Readers loogies inTIME magazine Literature Classics CD-ROM
	TWE English L TWE p. 10	GE LEARNERS (ELL) anguage Coach: Building Background, 035 anguage Coach: Norse Names, TWE p. 1037
	CDECIAL NEEDS/CI	TRATECIC INTERVENTION
	TWE Differenti	iated Instruction: American Folklore,

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Workbook Blackline masters Transparency CD-ROM Web

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Coyote, Iktome, and the Rock

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 4.1, DRP: 46, Lexile: 5	330	
ObjectivesAnalyzing character archetypeAnalyzing structure of a legendCreating myths		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction	☐ Glencoe	Literature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 1039–1041	1 =	forks Plus CD-ROM
🗁 Unit 5 Resources, pp. 35–36	Rubrics	for Assessing Student Writing, Listening, and
💪 Literary Elements Transparency 86, 87	Speakin	
Checkpoint Questions on Presentation Plus! CD-ROM	💿 Block Sch	eduling Guide on TeacherWorks Plus CD-ROM
Assessment	💿 Vocabulai	ry PuzzleMaker CD-ROM
Selection Quick Checks, p. 88	💽 Presentati	on Plus! CD-ROM
Selection Quick Checks (Spanish), p.88	🖳 Glencoe	Online Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 175–76		
Assessment by Learning Objectives, p. 57	INDEPENDE	
(ExamView Assessment Suite CD-ROM, Coyote, Iktome, and the Rock Test	You may want to ch	dependent reading of at least 30 minutes a day.
Integrated Language Arts Instruction	• Glencoe Literat • Literature Anth	ture Library • The Contemporary Readers ologies • inTIME magazine
Erammar and Language eWorkbook (www.glencoe.com)	Five-Star Storie Glencoe BookL	• Literature Classics CD-ROM
\times Leveled Vocabulary Development, p. 71		
	ENGLISH LANGUA	GE LEARNERS (ELL)
RETEACHING AND ENRICHMENT	🚺 Listening	
Pevising with Style eWorkbook (www.glencoe.com)		istening Library CD
Sentence Diagraming eWorkbook (www.glencoe.com)	1	g Library Sourcebook: Strategies and Activities
Spelling Power eWorkbook (www.glencoe.com)		Practice and Assessment
Skill Level Up: A Language Arts Game		
TWE Cultural History: Coyote, TWE p. 1040	SPECIAL NEEDS/S	FRATEGIC INTERVENTION
	(Listening I	
	1 — 3	Library CD Jibrary Sourcebook: Strategies and Activities
		iated Instruction: Supernatural Elements,
	TWE p. 1	·

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Workbook Teacher Wraparound Edition
Transparency CD-ROM Web

120 Course 5 Lesson Plans

The Stealing of Thor's Hammer

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 6.7, DRP: 55, Lexile: 10	NEO.	
•)5U	
ObjectivesAnalyzing plot pattern archetype		
Making inferences		
Analyzing verb usage	TEACHING TOOLS A	ND BECOUDES
, ,		
ESSENTIAL LESSON SUPPORT		erature Web Site (www.glencoe.com)
Lesson-Specific Instruction	(TeacherWork	
SE TWE Lit. selection and TWE side notes, pp. 1045–1049		r Assessing Student Writing, Listening, and
Unit 5 Resources,	Speaking Speaking	
pp. 37–39	I = =	luling Guide on TeacherWorks Plus CD-ROM
🕹 Literary Elements Transparency 87	_ I	PuzzleMaker CD-ROM
© Checkpoint Questions on Presentation Plus! CD-ROM	Presentation	
	🖳 Glencoe On	nline Essay Grading (www.glencoe.com)
Assessment		
Selection Quick Checks, p. 89	33	
Selection Quick Checks (Spanish), p. 89	INDEPENDENT	reading
(Checkpoint Questions on Presentation Plus! CD-ROM		ependent reading of at least 30 minutes a day.
Selection and Unit Assessments, pp. 177–178	· '	ose from these collections:
Assessment by Learning Objectives, p. 57	• Glencoe Literatur • Literature Antholo	
(ExamView Assessment Suite CD-ROM, The Stealing of Thor's Hammer Test	• Five-Star Stories	
	Glencoe BookLink	
Integrated Language Arts Instruction		
TWE Grammar and Language: Speaking Verbs, TWE p. 1046		
🖳 Grammar and Language eWorkbook	ENGLISH LANGUAG	E LEARNERS (ELL)
(www.glencoe.com)	TWE English Lan	nguage Coach: Myths from Other Cultures,
	TWE p. 104	15
	💽 Listening Lib	orary CD
RETEACHING AND ENRICHMENT	_ :	ening Library CD
	\times Listening L	ibrary Sourcebook: Strategies and Activities
Revising with Style eWorkbook (www.glencoe.com)	Fluency Pre	actice and Assessment
Sentence Diagraming eWorkbook (www.glencoe.com)	_	eading Fluency: Dramatic Performance,
Spelling Power eWorkbook (www.glencoe.com)	TWE p. 104	17
🕟 Skill Level Up: A Language Arts Game		
	SPECIAL NEEDS/STR	RATEGIC INTERVENTION
	(Elistening Lib	
	_	
	-	<i>Library Sourcebook: Strategies and Activities</i> ted Instruction: Examining Maps, TWE p. 1045
		ted Instruction: Intrapersonal Learners,
	TWE p. 104	
		p: A Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

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LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.8, DRP: 59, Lexile: 1	130	
Objectives • Analyzing image archetype • Identifying sequence • Using the verb "to be" appropriately	TEACHING TOOLS	AND RESOURCES
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 1055–1060 Unit 5 Resources, pp. 40–42 Literary Elements Transparency 87 Checkpoint Questions on Presentation Plus! CD-ROM Assessment	TeacherWoo Rubrics for Speaking Block Sche Vocabulary Presentation	iterature Web Site (www.glencoe.com) orks Plus CD-ROM or Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM or Plus! CD-ROM Online Essay Grading (www.glencoe.com)
Selection Quick Checks, p. 90 Selection Quick Checks (Spanish), p. 90 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 179–180 Assessment by Learning Objectives, p. 57 ExamView Assessment Suite CD-ROM, Theseus Test Integrated Language Arts Instruction We Vocabulary: Journaling, TWE p. 1058 Grammar and Language eWorkbook	INDEPENDEN Be sure to assign inc	dependent reading of at least 30 minutes a day. doose from these collections: ore Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
(www.glencoe.com)	TWE p. 10	anguage Coach: Figurative Descriptions, 155 anguage Coach, pp. 20, 26, 52
Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up: A Language Arts Game Literary History: Romeo and Juliet, TWE p. 1058	(Spanish Listening	stening Library CD Library Sourcebook: Strategies and Activities Practice and Assessment
	(Listening L	ibrary CD Library Sourcebook: Strategies and Activities

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Workbook Selackline masters Transparency CD-ROM Web

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TWE p. 1057

TWE p. 1059

TWE Differentiated Instruction: Modern-Day Heroes,

The Hero's Adventure

ame	Date	Class	
bjectives Evaluating the way an author's choice of words adv Analyzing analogy and causation	rances the theme of the	e work	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES	
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1064–1067 Unit 5 Resources, p. 43 Literary Elements Transparency 43	💽 TeacherWorks	ature Web Site (www.glencoe.com) F <i>Plus</i> CD-ROM Assessing Student Writing, Listening, and	
Checkpoint Questions on Presentation Plus! CD-ROM	💿 Block Schedul	ling Guide on TeacherWorks Plus CD-RO	
Assessment Selection Quick Checks, p. 91 Selection Quick Checks (Spanish), p. 91 Checkpoint Questions on Presentation Plus! CD-ROM			
Selection and Unit Assessments, pp. 181–182 Assessment by Learning Objectives, p. 57 ExamView Assessment Suite CD-ROM, The Hero's Adventure Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	You may want to choos • Glencoe Literature	neendent reading of at least 30 minutes a se from these collections: Library • The Contemporary Reader in TIME magazine • Literature Classics CD-ROI	
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up: A Language Arts Game Writer's Technique: Interviewing a Variety of Sources,		ary CD	
TWE p. 1065	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION	



Lesson Plans Course 5 123

TWE Differentiated Instruction: Role Playing, TWE p. 1065

The Secret Name of Ra

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Traine	Dutc	
Readability Score: Dale-Chall: 7.3, DRP: 57, Lexile: 10)50	
Objectives • Analyzing theme archetype • Analyzing style • Punctuating long lists properly		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction		erature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 1071–1074	TeacherWor	, ,
		r Assessing Student Writing, Listening, and
🐇 Literary Elements Transparency 87	Speaking	, and a second s
(Checkpoint Questions on Presentation Plus! CD-ROM	💿 Block Sched	luling Guide on TeacherWorks Plus CD-ROM
Assessment	💽 Vocabulary	PuzzleMaker CD-ROM
Selection Quick Checks, p. 92	Presentation	n Plus! CD-ROM
Selection Quick Checks (Spanish), p. 92	🖳 Glencoe Or	nline Essay Grading (www.glencoe.com)
Selection and Unit Assessments, pp. 183–184		
Sssessment by Learning Objectives, p. 57	INDEPENDENT	reading
		ependent reading of at least 30 minutes a day.
of Ra Test	• Glencoe Literatur	ose from these collections: • Library • The Contemporary Readers
Integrated Language Arts Instruction	• Literature Anthol	
🖳 Grammar and Language eWorkbook	• Five-Star Stories	• Literature Classics CD-ROM
(www.glencoe.com)	• Glencoe BookLin	k 3 CD-ROM
\times Leveled Vocabulary Development, p. 74		
	ENGLISH LANGUAG	E LEARNERS (ELL)
RETEACHING AND ENRICHMENT	💿 Listening Lib	orary CD
Prevising with Style eWorkbook (www.glencoe.com)		ening Library CD
Sentence Diagraming eWorkbook (www.glencoe.com)	1	library Sourcebook: Strategies and Activities
Spelling Power eWorkbook (www.glencoe.com)	Fluency Pr	actice and Assessment
Skill Level Up: A Language Arts Game		
TWE Cultural History: The Nile River, TWE p. 1072	CDECIAL MEEDS	ATTCIC INTERVENTION
·		RATEGIC INTERVENTION
	(Listening Lib	•
	1	ibrary Sourcebook: Strategies and Activities
		ted Instruction: Connecting, TWE p. 1071
	IWE Differentia	ted Instruction: Unfamiliar Words,

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Where the Girl Rescued Her Brother, John Henry, and A Song of Greatness

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Where the Girl Rescued Her Brother: Dale-Chall: 5.0, DRP: 57, Lexile: 970	Objectives • Analyzing suspense • Synthesizing • Using graphic organ	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SI IW Lit. selection and TWE side notes, pp. 1079–1086 Bellringer Options: Selection Focus Transparency 43 Unit 5 Resources, pp. 48–50 Literary Elements Transparency 7 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 93 Selection Quick Checks (Spanish), p. 93 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 185–186 Assessment by Learning Objectives, p. 57 ExamView Assessment Suite CD-ROM, Where the Girl Rescued Her Brother, John Henry, and A Song of	TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pt Presentation A Glencoe Onlin INDEPENDENT Be sure to assign indep You may want to choos Glencoe Literature	Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com)
Greatness Test Integrated Language Arts Instruction Grammar and Language eWorkbook	• Five-Star Stories • Glencoe BookLink	• Literature Classics CD-ROM
(www.glencoe.com) ———————————————————————————————————	ENGLISH LANGUAGE TWE English Lang TWE p. 1085	guage Coach: African American History,
RETEACHING AND ENRICHMENT	Listening Libra Spanish Lister Listening Libra Fluency Prace	ary CD ning Library CD brary Sourcebook: Strategies and Activities ctice and Assessment guage Coach: Native American History,
Political History: General George Crook, TWE p. 1081	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION
	Listening Libro	

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	RESOURCE MANAGER	
Objectives • Writing a research paper • Presenting and supporting a thesis based on a val • Crediting and documenting sources		
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 1088–1097 Unit 5 Resources, pp. 52 Writing Workshop Transparencies 26–30: Research Paper RETEACHING AND ENRICHMENT TWE Cultural History: A Cautionary Tale, TWE p. 1090 TWE Literary History: Writing Manuals, TWE p. 1096 TWE Writer's Technique, TWE p. 1089	TEACHING TOOLS AND RESOURCES Glencoe Literature Web Site (www.glencoe.com) TeacherWorks Plus CD-ROM Rubrics for Assessing Student Writing, Listening, Speaking pp. 14–15 Presentation Plus! CD-ROM Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Glencoe Online Essay Grading (www.glencoe.com) INDEPENDENT READING Be sure to assign independent reading of at least 30 minute You may want to choose from these collections: Glencoe Literature Library Literature Anthologies Five-Star Stories Literature Classics CD	e.com) m) ees a day.
	• Glencoe BookLink 3 CD-ROM ENGLISH LANGUAGE LEARNERS (ELL) TWE English Language Coach: Research Assistance, TWE p. 1089	

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE p. 1097

TWE Differentiated Instruction: Identifying a Topic, TWE p. 1089 **TWE** Differentiated Instruction: Skimming Texts for Information, TWE p. 1091 TWE Reading in the Real World: Career, TWE p. 1093 TWE Differentiated Instruction: Revision, TWE p. 1095 TWE Differentiated Instruction: Proofreading in Pairs,

Skill Level Up: A Language Arts Game

SE	Student Edit	tion	TWE Teacher Wra	paround Edition		
COCCERCIAL	Workbook		Blackline masters	Transparency	CD-ROM	Web

Lesson Plans 126 Course 5

Giving an Informative Presentation

LESSON PLAN AND	KE2OOKCE IV	MANAGER
Name	Date	Class
Objectives • Delivering an oral presentation of research finding • Using props, visuals, and electronic media to enha		on
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ID RESOURCES
Lesson-Specific Instruction SE TWE Speaking, Listening, and Viewing Workshop and TWE side notes, pp. 1098–1099 Unit 5 Resources, pp. 53	Glencoe Liter TeacherWorks Presentation	
Assessment Rubrics for Assessing Student Writing, Listening, and Speaking, pp. 34–35		
	INDEPENDENT	READING
RETEACHING AND ENRICHMENT Literature Library ExamView Assessment CD Literature Library Vocabulary Puzzlemaker CD-ROM Glencoe BookLink CD-ROM	You may want to choos • Glencoe Literature • Literature Antholog	pendent reading of at least 30 minutes a day. see from these collections: **Library** • The Contemporary Readers gies** • inTIME magazine **Literature Classics CD-POM**

• Glencoe BookLink 3 CD-ROM

• Five-Star Stories

SPECIAL NEEDS/STRATEGIC INTERVENTION TWE Differentiated Instruction: Pacing, TWE p. 1099

• Literature Classics CD-ROM

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Unit 5: Legends and Myths

LESSON PLAN AND RESOURCE MANAGER

Date _____ Class _____

ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 1102-1107 _ 🏅 Grammar and Language Transparency 41: Main and **Subordinate Clauses Assessment** Selection and Unit Assessments, pp. 217–218

RETEACHING AND ENRICHMENT ExamView Assessment Suite CD-ROM Interactive Tutor Self-Assessment CD-ROM

TEACHING TOOLS AND RESOURCES
TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
Standardized Test Prep and Practice (Teacher Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking
Elencoe Online Essay Grading (www.glencoe.com)



Be sure to assign independent reading of at least 30 minutes a day.

• Glencoe Literature Library • The Contemporary Readers

You may want to choose from these collections:

- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

ENGLISH LANGUAGE LEARNERS (ELL)
TWE English Language Coach: Word Origin, TWE p. 1105 TWE English Language Coach: Traditional Phrases, TWE p. 1107

SPECIAL NEEDS/STRATEGIC INTERVENTION	
·	
TWE Differentiated Instruction: Preparing for Standardized Tests, TWE p. 1103	
1656, TWL p. 1105	
TWE Differentiated Instruction: Supporting a Thesis,	
TWE p. 1107	
•	

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128 Course 5 **Lesson Plans**

Unit 6: Genre Fiction

LESSON PLAN AND RESOURCE MANAGER

LL330N F LAN AND I	KESOUKCE I	MANAGER
Name	Date	Class
Objectives • Understanding characteristics of mysteries, modern • Identifying and exploring literary elements significar • Analyzing the effect that these literary elements hav	it to the genres	ction
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction	□ Glencoe Lite	rature Web Site (www.glencoe.com)
SE TWE Unit Opener and TWE side notes, pp. 1107–1116	TeacherWork	
Literature Launchers: Pre-Reading Videos DVD, Unit 6	® Presentation	Plus! CD-ROM
(in Teacher Launchers Teacher's Guide (on Teacher Works Plus CD-ROM)		
🗁 Unit 6 Resources, pp. 1–2	INDEPENDENT	READING
<i>Active Learning and Note Taking Guide,</i> pp. 178–187 (On-Level)	Be sure to assign inde You may want to choo • Glencoe Literature	pendent reading of at least 30 minutes a day. se from these collections: • Library • The Contemporary Readers
RETEACHING AND ENRICHMENT	Literature Antholo	-
TWE Language History: Science Fiction History, TWE p. 1110 TWE Language History: Modern Fable, TWE p. 1112	• Five-Star Stories • Glencoe BookLink	Literature Classics CD-ROM CD-ROM
Active Learning and Note Taking Guide, pp. 178–187		
(Enriched)	ENGLISH LANGUAGE	LEARNERS (ELL)
Unit 6 Resources, pp. 3–10	TWE English Lang	guage Coach: Secondary Definitions,
	•	guage Coach: Archetypes, TWE p. 1115
	Active Learn (ELL)	ing and Note Taking Guide, pp. 178–187
	TWE Building Re	ading Fluency: Dialogue, TWE p. 1113
	SDECIAL NEEDS/STR	ATEGIC INTERVENTION
	Active Learn (Adapted)	ing and Note Taking Guide, pp. 178–187
	TWE Differentiate	ed Instruction: Analyzing Style, TWE p. 1111

Lesson Plans Course 5 129

TWE Differentiated Instruction: Evaluating, TWE p. 1115

Part 1: The Extraordinary and Fantastic

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Understanding the use of images and sounds to elicit • Analyzing characteristics of text, including word choice • Explaining how the selection of genre shapes the there	e	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AND RES	SOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, pp. 1107–1119 Unit 6 Resources, p. 14	Glencoe Literature V Government Government	D-ROM
RETEACHING AND ENRICHMENT		
💿 Literature Launchers: Pre-Reading Videos DVD, Unit 6 💿 Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)	You may want to choose from • Glencoe Literature Library • Literature Anthologies	t reading of at least 30 minutes a day. these collections: • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	ENGLISH LANGUAGE LEAD	NEDC (ELL)
	TWE p. 1117	oach: Content. TWF p. 1119

SPECIAL NEEDS/STRATEGIC INTERVENTION

Differentiated Instruction: Building Background, TWE p. 1117

TWE Differentiated Instruction: Analyzing Genre, TWE p. 1119

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Workbook Blackline masters Transparency CD-ROM Web

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A Sound of Thunder

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.2, DRP: 56, Lexile: 70	00	
Objectives		
Analyzing foreshadowing	TEACHING TOOLS	AND RESOURCES
Identifying genre Presidential tout		
Previewing text	_	Literature Web Site (www.glencoe.com)
	TeacherW	
ESSENTIAL LESSON SUPPORT	Speaking	for Assessing Student Writing, Listening, and
Lesson-Specific Instruction	_ ' '	y eduling Guide on TeacherWorks Plus CD-ROM
SE TWE Lit. selection and TWE side notes, pp. 1122–1131		-
🐇 Bellringer Options: Selection Focus Transparency 44	1 =	ry PuzzleMaker CD-ROM
\times Unit 6 Resources, pp. 17–19	1 — =	ion Plus! CD-ROM
💪 Literary Elements Transparency 6	Elencoe	Online Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM		
Assessment	3	
Selection Quick Checks, p. 94	6	NT READING
Selection Quick Checks (Spanish), p. 94		dependent reading of at least 30 minutes a day.
Checkpoint Questions on Presentation Plus! CD-ROM		noose from these collections:
Selection and Unit Assessments, pp. 187–188	• Glencoe Literati • Literature Anth	
Assessment by Learning Objectives, p. 61	• Five-Star Storie	3
Assessment by Evanning Objectives, p. or ExamView Assessment Suite CD-ROM, The Sound of	Glencoe BookL	
Thunder Test	0.0	
Integrated Language Arts Instruction	ENGLISH LANGUA	GE LEARNERS (ELL)
TWE Grammar and Language: Using Appositives,		
TWE p. 1124	TWE p. 1	anguage Coach: Understanding Print,
🖳 Grammar and Language eWorkbook	(Listening)	
(www.glencoe.com)	_	istening Library CD
Leveled Vocabulary Development, p. 76		g Library Sourcebook: Strategies and Activities
🐇 Grammar and Language Transparency 27		Practice and Assessment
		rracace and rissessment
RETEACHING AND ENRICHMENT	SDECIAL NEEDS/S	TRATEGIC INTERVENTION
🔓 Title: Read Aloud, Think Aloud Transparencies 1-10		
Revising with Style eWorkbook (www.glencoe.com)	Listening	•
Sentence Diagraming eWorkbook (www.glencoe.com)	1	g Library Sourcebook: Strategies and Activities
Spelling Power eWorkbook (www.glencoe.com)		tiated Instruction: Figurative Language, TWE p.
Skill Level Up: A Language Arts Game	1123	tiated Instruction: Less Proficient Readers,
TWE Language History: Meanings from Latin, TWE p. 1124	TWE p. 1	
TWE Writer's Technique: Dialogue TWE p. 1126	- I	tiated Instruction: Identifying Author's Purpose,
writer 3 reclinique. Dialogue TWL p. 1120	TWE p. 1	, , ,
	TWE Reading	in the Real World: College, TWE p. 1131
	💽 Skill Level	Up: A Language Arts Game

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Workbook Blackline masters Transparency CD-ROM Web

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By the Waters of Babylon

LESSON PLAN AND RESOURCE MANAGER

ame	Date Class	
eadability Score: Dale-Chall: 5.6, DRP: 49, Lexile: 8	20	
•	20	
bjectives Analyzing moral		
Visualizing	TEACHING TOOLS AND RESOURCES	
Connecting with real-life events	Elencoe Literature Web Site (www.gleno	coe.com)
	💿 TeacherWorks Plus CD-ROM	
ESSENTIAL LESSON SUPPORT	Rubrics for Assessing Student Writing,	Listening, and
Lesson-Specific Instruction	Speaking	
SE TWE Lit. selection and TWE side notes, pp. 1137–1147		ks <i>Plus</i> CD-ROM
Bellringer Options: Selection Focus Transparency 45	(Vocabulary PuzzleMaker CD-ROM	
\times Unit 6 Resources, pp. 20–22	Presentation Plus! CD-ROM	
🕹 Literary Elements Transparency 89	Elencoe Online Essay Grading (www.glo	encoe.com)
© Checkpoint Questions on Presentation Plus! CD-ROM		
Assessment		
Selection Quick Checks, p. 95	INDEPENDENT READING	
Selection Quick Checks (Spanish), p. 95	Be sure to assign independent reading of at least	30 minutes a day
Checkpoint Questions on Presentation Plus! CD-ROM	You may want to choose from these collections:	
Selection and Unit Assessments, pp. 189–190	 Glencoe Literature Library Literature Anthologies inTIME maga 	•
	• Five-Star Stories • Literature Cla	
	• Glencoe BookLink 3 CD-ROM	
Babylon Test		
Integrated Language Arts Instruction		
TWE Grammar and Language: Capitalization of Proper	ENGLISH LANGUAGE LEARNERS (ELL)	
Nouns, TWE p. 1138	TWE English Language Coach: Homographs,	TWE p. 1139
	💿 Listening Library CD	
(www.glencoe.com)	💿 Spanish Listening Library CD	
\times Leveled Vocabulary Development, p. 77	Listening Library Sourcebook: Strategie	es and Activities
	\times Fluency Practice and Assessment	
RETEACHING AND ENRICHMENT		
Pevising with Style eWorkbook (www.glencoe.com)	SPECIAL NEEDS/STRATEGIC INTERVENTION	N
Entence Diagraming eWorkbook (www.glencoe.com)	💿 Listening Library CD	
Spelling Power eWorkbook (www.glencoe.com)	\times Listening Library Sourcebook: Strategie	
Skill Level Up: A Language Arts Game	TWE Differentiated Instruction: Graphic Orga	anizers,
TWE Cultural History: The Father of Our Country,	TWE p. 1137	II
TWE p. 1142 TWE Cultural History: Native American Spirituality,	TWE Differentiated Instruction: Multiple Intel	iligences–Musica
TWE p. 1140	TWE Reading in the Real World: Citizenship,	TWE p. 1143
	TWE Differentiated Instruction: Illustrating, T	-
	TWE Differentiated Instruction: Researching	•
	TWE p. 1147	•
	💽 Skill Level Up: A Language Arts Game	

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What I Have Been Doing Lately, People at Night, and A Dream

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: What I Have Been Doing Lately: Dale-Chall: 4.4, DRP: 46, Lexile: 780	Objectives • Analyzing • Interpretin • Previewing	stream of consciousness ng imagery g reading
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	AND RESOURCES
Lesson-Specific Instruction SET IWE Lit. selection and TWE side notes, pp. 1154–1156 Bellringer Options: Selection Focus Transparency 46 Unit 6 Resources, pp. 25–27 Literary Elements Transparency 102 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 96 Selection Quick Checks (Spanish), p. 96 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 191–192 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, What I Have Been Doing Lately, People at Night, and A Dream Test Integrated Language Arts Instruction WE Vocabulary: Prefixes, TWE p. 1156	Glencoe Lit TeacherWon Rubrics for Speaking Block Schee Vocabulary Presentation Glencoe On INDEPENDEN Be sure to assign ind You may want to cho	terature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM In Plus! CD-ROM Inline Essay Grading (www.glencoe.com) T READING ependent reading of at least 30 minutes a day. loose from these collections: re Library The Contemporary Readers inTIME magazine Literature Classics CD-ROM
Grammar and Language eWorkbook (www.glencoe.com)	GIETICOE BOOKEST	is a constant
Leveled Vocabulary Development, p. 78 Grammar and Language Transparency 9		` '
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com)		ractice and Assessment eading Fluency, TWE p. 1155
	(§) Listening Li	PRATEGIC INTERVENTION brary CD Library Sourcebook: Strategies and Activities sted Instruction: Visual Learners, TWE p. 1155
	Skill Level U	lp: A Language Arts Game

R

LESSON PLAN AND RESOURCE MANAGER

One Legend Found, Many Still to Go

Name	Date	Class
Readability Score: Dale-Chall: 8.5, DRP: 69, Lexile: 1 Objectives Determining the author's purpose and point of view Comparing and contrasting characters		the text
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1161–1163 Unit 6 Resources, p. 28 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 97 Selection Quick Checks (Spanish), p. 97 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 193–194 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, One Legend Found, Many Still to Go Test	TeacherWood Rubrics for Speaking Block Schee Vocabulary Fresentation Glencoe Of INDEPENDEN Be sure to assign ind	terature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM PuzzleMaker CD-ROM n Plus! CD-ROM nline Essay Grading (www.glencoe.com) T READING ependent reading of at least 30 minutes a day.
Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com)	• Glencoe Literatur • Literature Anthor • Five-Star Stories • Glencoe BookLin ENGLISH LANGUAG Listening Li	• inTIME magazine • Literature Classics CD-ROM sk 3 CD-ROM SE LEARNERS (ELL) brary CD
Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up: A Language Arts Game Literary History: Cryptozoology's Founder, TWE p. 1162	SPECIAL NEEDS/STI Listening Listeni	Library Sourcebook: Strategies and Activities sted Instruction: Unpacking the Text,
	•	lp: A Language Arts Game

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Robot Dreams

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.0, DRP: 52, Lexile: 8 Objectives Analyzing analogy Activating prior knowledge Analyzing point of view	20	
Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1166–1169 Unit 6 Resources, pp. 29–31 Literary Elements Transparency 42, 43 Checkpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 98 Selection Quick Checks (Spanish), p. 98 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 195–196 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, Robot Dreams Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pu Presentation F Glencoe Onlin INDEPENDENT Be sure to assign indep	rature Web Site (www.glencoe.com) s Plus CD-ROM Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM Delus! CD-ROM The Essay Grading (www.glencoe.com) READING The Contemporary Readers The Contemporary Readers
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up: A Language Arts Game TWE Language History: Robot, TWE p. 1168 Writer's Technique: Allusion, TWE p. 1169	SPECIAL NEEDS/STRA Listening Libra Listening Libra Listening Libra Listening Libra TWE Differentiate TWE D. 1167	ary CD ning Library CD nrary Sourcebook: Strategies and Activities ctice and Assessment

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Workbook Blackline masters Transparency CD-ROM Web

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The Machine Nurturer

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 8.0, DRP: 64, Lexile: Objectives Researching topics in the sciences Connecting to contemporary series	1050	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction SI WE Lit. selection and TWE side notes, pp. 1172–1175 Unit 6 Resources, p. 35 Ocheckpoint Questions on Presentation Plus! CD-ROM Assessment Selection Quick Checks, p. 99 Selection Quick Checks (Spanish), p. 99 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 197–198 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, The Machine Nurturer Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com)	Glencoe Liter TeacherWorks Rubrics for A Speaking Block Schedul Vocabulary Pt Presentation A Glencoe Onlin INDEPENDENT Be sure to assign indep	rature Web Site (www.glencoe.com) s Plus CD-ROM Assessing Student Writing, Listening, and ling Guide on TeacherWorks Plus CD-ROM uzzleMaker CD-ROM Plus! CD-ROM ine Essay Grading (www.glencoe.com) READING endent reading of at least 30 minutes a day. se from these collections: Library • The Contemporary Readers
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com)	• Glencoe BookLink . ENGLISH LANGUAGE Listening Libra	LEARNERS (ELL)
Spelling Power eWorkbook (www.glencoe.com) Skill Level Up: A Language Arts Game TWE Cultural History: Leonardo's Robot, TWE p. 1173	💿 Spanish Lister	
	(Elistening Libro	ATEGIC INTERVENTION ary CD orary Sourcebook: Strategies and Activities

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CD-ROM

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TWE Reading in the Real World: Career, TWE p. 1173

Bread

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 3.6, DRP: 51, Lexile: 74 Objectives • Analyzing point of view • Recognizing author's purpose • Conducting background research	40	
ESSENTIAL LESSON SUPPORT Lesson-Specific Instruction SE TWE Lit. selection and TWE side notes, pp. 1178–1179 Bellringer Options: Selection Focus Transparency 47 Unit 6 Resources, pp. 32–34 Checkpoint Questions on Presentation Plus! CD-ROM	(TeacherWoo (TeacherWoo Rubrics fo Speaking	terature Web Site (www.glencoe.com) rks Plus CD-ROM r Assessing Student Writing, Listening, and duling Guide on TeacherWorks Plus CD-ROM
Assessment Selection Quick Checks, p. 100 Selection Quick Checks (Spanish), p. 100 Checkpoint Questions on Presentation Plus! CD-ROM	💿 Vocabulary	PuzzleMaker CD-ROM
Selection and Unit Assessments, pp. 199–200 Assessment by Learning Objectives, p. 61 ExamView Assessment Suite CD-ROM, Bread Test Integrated Language Arts Instruction Grammar and Language eWorkbook (www.glencoe.com) Leveled Vocabulary Development, p. 80		ependent reading of at least 30 minutes a day. lose from these collections: re Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
RETEACHING AND ENRICHMENT Bread: Read Aloud, Think Aloud Transparencies 32–35 Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com)	\tilde Listening L	
(Skill Level Up: A Language Arts Game	Listening Ling Listening Ling Listening Ling Listening Ling Listening Ling Ling Ling Ling Ling Ling Ling	Library Sourcebook: Strategies and Activities ated Instruction: It's All in the Presentation,

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

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Part 2: The Uncanny and Mysterious

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Analyzing the elements that contribute to an authoral Recognizing and analyzing figurative language • Understanding the tone of a literary work	or's style	
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS	AND RESOURCES
Lesson-Specific Instruction SE TWE Part Opener and TWE side notes, pp. 1181–1183 Unit 6 Resources, p. 36		iterature Web Site (www.glencoe.com) orks Plus CD-ROM on Plus! CD-ROM acy/Fine Art Transparencies
RETEACHING AND ENRICHMENT		
(Literature Launchers: Pre-Reading Videos DVD, Unit 6 (Literature Launchers Teacher's Guide (on TeacherWorks Plus CD-ROM)		dependent reading of at least 30 minutes a day. cose from these collections: are Library • The Contemporary Readers • inTIME magazine • Literature Classics CD-ROM
	TWE p. 11 TWE English La	inguage Coach: Building Background,
	SPECIAL NEEDS/ST	RATEGIC INTERVENTION

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TWE Differentiated Instruction: Drawing Conclusions,

TWE Differentiated Instruction: Commas, TWE p. 1183

TWE p. 1181

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The Witness for the Prosecution

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.7, DRP: 52, Lexile: 80	00	
Objectives • Analyzing motivation • Making inferences • Classifying context clues		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction		erature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 1186–1187	(TeacherWork	·
Vnit 6 Resources, pp. 39–41	I — —	r Assessing Student Writing, Listening, and
🕹 Literary Elements Transparency 16	Speaking	Tibocoomy Statement Times, and an arrange
Checkpoint Questions on Presentation Plus! CD-ROM		luling Guide on TeacherWorks Plus CD-ROM
Assessment	🕑 Vocabulary	PuzzleMaker CD-ROM
Selection Quick Checks, p. 101	Presentation	n Plus! CD-ROM
Selection Quick Checks (Spanish), p. 101	🖳 Glencoe On	nline Essay Grading (www.glencoe.com)
Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 201–202	36	
Assessment by Learning Objectives, p. 66	INDEPENDENT	T READING
ExamView Assessment Suite CD-ROM, The Witness for		ependent reading of at least 30 minutes a day.
the Prosecution Test		ose from these collections:
Integrated Language Arts Instruction	Glencoe Literatur Literature Antholo	e Library • The Contemporary Readers ogies • inTIME magazine
TWE Vocabulary: Context Clues, TWE p. 1186	• Five-Star Stories	-
	Glencoe BookLini	
\times Leveled Vocabulary Development, p. 81		
	ENGLISH LANGUAG	E LEARNERS (ELL)
	🕑 Listening Lib	orary CD
RETEACHING AND ENRICHMENT	💽 Spanish List	ening Library CD
Revising with Style eWorkbook (www.glencoe.com)	🗁 Listening L	ibrary Sourcebook: Strategies and Activities
Sentence Diagraming eWorkbook (www.glencoe.com)	Fluency Pro	actice and Assessment
Spelling Power eWorkbook (www.glencoe.com)	TWE Building Rea	ading Fluency: Reading Aloud, TWE p. 1187
Skill Level Up: A Language Arts Game		
	CDECIAL NEEDS/CTD	RATEGIC INTERVENTION
	_	
	(Listening Lib	
	_	ibrary Sourcebook: Strategies and Activities
	Skill Level U	p: A Language Arts Game

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The Adventure of the Speckled Band

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 7.5, DRP: 57, Lexile: 1120		S AND RESOURCES
Objectives • Analyzing character archetype • Analyzing details • Making predictions about the story	TeacherV TeacherV TeacherV Speakin	-
ESSENTIAL LESSON SUPPORT	1 =	heduling Guide on TeacherWorks Plus CD-ROM ary PuzzleMaker CD-ROM
Lesson-Specific Instruction Lit. selection and TWE side notes, pp. 1208–1225 Unit 6 Resources, pp. 43–45 Literary Elements Transparency 86, 87	Presentar Glencoe	tion Plus! CD-ROM Online Essay Grading (www.glencoe.com)
Assessment Selection Quick Checks, p. 102 Selection Quick Checks (Spanish), p. 102 Checkpoint Questions on Presentation Plus! CD-ROM Selection and Unit Assessments, pp. 203–204 Assessment by Learning Objectives, p. 66	Be sure to assign i	hologies • inTIME magazine ies • Literature Classics CD-ROM
	TWE English Words, English Listening Spanish L Streening Fluency	AGE LEARNERS (ELL) Language Coach: Hyphenated Compound TWE p. 1215 Language Coach, pp. 18, 34, 50 Library CD Listening Library CD ag Library Sourcebook: Strategies and Activities Practice and Assessment g Reading Fluency: Vocabulary, TWE p. 1217
RETEACHING AND ENRICHMENT Revising with Style eWorkbook (www.glencoe.com) Sentence Diagraming eWorkbook (www.glencoe.com) Spelling Power eWorkbook (www.glencoe.com) Skill Level Up: A Language Arts Game Literary History: Dr. Watson, TWE p. 1209 TWE Cultural History: Gypsies, TWE p. 1211 TWE Cultural History: Indian Animals, TWE p. 1210 TWE Writer's Technique: Allusions, TWE p. 1214	Listening Listening	ng Library Sourcebook: Strategies and Activities ntiated Instruction: Characterization, TWE p. 1209 ntiated Instruction: Drawing Conclusions, 1211 ntiated Instruction: Character Motivation, 1213 ntiated Instruction: Less Proficient Readers. 1219 ntiated Instruction: Less Proficient Readers,
SE Student Edition TWE Teacher Wraparound Edition Workbook Blackline masters Transparency CD-ROM	Skill Leve	1221, 1223, 1225 el Up: A Language Arts Game

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A Retrieved Reformation

LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Readability Score: Dale-Chall: 5.2, DRP: 56, Lexile: 8	80	
 Objectives Analyzing humor Making and verifying predictions Analyzing text structure 		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	D RESOURCES
Lesson-Specific Instruction	Glencoe Litera	ature Web Site (www.glencoe.com)
SE TWE Lit. selection and TWE side notes, pp. 1232–1238	TeacherWorks	·
		ssessing Student Writing, Listening, and
🐇 Literary Elements Transparency 109	Speaking	3, 3,
Checkpoint Questions on Presentation Plus! CD-ROM	💿 Block Schedul	ing Guide on TeacherWorks Plus CD-ROM
Assessment	💿 Vocabulary Pu	zzleMaker CD-ROM
Selection Quick Checks, p. 103	Presentation F	llus! CD-ROM
Selection Quick Checks (Spanish), p. 103	🖳 Glencoe Onlii	ne Essay Grading (www.glencoe.com)
© Checkpoint Questions on Presentation Plus! CD-ROM		
Selection and Unit Assessments, pp. 205–206		
Assessment by Learning Objectives, p. 66	INDEPENDENT I	
		endent reading of at least 30 minutes a day.
Reformation Test	• Glencoe Literature	e from these collections: Library • The Contemporary Readers
Integrated Language Arts Instruction	• Literature Antholog	
TWE Grammar and Language: Past Perfect Tense, TWE p. 1232	• Five-Star Stories • Glencoe BookLink 3	• Literature Classics CD-ROM
Erammar and Language eWorkbook		
(www.glencoe.com)	ENGLISH LANGUAGE	LEARNERS (ELL)
Leveled vocabulary Development, p. 63	TWE English Languidioms, TWE	uage Coach: Understanding Slang and p. 1233
RETEACHING AND ENRICHMENT	_	uage Coach, pp. 19, 35, 51
Prevising with Style eWorkbook (www.glencoe.com)	💿 Listening Libro	
	Spanish Listen	
Spelling Power eWorkbook (www.glencoe.com)	_	rary Sourcebook: Strategies and Activities
Skill Level Up: A Language Arts Game	Tluency Prac	tice and Assessment
TWE Literary History: O. Henry's Words, TWE p. 1238		
	SPECIAL NEEDS/STRA	TEGIC INTERVENTION
	(Listening Libro	ary CD
	= -	rary Sourcebook: Strategies and Activities
		I Instruction: Research, TWE p. 1235
		I Instruction: Research Attitudes,
	💽 Skill Level Up:	A Language Arts Game

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Lungewater

LESSON PLAN AND RESOURCE MANAGER

ame	Date	Class
eadability Score: Dale-Chall: 7.6, DRP: 57, Lexile: 9	60	
pjectives	00	
Analyzing mood		
Analyzing structure	TEACHING TOOLS AN	ID DECOUDES
Monitoring comprehension	TEACHING TOOLS AN	ID RESOURCES
	Elencoe Lite	rature Web Site (www.glencoe.com)
ESSENTIAL LESSON SUPPORT	TeacherWork	s Plus CD-ROM
Lesson-Specific Instruction		Assessing Student Writing, Listening, and
SE TWE Lit. selection and TWE side notes, pp. 1242–1254	Speaking	
Unit 6 Resources, pp. 49–51	_ I	ling Guide on TeacherWorks Plus CD-RON
Literary Elements Transparency 10	- I - I - I - I - I - I - I - I - I - I	uzzleMaker CD-ROM
Checkpoint Questions on Presentation Plus! CD-ROM	Presentation	Plus! CD-ROM
Checkpoint Questions on Fresentation Flas: CD-Kow	🖳 Glencoe Onli	ine Essay Grading (www.glencoe.com)
Assessment		
Selection Quick Checks, p. 104	A TES	
Selection Quick Checks (Spanish), p. 104	INDEPENDENT	READING
(Section Control of Checkpoint Questions on Presentation Plus! CD-ROM		pendent reading of at least 30 minutes a d
Selection and Unit Assessments, pp. 207–208		se from these collections:
Assessment by Learning Objectives, p. 66	Glencoe Literature	
ExamView Assessment Suite CD-ROM, Lungewater Test	• Literature Antholog	gies • inTIME magazine
ntegrated Language Arts Instruction	• Five-Star Stories	
TWE Vocabulary: Deciphering Idioms, TWE p. 1242	• Glencoe BookLink	3 CD-ROM
TWE Grammar and Language: Fragments, TWE p. 1252		
Grammar and Language eWorkbook	ENGLISH LANGUAGE	LEARNERS (ELL)
(www.glencoe.com)	💿 Listening Libr	arv CD
\times Leveled Vocabulary Development, p. 84	⑤ Spanish Lister	
		brary Sourcebook: Strategies and Activitie
		ctice and Assessment
RETEACHING AND ENRICHMENT		nding Fluency: Word Lists, TWE p. 1247
Revising with Style eWorkbook (www.glencoe.com)		, , ,
Sentence Diagraming eWorkbook (www.glencoe.com)		
<i>Spelling Power eWorkbook</i> (www.glencoe.com)	SPECIAL NEEDS/STRA	ATEGIC INTERVENTION
Skill Level Up: A Language Arts Game	(Listening Libr	ary CD
TWE Writer's Technique: Character, TWE p. 1243	1 — 3	brary Sourcebook: Strategies and Activities
TWE Writer's Technique: First-Person Point of View,		ed Instruction: Visual Learners, TWE p. 124.
TWE p. 1247		ed Instruction: Visual Learners, TWE p. 1245
Writer's Technique: Dialogue, TWE p. 1249		ed Instruction: Literary Response,
	TWE p. 1249	
		ed Instruction: Less Proficient Readers,
	TWE p. 1251	
	TWE Differentiate	ed Instruction: Chunking, TWE p. 1253
	Skill Lovel Un	: A Languago Arts Camo

SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

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LESSON PLAN AND RESOURCE MANAGER

Name	Date	Class
Objectives • Writing a science fiction story that contains dialogue • Analyzing a workshop model • Using dialogue		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SE TWE Writing Workshop and TWE side notes, pp. 1256–1263 Unit 6 Resources, p. 53 Writing Workshop Transparencies 31–35: Short Story RETEACHING AND ENRICHMENT TWE Literary History: Proto-Science Fiction, TWE p. 1257 TWE Writer's Technique: Resolution, TWE p. 1259	Glencoe Liter TeacherWorks Rubrics for A Speaking Presentation Revising with Sentence Did Spelling Pow Glencoe Onli	rature Web Site (www.glencoe.com) ss Plus CD-ROM Assessing Student Writing, Listening, and Plus! CD-ROM th Style eWorkbook (www.glencoe.com) agraming eWorkbook (www.glencoe.com) wer eWorkbook (www.glencoe.com) line Essay Grading (www.glencoe.com) READING pendent reading of at least 30 minutes a day. sse from these collections: a Library The Contemporary Readers inTIME magazine Literature Classics CD-ROM
	ENGLISH LANGUAGE TWE English Lang TWE p. 1257	guage Coach: Multicultural Science Fiction,
	TWE Differentiate TWE p. 1251 TWE Differentiate TWE p. 1257 TWE Differentiate TWE Differentiate TWE Differentiate TWE Reading in the Differentiate TWE Differentiate TWE Differentiate TWE p. 1263	ed Instruction: Identifying a Topic, 7 ed Instruction: Illustration, TWE p. 1259 ed Instruction: Drama, TWE p. 1259 the Real World: Career, TWE p. 1261 ed Instruction: Starting in the Middle,

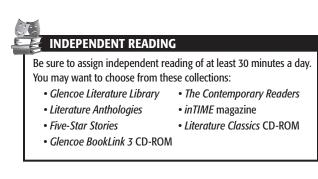
SE Student Edition TWE Teacher Wraparound Edition
Workbook Blackline masters Transparency CD-ROM Web

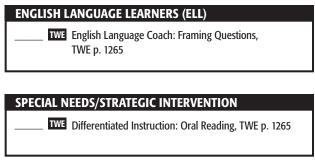
Oral Interpretation of a Short Story

LESSON PLAN AND RESOURCE MANAGER

LESSON FEAN AND RESOURCE MANAGER			
Name	Date	Class	
Objectives • Expressing main ideas, opinions, and judgements with references to the text • Focusing attention on interpreting, responding to, • Understanding the role of a discussion facilitator	•		
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES	
Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 1264–1265 Unit 6 Resources, p. 54		erature Web Site (www.glencoe.com) es <i>Plus!</i> CD-ROM <i>Plus!</i> CD-ROM	
Assessment			
Rubrics for Assessing Student Writing, Listening and Speaking, pp. 46–47			

RETEACHING AND ENRICHMENT	
(Literature Library ExamView Assessment CD (Literature Library Vocabulary Puzzlemaker CD-ROM (Glencoe BookLink CD-ROM	





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Unit 6: Genre Fiction

LESSON PLAN AND RESOURCE MANAGER

Name _____ Date _____ Class _____

Lesson-Specific Instruction SE TWE SE Lesson and TWE side notes, pp. 1268–1273 Grammar and Language Transparency 21: Semicolons, and 70: Dangling Modifiers Assessment Selection and Unit Assessments, pp. 219–220

TEACHING TOOLS AND RESOURCES
TeacherWorks Plus CD-ROM
Presentation Plus! CD-ROM
Standardized Test Prep and Practice (Student Edition)
Standardized Test Prep and Practice (Teacher Annotated Edition)
Writing Constructive Responses Sourcebook
Rubrics for Assessing Student Writing, Listening, and Speaking
Elencoe Online Essay Grading (www.glencoe.com)



INDEPENDENT READING

Be sure to assign independent reading of at least 30 minutes a day. You may want to choose from these collections:

- Glencoe Literature Library
- The Contemporary Readers
- Literature Anthologies
- inTIME magazine
- Five-Star Stories
- Literature Classics CD-ROM
- Glencoe BookLink 3 CD-ROM

SPECIAL NEEDS/STRATEGIC INTERVENTION

TWE Differentiated Instruction: Contrasts and Comparisons, TWE p. 1271

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Unit 1: The Short Story

LESSON PLAN AND RESOURCE MANAGER		
Name	Date	Class
Objectives In learning about the genre of the short story, you we identifying and interpreting various literary elements analyzing the effect that these literary elements have analyzing short stories for the ways in which authorized	ts used in the short sto ve upon the reader	ry
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS AN	ND RESOURCES
Lesson-Specific Instruction SI TWE Unit Opener and TWE side notes, pp. Literature Launchers: Pre-Reading Videos DVD, Unit 5 Literature Launchers Teacher's Guide	Glencoe Lite TeacherWork Presentation	
(on TeacherWorks Plus CD-ROM)	232	
Unit 5 Resources, pp. Active Learning and Note Taking Guide, pp. (On-Level)	You may want to choos	pendent reading of at least 30 minutes a day. se from these collections:
RETEACHING AND ENRICHMENT TWE Language History: Plot, TWE p. 2 TWE Writer's Technique: Sentence Complexity and Voice,	• Glencoe Literature • Literature Antholog • Five-Star Stories • Glencoe BookLink	• Literature Classics CD-ROM
TWE p. 3 TWE Writer's Technique: Tolstoy's Sentence Structure, TWE p. 4	ENGLISH LANGUAGE	LEARNERS (ELL)
\times Active Learning and Note Taking Guide, pp. 1-10 (Enriched)	TWE English Lang	guage Coach: Literary Terms, TWE p. guage Coach: Literary Terms, TWE p.
Unit 5 Resources, pp. TWE Literary History: Leo Tolstoy, TWE p.	4	ing and Note Taking Guide, pp. 0-0 (ELL)

SPECIAL NEEDS/STRATEGIC INTERVENTION
<i>Active Learning and Note Taking Guide,</i> pp. 0-0 (Adapted)
TWE Differentiated Instruction: Setting a Purpose, TWE p. 3 TWE Reading in the Real World: Citizenship, TWE p. 5
TWE Differentiated Instruction: Listening and Summarizing, TWE p. 7

SE Student Edition TWE Teacher Wraparound Edition Workbook 🗁 Blackline masters 🍃 Transparency 💿 CD-ROM 🖳 Web

Unit 1: The Short Story

LESSON PLAN AND RESOURCE MANAGER

	KL300KCL I	Will Wideli
Name	Date	Class
Objectives In learning about the genre of the short story, you verification identifying and interpreting various literary elements analyzing the effect that these literary elements have analyzing short stories for the ways in which authorized the short stories for the ways in which authorized the short stories for the ways in which authorized the short stories for the ways in which authorized the short stories for the ways in which authorized the short story, you way to be short story, you way the short story and short story and short story and short story.	nts used in the short sto ave upon the reader	ory
ESSENTIAL LESSON SUPPORT	TEACHING TOOLS A	ND RESOURCES
Lesson-Specific Instruction SE TWE Unit Opener and TWE side notes, pp. Literature Launchers: Pre-Reading Videos DVD, Unit 5 Literature Launchers Teacher's Guide	Glencoe Lite TeacherWork Presentation	
(on TeacherWorks Plus CD-ROM)	A SEC	
Unit 5 Resources, pp	You may want to choo • Glencoe Literature	pendent reading of at least 30 minutes a day. ose from these collections: • The Contemporary Readers
RETEACHING AND ENRICHMENT TWE Language History: Plot, TWE p. 2 TWE Writer's Technique: Sentence Complexity and Voice,	Literature Antholo Five-Star Stories Glencoe BookLink	• Literature Classics CD-ROM
TWE p. 3 TWE Writer's Technique: Tolstoy's Sentence Structure, TWE p. 4	ENGLISH LANGUAG	E LEARNERS (ELL)
Active Learning and Note Taking Guide, pp. 1-10 (Enriched) Twill be Resources, pp Twill Literary History: Leo Tolstoy, TWE p.	TWE English Lan	guage Coach: Literary Terms, TWE p. guage Coach: Literary Terms, TWE p. ning and Note Taking Guide, pp. 0-0 (ELL) ading Fluency: Paired Reading, TWE p.
	SPECIAL NEEDS/STR	ATEGIC INTERVENTION
	(Active Learn (Adapted)	ing and Note Taking Guide, pp. 0-0
		ed Instruction: Setting a Purpose, TWE p. 3 the Real World: Citizenship, TWE p. 5

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TWE Differentiated Instruction: Listening and Summarizing,

TWE p. 7